

Palmer, Travis concert tickets slow to sell

Promoters hope for last-minute purchases

By Staci Finch
Reporter

If you haven't noticed long lines of people waiting to buy tickets for the Robert Palmer or Randy Travis concerts, you aren't alone.

Ticket sales for the two MSC Town Hall performances have been slower than expected, and projected turnouts, especially for the Robert Palmer show, are less than positive.

The Randy Travis ticket sales are stronger than those for the Palmer show. The MSC Box Office reports sales of more than 5,000 tickets for Travis' show. Tickets are still on sale for that performance.

Roger W.W.W. Garrett, program director and morning disc jockey at KORA-FM, said that listeners have shown a strong interest in Travis' concert.

"College Station is famous for waiting until the last minute. People without tickets always go to concerts expecting to get in, and they usually do."

Roger W.W.W. Garrett, program director and disc jockey at KORA-FM

"We have people calling in all the time about the concert and tickets," Garrett said. "The only negative comments we have had is that the only seats still available for purchase aren't any good."

Workers at the MSC Box Office said seats left for the Travis concert are on the top four rows of G. Rollie White Coliseum, behind the stage, but they still afford a good view of the concert.

Garrett said he expects a large walkup crowd.

"College Station is famous for waiting until the last minute," he said. "People without tickets always go to concerts expecting to get in, and they usually do. We are expecting the same thing to happen with Randy Travis."

Tickets for the Robert Palmer performance are not selling as well, however. The concert is barely two weeks away, but only 2,000 tickets have been sold so far.

Vanessa Vance, director of sales for

MSC Town Hall, said she doesn't know why the tickets have been selling so slowly.

"One reason may be that they went on sale really early, and people weren't ready to buy," Vance said. "And people may have tests and can't make it to the show."

"Also, Palmer's not bringing an opening act. People like to see an opening act because it makes them think they are getting two shows for the price of one."

"He's not bringing the girls in the video with him either, and that may be another reason people don't seem to be too interested."

Chuck Redden, program director and station manager at KKYS-FM, said he was surprised to hear the tickets were not selling well.

"We get a lot of calls from people wanting to find out about the concert," Redden said. "Palmer has had two num-

ber one albums and with the ticket price so low, it's hard to believe more haven't sold."

Redden said even though Palmer is appearing in Houston and Austin, ticket sales for the Texas A&M show should not be affected.

"One reason tickets went on sale so early was to keep people from buying

tickets to the other shows," he said.

"Hopefully, people will want to get their tickets at the last minute. We will have giveaways the week before the show, and maybe more people will get interested in the concert."

Good seats for the Robert Palmer show are still available from the MSC Box Office. Tickets cost \$14.

Seminar shows use, importance of good resumes

By Steven Merritt
Reporter

Resumes have one purpose — to help people get interviews, a college relations representative for Compaq Computer Corp. told A&M students Tuesday.

Susie Buehler, a liberal arts major from Texas Tech University, was the guest speaker at a resume writing seminar presented by the College of Liberal Arts and the Career Planning and Placement Center.

Buehler said graduates with liberal arts degrees will find the job search much different than those in the fields of accounting or engineering because their job opportunities are not as focused.

"Many liberal arts majors may find job opportunities that do not relate to what they are studying now," Buehler said. "That is why the resume can be an effective tool in finding the best job, because it allows the student to apply to different fields of interest."

Buehler divided the resume into three categories of form, content and cover letter, and she emphasized the importance points of each.

Some of the points Buehler stressed to improve form included:

- Breaking the resume into concise areas with the use of bold headings.

- Keeping relevant information cohesive with different areas of the resume.

- Compressing what is said rather than compressing the type used.

Buehler said, "Finding a good graphics package to use with a personal computer is helpful in reducing the cost involved with producing a resume."

Career objectives should be considered before completing the content portion of the resume because it can be directed toward your interests and goals, Buehler said. She added that a liberal arts major needs a first job to establish a career direction.

Buehler said the only purpose of the cover letter was to get a recruiter to look at the resume, and the careful selection of words and attention to proper grammar will aid in a more favorable impression on the recruiter.

"I've evaluated over 18,000 resumes and cover letters in 5 years," Buehler said. She added that sincerity and being yourself in writing a cover letter will help boost the success of getting the resume evaluated.

A repeat workshop will be held on Thursday, Oct. 13 from 5-6:45 p.m. in 402 Rudder Tower.

Descendants of Alamo fighters disagree over control of shrine

SAN ANTONIO (AP) — The long-dead fighters at the Alamo may be resting in peace, but their descendants are fighting on and on about who should control the shrine.

Last spring, the fights were over the authenticity of a new Alamo movie and over who should administer the shrine: the Daughters of the Republic of Texas who have always had that charge, or the League of United Latin American Citizens, who say their ancestors are slighted by the DRT's version of history.

And now, something even more serious is at stake.

"In my opinion, all they want to do is get their hands on the money," Ella Stumpf, 84, a free-speaking descendant of Capt. Israel Worsham of Old Montomery, said to the *Dallas Times Herald*.

"My ancestors were the ones who gave all (as participants in the battle for Texas independence) these people who are complaining and criticizing their freedom," she said. "This would still be-

long to Mexico. I'd like to know what more they want."

For starters, "they" want to know what the DRT plans on doing with \$1.7 million in surplus funds that were recently brought to light by an inquiring state legislator.

The Alamo is a self-financing facility. This means that no state tax money is invested and the Daughters must generate funds from the souvenir shop to pay for a staff of 65 and an annual budget in excess of \$1 million.

"I don't think too many people knew they had \$1.7 million in the bank off sales from their souvenir shop, and I don't think anyone had ever asked," state Rep. Orlando Garcia said, whose inquiry into the Alamo ledgers triggered the current flap.

Garcia said that unless the Daughters have a "great purpose" for these funds

they could become available to the state.

Such scrutiny is new to the Daughters. "We'd never had to face this before, and we wanted something in writing so we went to the attorney general to see if it was all right to turn it over to Mr. Garcia," Peggy Dibrell, a member of the Daughters' Alamo Committee, said. She is also a descendant of George Washington Smith who fought at the Battle of San Jacinto.

When the attorney general ruled that the Alamo finances fell under the Texas Open Records Act, the Daughters sent a copy of their latest audited budget to Garcia.

"We're happy to do whatever the proper authorities want us to do," Dibrell said. "We don't have anything to hide."

Attached to the audit was a note explaining the intended plans for the surplus funds: a new film and activity cen-

ter, two new educational films and a permanent operating "hedge" against a sudden drop-off in tourism.

LULAC President Jose Garcia de Lara was quick to call for a full accounting of the Alamo finances, with any surplus funds to be considered for other state programs.

"Quite frankly, we aren't very adamant about taking over the Alamo," he said. "Our main issue is we want accountability by whomever is running it to the peoples of the state and to the history of our citizenry."

"The Daughters have created their history by perpetuating myth and by omission: These thousands of bad Mexicans killed our few good Anglos and this has made the chapel a symbol of oppression."

But Garcia, the legislator, said there is no historical or cultural component to his inquiry.

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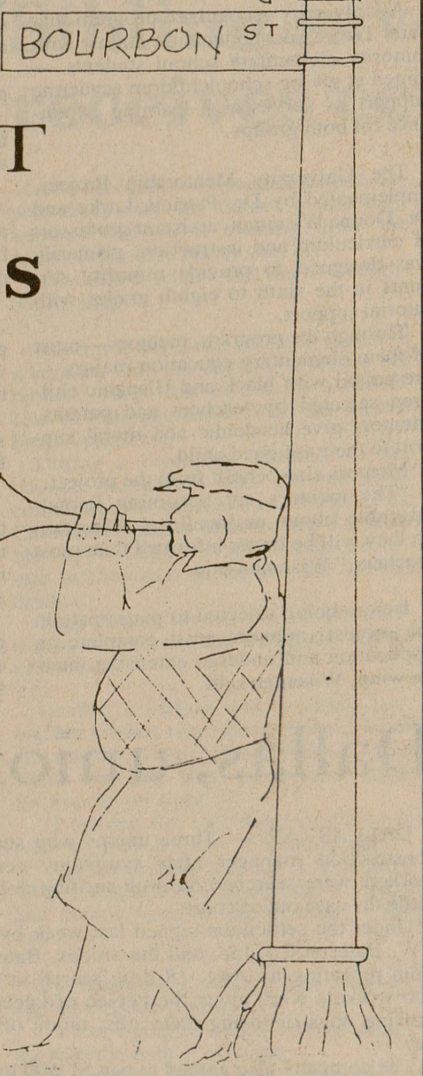
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