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Wed. Sept. 21 or Thurs. Sept. 22 4-5 p.m. or 8-9 p.m. (either day) College Station Community Center 1300 Jersey (across from golf course) for info call:

V. Whitener, MA

Page 4/The Battalion/Thursday, September 22, 1988

Capitol officials stop employees' contest call-ins

NASA investigates

alleged fire hazard

AUSTIN (AP) — After thousands of outgoing phone calls knocked the state Capitol phone system out of service, officials have disconnected state employees' attempts to win big dollars from radio station call-in contests.

Carl Stringfellow, the state's director of telecommunications, said the change was made after phone service was disrupted several times by workers trying to get through to a lo-cal radio station offering a \$1,000

"It would shut it down," Stringfellow said. "It essentially left all major agencies with no phone service.

"We thought we had just had an equipment failure. But the second time it went down one of our employees suggested it was at the same time as one of the radio contests.

Officials discovered that the phone failure occurred within a minute of when a local radio station started its contest.

The Capitol phone system has about 14,000 lines, and its usual ca-

pacity is about 2,000 calls. The radio contest bumped the

FORT WORTH (AP) - A con-

troversial wiring insulation that has

phone traffic up to 8,000 calls, Stringfellow said.

'I guess the economy is so bad in Texas that everybody is trying to get money," Stringfellow said. "But you shouldn't be using state phones to be calling on to radio contests.

Officials reset the phone system to prevent any calls to telephone numbers beginning with 390, the ex-change assigned by Southwestern Bell for radio call-in contests.

"One guy called me raising hell" about the decision to bar calls to the contests, Stringfellow said. "I told him I didn't realize calling game shows was state business.

An official for a state employee organization said there are no plans to contest the decision to prevent contest calls from state phones.

"It's a shame they have to do that," Lane Zivley, executive director of the Texas Public Employees Association, said about the worker's efforts to win money.

"I think there are even more state employees trying to figure out how to get food stamps because they haven't gotten a raise," he said.

What's Up

Thursday

HISTORY CLUB: will have an informational meeting at 8:30 p.m. in 302 Reg AGGIE LEAGUE OF ENGINEERS: will have a general meeting at 7.30 pt

A&M CYCLING TEAM: will meet at 7 p.m. to discuss team points criteria

MEXICAN AMERICAN ENGINEERING SOCIETY: will meet at 7 pm.

INTERNATIONAL STUDENTS ASSOCIATION: will have a general me DATA PROCESSING MANAGEMENT ASSOCIATION: will discuss of

data processing at 7 p.m. in the University Inn penthouse. SOCIETY OF WOMEN ENGINEERS: will meet at 6 p.m. in 203 Zachy. MBA/MS ASSOCIATION: will have a guest speaker from Conoco sp

BETA ALPHA PSI: will have a professional meeting at 7 p.m. at the Clay.

MIC: will have a happy hour at 5:30 p.m. at Bombay Bicycle Club. ATHEIST, AGNOSTIC AND FREETHINKERS SOCIETY: will meet at 7

ALCOHOLICS ANONYMOUS: call the center at 845-0280 for details

NARCOTICS ANONYMOUS: call the center at 845-0280 for details o

ADULT CHILDREN OF ALCOHOLICS: call the center at 845-0280

MINORITY ASSOCIATION OF PREHEALTH AGGIES: will meet to A&M Medical School at 7 p.m. in the lobby of the Medical Sciences Bu **PRETHEOLOGY SOCIETY OF A&M:** will elect officers at 7 p.m. ir LAREDO HOMETOWN CLUB: will have an organizational meeting at 7

UNIVERSITY ART EXHIBITS: Dr. David Anderson, from the Englis

ment, will speak about "The Moral Power of the Image for the Eigh tury English Collector," at 7 p.m. in 201 MSC.

LATIN AMERICAN CATHOLIC STUDENTS: will meet at 6:15 p.m. atS

CATHOLIC STUDENTS ASSOCIATION: will discuss '

ney" at 6:15 p.m. at St. Mary's student center. TYLER HOMETOWN CLUB: will meet at 7 p.m. in 302 Rudder TAMECT: will have a team meeting at 7 p.m. in 301 Rudder. MSC COLLEGE BOWL: will have fall registration for intran

through Friday in 216 MSC. **PLACEMENT CENTER:** will have an orientation session for all Decembrand August graduates at 2 p.m. in 504 Rudder through Friday. **THE AGGIELAND:** Freshmen and sophomores may take their yearbox tos through Sept. 23 at Yearbook Associates behind Campus Phote all gate.

Friday

FELLOWSHIP OF CHRISTIAN UNIVERSITY STUDENTS: will have PUERTO RICAN STUDENT ASSOCIATION: will meet at 7

CATHOLIC STUDENT ASSOCIATION/NEWMAN: will leave

Light of the World" retreat at 5 p.m. from the student center. **TAMU BADMINTON CLUB:** will practice and play the faculty at 7 p.m.

NATIONAL SOCIETY OF BLACK ENGINEERS: Dr. Duncan wills

ALCOHOLICS ANONYMOUS: call the center at 845-0280 for infor today's meeting

Items for What's Up should be submitted to The Battalion, 216 Reed Kom no later than three business days before the desired run date. We only a the name and phone number of the contact if you ask us to do so. What a Battalion service that lists non-profit events and activities. Submissions on a first-come, first-served basis. There is no guarantee an entry will on the have questions, call the newsroom at 845-3315.

The world of Japan comeste to life in Texas art museur

CORPUS CHRISTI (AP) - It's another world at the Art Museum of South Texas right now. You start to feel that as you go in the door and the feeling grows as you pass along the display. Another world. But whose? The art being exhibited is by the Japanese artist Ka-

zuo Kadonaga, so perhaps this is Kadonaga's world.

Except it really isn't, at least not primarily. You may enter the world of Picasso when

Janet Koplos in Sculpture magazine. An exc the article says:

The works were direct, ephemeral, and and but they were never impersonal. They retained est, human scale relating to what a person could or accomplish and often . . . showed the han maker (but not his ego).

vears.

were conducted in response to questions from the newspaper in July.

28, 1986 was caused by a fuel leak on one of its booster rockets.

conditions in space — and that it can

But, unlike other commonly used insulations, Kapton can react violently when exposed to an electrical arc

become a conductor of electricity rather than an insulator, providing a path for the current to flow to adjacent wires in a chain-reaction explosion known as flashover.

ported that Kapton-induced fires have occurred in both military and commercial aircraft over the last 15

•improved comprehension increased retention

•more leisure time •higher grades

reduce mind wandering

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the reassessment.

Discovery has been deemed safe to fly with Kapton aboard.

killing all seven of its crew members.

Documents obtained by the newspaper show NASA tests performed in Florida showed the insulation can catch fire in a vacuum — similar to

been suspected in aircraft fires is the target of a NASA investigation involving Kapton's use in the space shuttle, according to a published re-Shuttle engineers have been directed to determine whether alternative insulations should be used in the wake of evidence Kapton can

The material can carbonize and

Du Pont sells an estimated \$120 million worth of Kapton a year. The company contends that prob-

lems are rare.

The Star-Telegram earlier re-

the wake of evidence Kapton can catch fire, even in the oxygen-free environment of space, the Fort Worth Star-Telegram reported Wednesday. NASA officials said Kapton insu-lation being used aboard the shuttle Discovery, scheduled to be launched from Florida's Cappe Canaveral on from Florida's Cape Canaveral on Sept. 29, would not be affected by

Laboratory tests on the insulation

The shuttle launch next week is to be the first flight since Challenger exploded 74 seconds after liftoff, The Challenger disaster on Jan.

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and nam at much lower voltage than earlier thought possible.

said the tests, although initially raising safety concerns, did not reproduce conditions likely to exist during space shuttle flights.

Later tests conducted at NASA's White Sands Test Facility in New Mexico have led the agency to con-clude that the potential of a Kapton fire on the shuttle is low enough to be an "acceptable risk," officials said.

But space center scientists asked the shuttle's builder, Rockwell International, to determine if alternatives to Kapton could be found.

a shuttle craft now under construction in Palmdale, Calif.

Kapton, made by E.I. du Pont de Nemours & Co., of Wilmington, Del., is an extremely thin and lightweight material.

It is used extensively in jetliners, military planes and strategic missiles worldwide.

Picasso show, and the same might be said of shows by Johnson Space Center officials id the tests, although initially rais-id the tests, although initially raisent. Kadonaga is not so much an artistic "master," like Picasso, as an obedient "servant." The world of this show is primarily that of the world which he serves, which is the natural world.

Here is a great log which Kadonaga has subtly worked upon, but less in the spirit of creating an object than in the spirit of revealing the essence of what already exists. That same spirit prevails in bundles of handmade paper, lengths of bamboo and some of the artist's most famous creations - silkworm cocoons encased in cedar frameworks.

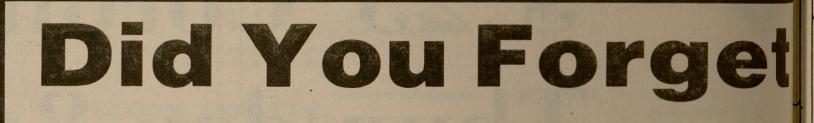
These latter works were among those featured in a December New Yorker article

Kadonaga is among artists who have been influenced They wanted to know if a new by a movement in Japan that was called "Mono-ha," material could be incorporated into usually translated as "the school of things." A primary ingredient in the movement was a respect for natural material - and, as practiced by some artists, a respect for the "sacred quality" of natural materials. A prescursor of that attitude can be found in the ancient Japanese religion of Shintoism, which features a reverence for divine spirits, "kami," that are believed to inhabit trees, rocks and other feaures of the natural world.

One of the best descriptions of Mono-ha, which flourished in the 1960s, is contained in a recent article by that best distinguishes it from American arts of the same period. The works retained their without assuming man to be the center of the un The works were never as coldly, industrially as sculpture by Donald Judd or Carle And never had the brutal and threatening qualities ard Serra's sculptures and they never took as age avoidance of intimacy or the sensuousness materials, as Robert Morris advised. Mono-hu positive philosophy, intended to reconcile manz ture by recognizing the inherent character and w the material would without succumbing to e ciousness or losing sight of the fact that all this transient.

Kadonga is among Japanese artists who at inspired by that spirit, as is apparent from or statements included in his show's catalogue. The interested in creating beautiful objects," it says." T of interest to me is discovering and disclosing and ral beauty of natural materials

And it's the materials to which the viewer isd an act of empathy at this show. To be sure, we that the artist has been at work. But the feelin primarily a feeling of walking amid what mig scribed as "a forest of the naturally sacred." one senses, only acted as an intermediary in bri to us.



To pick up your 1987 (Fall '86, Spring '87) Aggieland? You can still pick up your copy by coming to the English Annex between 8:30 and 4:30. Bring your I.D.

The 1988 (Fall '87, Spring '88) Aggieland will be available in Octor ber. Look for announcements in The Battalion.