

# Former Iranian hostage offers solution to stop terrorist states

By Denise Thompson  
Reporter

State sponsored terrorism will continue unless the U.S. makes it expensive, ineffective and high risk, Colonel Chuck Scott said at the first MSC Political Forum last night.

Scott, a former Iranian hostage and military intelligence expert, told a group of about 100 attending the forum, "Terrorism and the Persian Gulf," that accomplishing these three things will make terrorism a thing of the past.

"While the Iran arms sale was going on, three of the people who were held hostage in Lebanon were released," Scott said. "But while they were being released, eight additional Americans were grabbed as hostages."

"Why? Because if you can get 2,000 missiles for three hostages, a lot of other military equipment needed to prosecute the war against Iraq can be obtained if you keep your insurance policy."

"The Americans who remain being held as hostages in Lebanon are being held because, as a result of the Iranian arms sale, it is once again a viable foreign policy option."

Effective foreign policy, Scott said, depends upon direct retaliation against the states that sponsor terrorist acts.



Photo by Mike C. Mulvey

Colonel Charles Scott

"We need to repeat militarily the type of operation conducted against Libya in April of 1985," he said. "Not against individual terrorists because they don't really matter — they're just soldiers. But against the state that sponsors them and uses

that form of terrorism as part of their foreign policy."

Scott said the U.S. handles terrorism ineffectively because the government has misinterpreted the importance of human life.

"If we become so concerned over the lives of three or four Americans who are held hostage that we forgo bona fide United States interest, it will compromise the position of the 240 million Americans that have not yet been held hostage, and we are wrong," he said.

This theory, Scott said, is the direct effect of being a hostage in Iran for 14 months.

"During the last couple of weeks of my captivity, when I was hearing rumours that negotiations were in progress, I prayed every night that Uncle Sam would not give in to the Iranian demands just to get us home," he said. "We didn't want to come home under a cloud."

Oil serves as the main reason for conflict in the Persian Gulf, Scott said.

Because Iran shares a border with the Soviet Union and with the Persian Gulf, Scott said, future conflict between the U.S. and the Soviet Union will be in the Middle East.

"The Soviet Union — the world's largest producer of oil — has had a diminishing production of oil by

about six percent a year," he said. "By 1992, the Soviet Union will be a net importer for oil."

"If there is to be a direct confrontation resulting in military action between the United States and the Soviet Union, it will probably not be in Europe or in the Pacific, but in the Middle East — the Persian Gulf."

Scott concluded the forum by discussing principles learned during his captivity. He said Americans should remember them when in the face of fear, frustration and anger.

"I'm not embarrassed to say that I was afraid when they stormed the embassy," he said. "Courage is not the ability to not fear things, but the ability to control fear."

"I was scared because I knew what my captors were capable of doing when they were in that mad, paranoid state that they were in, and so I was afraid."

"But there was something I didn't understand. . . I didn't know how to surrender. I didn't know how to give up. I've learned since I've been home that there's not a single educational institution that teaches a course called Surrender 101."

"It's alien to everything you and I and our parents and grandparents stand for."

# Artist ends search for place to house stained-glass art

MONTERREY, Mexico (AP) — It's a stained-glass mural by Mexico's greatest living artist, a work of cosmic dimensions with a heavenly theme. And its creator searched six years for an appropriate structure in which to house it.

Rufino Tamayo's "The Universe," a 600-square-foot, 3.8-ton window, is the lone work of art in a specially designed museum in this northern industrial city.

The recently dedicated Universe Pavilion at Monterrey's Alfa Cultural Center is itself an architectural masterpiece, a glimmering aluminum cylinder that narrows at the far end to focus attention on the giant window.

However, Tamayo's genius, his interpretation of outer space, is poetry in glass.

Tamayo's colorful "Universe" is filled with shooting stars and soaring comets, a black hole, constellations and planets, all against the blue background of eternal night.

"This is a window to Tamayo's personal cosmos," said Alfonso Martinez Serna, director of the cultural center.

Tamayo, renowned for the use of color in his paintings, incorporated 50 shades of blues, purples, reds, greens, violets, siennas, yellows and pinks to portray a universe that glows.

To achieve the stunning dimensions of the mural and eliminate the lead unions common to stained-glass, he sent for Dutch technicians who had developed a special process of melting and layering glass.

Prisms of colored glass up to 5 inches thick, some created in ovens as hot as 1,652 degrees Fahrenheit (900 degrees Celsius) were

layered using clear chemicals, then chipped with bands to split the light.

The combined result of the artist's design and the refractive is a cosmos in motion.

For nearly eight months, Tamayo and the crew worked in Mexico City to piece together the window's 30 panels using resins instead of lead.

"The result is a mosaic crystal," Martinez said. "It's like one piece of glass."

Tamayo, obviously pleased with the finished product, said it is unique in the world.

"I don't have any problems saying that there is no other mural in the world like this, not in dimension nor in artistic quality," the artist said while the work was on temporary display at the city's Museum of Modern Art in 1984.

The Monterrey commission Alfa commissioned Tamayo to create a stained-glass mural in the city, though the theme was left to the artist. Tamayo, whose work has been revealed in his paintings and sculptures, chose the universe.

The mural originally was intended for Alfa's corporate headquarters in this city of 2.5 million people, a center for Mexican private enterprise.

But 1981 was the year the company fell into severe economic crisis along with the rest of Mexico. By the time the mural was finished in 1982, Alfa was in financial trouble.

However, Alfa, which had renegotiated its massive loan debt by, in part, trading company stock, is once again making money.

# Bankers begin program to raise revenue for Texas banks

DALLAS (AP) — Investment bankers will begin marketing certificates of deposit for NCNB Corp. in a plan that could raise as much as \$1 billion for its Texas banks.

The program, never before used by the Charlotte, N.C.-based holding company, was important to demonstrate to people in Texas that they intend to bring money to Texas and not just use its money elsewhere, NCNB Corp. Chairman

Hugh McColl said Tuesday.

Brokers under the plan would raise the money from customers nationwide and funnel it to NCNB Texas National Bank. Potential brokers include Merrill Lynch & Co. and Shearson Lehman Brothers Inc.

Timothy Hartman, vice chairman of NCNB Texas, said the program also should indicate NCNB's strength.

"When Texans see that people elsewhere are sending their deposits to NCNB Texas, we hope they'll appreciate the strength of our bank," Hartman said.

The FDIC merged the former 40 banks of First Republic into one institution and consumers will lose the ability to spread deposits among several banks to increase the agency's coverage beyond its normal limit of \$100,000.

## ARTS & CRAFTS

**Basket Weaving - Appalachian Style:**

Thurs., Oct 13, 20, 27 Nov 3  
6:30-9pm  
\$16/student

**Calligraphy:**

Wed., Sept 28 Oct 5, 12, 19, 26 Nov 2, 9  
7-9pm  
\$23/student

**Drawing:**

Mon., Sept 26 Oct 3, 10, 17, 24  
6-9pm  
\$25/student

**Jewelry Casting Seminar:**

Sat. & Sun. Oct 1 & 2  
9am-12noon & 1-4pm each day  
\$38/student

**Jewelry Construction Seminar:**

Sat. & Sun. Sept 24 & 25  
9am-12noon & 1-4pm each day  
\$38/student

**Stained Glass:**

Mon., Oct 24, 31 Nov 7, 14, 21  
6-9pm  
\$25/student

**Etched Glass:**

Tues., Oct 18  
6-9pm  
\$8/student

**Painting With Oils:**

Sun., Oct 16, 23, 30 Nov 6  
2-6pm  
\$27/student

**Potpourri:**

Tues., Oct 25, Nov 1  
6-8pm  
\$12/student

## NEEDLEWORK

**Crochet:**

Wed., Oct 5, 12, 19, 26 Nov 2, 9  
7-8:30pm  
\$18/student

**Counted Cross Stitch:**

Tues., Sept 27 Oct 4, 11, 18  
7-9pm  
\$15/student

**Embroidery - Hardanger:**

Tues., Nov 15 & 17  
6-9pm  
\$10/student

## WOODWORKING

**Beginning Woodworking:**

Sun., Oct 23, 30 Nov 6, 13  
6:30-9pm  
\$27/student

**Decoy Carving:**

Tues., Oct 18, 25 Nov 1, 8  
6:30-9:00pm  
\$25/student

# 1988 FALL SCHEDULE

## REGISTER NOW MSC Basement

### PHOTOGRAPHY

**Beginning Photography:**

Mon., Oct 24, 31 Nov 7, 14  
6-9pm  
\$20/student

**The Visual Art Of Photography:**

Thurs., Oct 6, 13, 20, 27  
7-9pm  
\$17/student

**Studio Photography:**

Sat., Nov 12, 19  
9-12noon  
\$25/student

**Beginning Black & White Darkroom:**

Wed., Sept 28 Oct 5, 12  
6-9pm  
Thurs., Sept 29, Oct 6, 13  
6-9pm

Thurs., Nov 3, 10, 17  
6-9pm

\$25/student

**Advanced Black & White Darkroom:**

Tues., Oct 18, 25 Nov 1  
6-9pm  
\$25/student

\$25/student

### POTTERY

**Pottery - Wheel Throwing:**

Thurs., Oct 6, 13, 20, 27 Nov 3, 10  
5-7pm  
\$25/student

Thurs., Oct 6, 13, 20, 27 Nov 3, 10  
7:30-9:30pm  
\$25/student

### WINE & SPIRITS

**Wine Appreciation:**

Wed., Sept 21, 28 Oct 5, 12  
7-8:30pm  
\$25/student

**Advanced Wine Appreciation:**

Wed., Sept 21, 28 Oct 5, 12  
8:30-10pm  
\$25/student

**Modern Homebrewing Practices:**

Thurs., Oct 6, 13, 20, 27 Nov 3, 10  
6-9pm  
\$30/student

### DANCE

**Advanced Country & Western**

Wed., Sept 28 Oct 5, 12, 19, 26  
7:30-8:45pm  
\$20/student

**Beginning Jitterbug:**

Mon., Sept 26 Oct 3, 10, 17, 24  
7:00-8:15pm  
\$15/student

**Ballroom Dancing:**

Thurs., Sept 29, Oct 6, 13, 20, 27  
7:00-8:30pm  
\$25/student

**Hawaiian Dance:**

Wed., Oct 5, 12, 19, 26 Nov 2, 9  
8:20-9:20pm  
\$10/student

**Middle Eastern Bellydance:**

M/W Oct 3 - Nov 9  
7:10-8:10pm  
\$20/student

**Bellydance/Exercise:**

M/W, Oct 3 - Nov 9  
6-7pm  
\$20/student

### LANGUAGES

**Conversational French:**

M/W, Oct 3 - Nov 9  
6:30-8:00pm  
\$25/student

**Conversational German:**

T/Th, Sept 27 - Nov 3  
6:30-8:00pm  
\$25/student

**Conversational Hebrew:**

M/W, Oct 10 - Nov 16  
7:30-9:00pm  
\$25/student

**Conversational Italian:**

M/W, Oct 3 - Nov 9  
6-7:30pm  
\$25/student

**Conversational Japanese I:**

M/W, Sept 26 - Nov 2  
6-7:30pm  
\$25/student

**Conversational Japanese II:**

T/Th, Sept 27 - Nov 3  
6-7:30pm  
\$25/student

**Conversational Spanish:**

M/W, Oct 17 - Nov 21  
7:30-9pm  
\$25/student

**Int Conversational Spanish:**

M/W, Oct 17 - Nov 21  
6-7:30pm  
\$25/student

**Conversational Chinese:**

M/W, Oct 3 - Nov 9  
6-7:30pm  
\$25/student

### SPECIAL INTEREST

**Auto Mechanics:**

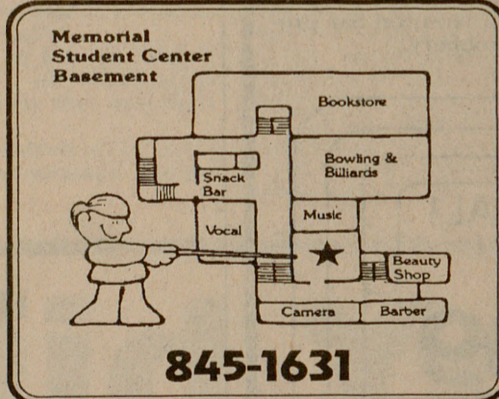
Wed., Sept 28, Oct 5, 12, 19, 26  
6-8pm  
\$18/student

**Camcorder Techniques**

and VCR Technology:  
Tues., Sept 27 Oct 4, 11, 18, 25 Nov 1  
7-9pm  
\$20/student

**Bike Maintenance:**

Tues., Oct 18, 25 Nov 1, 8, 15  
7-9pm  
\$16/student



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MSC University PLUS

## BUSINESS

**Beginning Accounting**

Wed., Sept 28 - Nov 16  
6-8pm  
\$28/student

**Buying Your First Home:**

Thurs., Sept 22, 29 Oct 6, 13, 20  
7-9pm  
\$18/student

**Business Etiquette**

Thurs., Oct 6, 13, 20, 27  
8-9pm  
\$10/student

**Basics of Investing:**

Tues., Oct 4, 11, 18, 25 Nov 1  
7:30-9pm  
\$15/student

**Creative Writing:**

Tues., Sept 27 Oct 4, 11, 18, 25  
6:30-9:00pm  
\$25/student

**Communication Skills:**

Tues., Oct 4, 11, 18, 25 Nov 1  
7-9pm  
\$16/student

## COMPUTERS

**Learn the Macintosh Computer**

Tues., Oct 25 Nov 1, 8, 15  
8-9:45pm  
\$15/student

## HEALTH

**CPR:**

T/Th, Oct 11 & 13  
6-10pm  
M/W, Nov 14 & 16  
6-10pm

**Stop Smoking Now!**

Mon., Oct 3, 10, 17, 24 Nov 7  
7:30-8:30pm  
\$18/student

**First Aid:**

Tues., Sept 27, 29 Oct 4, 6  
6-9pm  
\$20/student

## LANDSCAPING

**Home Landscaping:**

Thurs., Sept 22, 29 Oct 6, 13  
7-9:30pm (7-10:30 on Oct 13)  
\$19/student

Thurs., Oct 20, 27 Nov 3, 10  
7-9:30pm (7-10:30 on Nov 10)  
\$19/student

Nonstudent fee is an additional \$2 per class