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3. Mon.-Wed. - Local Students With Current ID's  
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2002 E. 29th

**"BIG" PG** 2:25 7:00  
4:50 9:30

**"DOLLAR DAYS"**

**MARRIED TO THE MOB R** 2:15 7:15  
4:45 9:45

**THE GREAT OUTDOORS PG-13** 2:25 7:15  
4:50 9:30

**SHORT CIRCUIT II PG** 2:10 7:05  
4:40 9:25

**NOON OVER PARADOR PG-13** 2:15 7:00  
4:45 9:40

Win a Mini-Replica 1015 Jukebox to be given away at the 7:25 showing of Heartbreak Hotel Fri., Sept. 30, courtesy of TAVS Incorporated. In addition, TAVS supplied the antique jukebox in the movie and it will be on display Fri. and Sat. nite. Finally, pick up a free movie poster, while supplies last.

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**STEALING HOME**

PG-13

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A Fish Called **wanda**

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for the most highly acclaimed movie of the year!

**Who Framed ROGER RABBIT**

PG

**TOM CRUISE**

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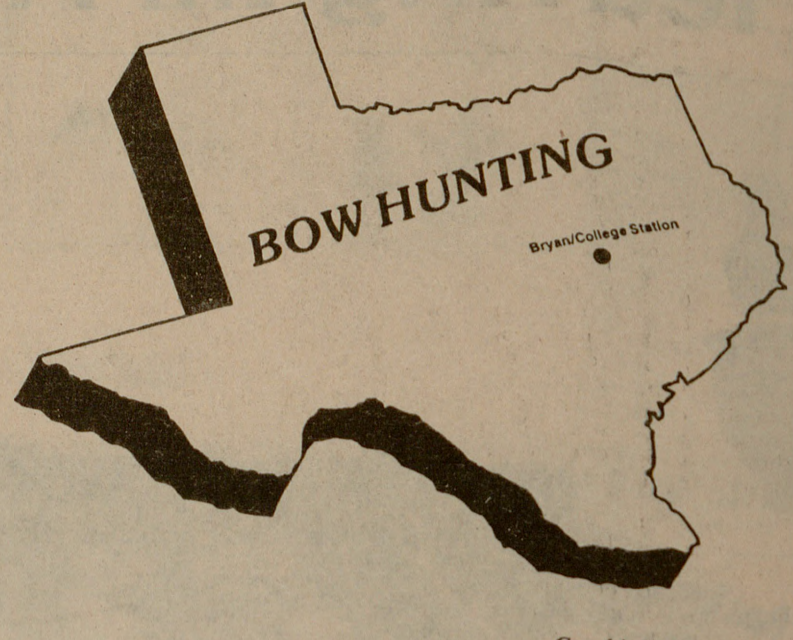
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# Bow season opens Saturday, 70,000 Texas hunters are ready

FORT WORTH (AP) — More than 70,000 hunters will get the jump on everyone else Saturday when the 1988 archery-only season opens statewide.

As it has done since the first archery-only hunting season was established by the Texas Parks and Wildlife Department in 1969, the season 01001301 will continue through Oct. 30.

The first archery-only season was held in only nine Hill Country counties, but the list has climbed yearly. Now, every county that has a gun season for deer also has an archery-only season.



Graphic by Tom Eikel

This weekend's opener is an exciting event as opening day is for gun hunters in early November. Archers have been preparing for this weekend for months, building blinds, setting out game feeders to attract deer and turkey to within close bow range, and sharpening both their broadheads and their shooting accuracy.

Bagging a deer with a bow is considered one of the highest achievements a hunter can make. Everything has to be right. Patience is a must. The deer must be close, no farther than 25 yards away from the average archer, and the string must be drawn slowly and quietly.

So quick are a deer's reflexes that he can jump safely away from an arrow shot only 25 yards away at the instant a string is heard. The challenge has caused many former rifle-only deer hunters to lay their guns aside and hunt both the archery-only and regular gun season with bow and arrow.

If there is any drawback to getting a head start on other hunters, it's the threat of ticks, chiggers, mosquitoes and other pesky insects associated with the usually warm October weather. Smart archers will have an odorless insect repellent in their bag of accessories.

A large majority of Texas bow hunters choose elevated blinds over ground blinds. Platforms in trees or metal tripod stands are the most popular. Ground blinds work well only if they are large enough to prevent the bow from bumping.

In addition to a regular hunting license, Texas archers are required to purchase a \$6 special archery stamp to participate in the archery-only season. Last year, more than 70,000 archery stamps were sold and the figure is expected to be slightly higher this year.

According to Glen Boydston of the Texas Parks and Wildlife Department, hunters last year bagged approximately 7,000 deer.

Why is archery hunting season so popular?

"It means that a lot of people can get out into the woods a month or so early," Boydston said. "Another thing that I think has made it so popular is that 10 years ago you had to go to an archery shop to buy good equipment. Today, you can find good bow hunting gear almost anywhere."

If there has been any one change in the bow manufacturing industry that has increased the popularity of bow hunting, it's the tremendous improvements that have been made on compound bows. Many new compound bows shoot faster than any before them, providing better accuracy with a relatively light-weight weapon.

Just having good bow hunting equipment, however, isn't the only

thing that is important. Hunters must keep that equipment in good shape, too. Using a razor-sharp broadhead is vital in obtaining maximum cutting capabilities. Many hunters use honing stones to keep their broadheads sharp. Others simply screw on a new broadhead after each shot.

Each bow hunter must be fitted, his bow. The length of person's arm, for instance, determines the length of the arrow he shoots. His strength determines how powerful a bow he can shoot.

If you're a novice bow hunter, would be well worth your time to seek the assistance of an expert at an archery range or a sporting goods store.

Most bow hunting is done on season leases.

However, much of the more than 650,000 acres of public land operated by the Texas Parks and Wildlife Department's Type II hunting system also is open to bow hunting.

Persons who hunt on Type II lands must purchase a \$35 year permit, available from all Texas Parks and Wildlife Department offices.

Hunters also may consult the Deer Lease Register, a booklet prepared by the Texas Parks and Wildlife Department that lists the names and telephone numbers of numerous landowners across the state who have hunting lands available for lease. The Register is available by calling the parks and Wildlife Department's toll-free number, 1-800-792-1112.

Deer herds throughout most of the conditional deer range are in good shape despite dry summer weather. Acorns are plentiful in many areas, which means the deer may not come to feeders as readily as they do when acorns are scarce.

# Galveston man makes his dream reality with new 'flying machine'

GALVESTON (AP) — After two years, the dream that sent inventor Curtis Cowen from the midst of a sound sleep to his drawing board is aluminum, wood and acrylic reality.

The dream — which has taken Cowen's life savings and driven his little sports car into the street out of the cluttered garage — is a new type of flying machine.

To call the device a "flying saucer" seems trite, yet that is perhaps the best way to describe the 9 1/2-foot-wide by six-inch-thick disc that makes up the bulk of the machine.

A pair of vertical fins provide both steering and a definition of "back" on the flyer, and a round hole in the middle houses an engine

and propeller. Mounted over the engine well is the pilot's seat, and a control stick rises from the body of the craft just forward of that.

The design bears some resemblance to saucer-shaped hovercraft that flew just off the ground some years ago, but by "severely overpowering and over-propelling it," as Cowen puts it, the machine will get off the ground and with modifications, he believes it will both hover and fly at altitude.

"It's been two years in the works," said Cowen, to whom the design came literally in a dream. "It seems like three lifetimes . . . four gallons of blood . . . 27 gallons of tears . . . and a swimming pool full of sweat."

Cowen is confident the hours and weeks and months spent hunched over computers, huddled with aerodynamicists and other specialists — and sweating over the nuts and bolts with longtime friend Charles Brooks in his un-air-conditioned garage — will pay off.

"I've had people who are experts in the area of aerodynamics look at it, and they were pretty impressed," Cowen said.

The eight-horsepower motor mounted amidship turns a propeller with four stubby, squared-off blades that to the uninitiated seem too small to lift the craft. However, "strator vanes" curving in toward the engine orifice concentrate the airflow into a

small, intense vortex, Cowen says, providing enough thrust to lift the ship airborne.

Forward motion comes by tilting the ship so the downward thrust is slightly deflected to the rear.

Cowen says the machine was a "big-time success" in its maiden flight last month. He rates its performance at 15 on a scale of 10.

During the flight test, Cowen decided not to rise more than 250 feet because until he installs a special gyroscopic stabilization system, there is too much danger the craft will flip over.

He is convinced the machine can go much higher.

# Mexican exhibit on display in Dallas

DALLAS (AP) — Until this month, Jose Valdez of Chihuahua, Mexico, had only dreamed of seeing Diego Rivera paintings in person.

But Valdez and his family were among the more than 50,000 people who have seen more than 350 masterpieces by Rivera and other Mexican artists since "Images of Mexico: The Contribution of Mexico to 20th Century Art" opened at the Dallas Museum of Art on August 28.

The free exhibit, which some say is outpacing a Georgia O'Keeffe retrospective also at the DMA, is an unprecedented collection of drawings, paintings and photographs from Mexican galleries and private collections.

The exhibit, in its only North American stop, features a dramatic and surprisingly rich variety of works by Mexican greats such as Rivera, Jose Clemente Orozco, Rufina Tamayo, Vincent Rojo, and Frida Kahlo, and dramatic photo portraits of Mexican history-makers such as Emiliano Zapata and Pancho Villa, taken by Augustin Casasola.

"We were expecting to pay money," said Val-

dez, who said he was awed by standing inches away from masterpieces he had previously only seen in books. "My amigos told me about this. Very impressive."

The exhibit is impressive — even to those who regularly see great art come and go.

David Tekle, a 26-year-old museum employee, took a break from scrubbing marble steps on this day and spent a few minutes sitting in front of an overpowering painting, "The Aztec Jaguar" by Conrado Vasquez.

The breathtaking, lacquer-on-wood work shows an Aztec warrior wrapped in a jaguar's skin and he seems to be taking on the personality of a prowling, flame-colored cat.

"It's beautiful," Tekle said. "Look at this — everything's incredible. The color. The action."

But those who especially appreciate the unique exhibition, probably as no others can, are they

who had only heard about some of these works in their homeland, and never believed they would have a chance to see them.

"It's not easy to see this art in Mexico, because the exhibitions are very limited," said Ramon Castanon Jr., who had come to view the works with his father. "It's very difficult. All the art is concentrated in one city — Mexico City — and it is very limited what the public is allowed to see."

The exhibit previously appeared in Frankfurt, West Germany, and Vienna, Austria. It was brought to Dallas through the efforts of retail tycoon Stanley Marcus and DMA staff member Jack Rutland, who saw the show in Frankfurt.

"They found out what it would take, then it took a major fund-raising effort on our part to get it here," said Melanie Wright, a spokesman for the DMA.

The exhibit, being underwritten by Neiman Marcus and other area sponsors, will run through Oct. 30 at the Dallas museum.

**STEALING HOME**

PG-13

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**Who Framed ROGER RABBIT**

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**TOM CRUISE**

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