Dallas lack of debate costly

IRVING (AP) — The Dallas Cowys' were kicking themselves Monfor not knowing one of the most mentary NFL rules on kickoff re-

Referee Pat Haggerty's safety call the game's opening kickoff went thout debate from the stunned wboys' coaches.

The New York Giants went on to n the game 12-10 Sunday, with the argin of victory coming on Mark ollins' tackle of Darryl Clack, who d muffed the kickoff into his own d and tried to run it out. Clack said he wasn't certain of the

bbled kickoff rule.

"The thought ran through my

I was out of the end zone, that it was a live ball," Clack said. "I tried to take it out of the end zone. From what I hear, it wasn't really nec-

Replay official Armen Terzian later admitted "the play should have gone as a touchback with the Cowboys taking the ball on the 20. The rule states that if the return man muffs the ball and it goes into the end zone, he must recover the ball but he has no responsibility to take it

"I was remiss in not reviewing the play at the time but I felt there was

head that since the ball hit me when an interpretation on the field which I was unaware of and would have allowed the safety.

> Dallas coach Tom Landry said he didn't raise a ruckus and admitted we should have argued about it. But I don't know why the officials didn't replay it. It was really a bad

"We talk about those plays all the time. I thought it was a muff.

Club President Tex Schramm, chairman of the NFL competition committee, said he thought there must be something he was missing when the Giants were awarded a

Penalties lead to Oiler loss

ilers don't need to change their agessive style of football despite reiving 25 penalties in their last two imes, Coach Jerry Glanville said

The Oilers received 10 penalties r 95 yards in Sunday's 45-3 loss to e New York Jets.

A week earlier, the Oilers were agged 15 times for 184 yards in a 8-35 victory over the Los Angeles

"I don't think we have to change ything about the way we play the me," Glanville said.

"If somebody does something to

HOUSTON (AP) — The Houston challenging your manhood or maiming you, you have to just go back to the huddle.'

The Oilers, with a reputation for playing aggressive football, and the ets were in numerous scuffles from

the opening play in the game.
"The only thing that upset me was if we hit somebody after the play was over," Glanville said. "If somebody shoves us or pushes us, we've got to ignore that and go on back to the

Officials called 21 penalties in the game and several Oiler players felt they were penalty-happy.

"I think the refs are biased against ou after the play is over that's not us," linebacker Robert Lyles said.

"When you've got defensive linemen called for holding, I mean that's a bunch of bleep.

tight end Jamie Williams said the Jets beat the Houston team at its own

"They used our aggressiveness against us," Williams said. "They got us into a pushing and shoving

The Oilers had more than penalties to worry about against the Jets.

Williams and rookie starting cornerback Cris Dishman suffered injuries that likely will keep them out of Sunday's game in the Astrodome against the New England Patriots.

From the Bleachers-

Precise, not dull

SPORTS EDITOR:

Did Cray Pixley and I watch the same tennis match? Referring to the men's finals of the U.S. Open she wrote (Sept. 13), "The sheer length and monotony of the match was part of its downfall." Does this mean that the shorter the match, the better? If so, then perhaps we should shorten tennis matches to one set, one game or one point.

And isn't monotony built into the game of tennis? A monotonous thing is a thing that lacks variety or variation. Since tennis involves hitting a ball from one end of the court to the other, over and over again, it is necessarily monotonous. What does Pixley want, an occasional explosion? A lunch break? A spontaneous gymnastics exhibition? I don't understand the complaint.

I was also surprised to see Ivan Lendl described as "iron-faced" and Mats Wilander as 'stony-faced." This implies that they are emothionless, when everyone knows that they experience mopre intense emotions on the tennis court than most of us will ever know. Do not confuse experiencing an emothion with

conveying it to others. I, for one, appreciate the emotional intensity of these players. They are the best in the world at what they do. I do not. in addition, need looks of joy, distress, anger and disappointment.

Now the diagnosis of Pixley's discontent. We live in an age of instant gratification and limited attention. We cannot understand those, like Lendl and Wilander, who go about their business in a workman-like way; nor can we tolerate events of more than a moment's duration. Pixley watches the match and sees machine-like repetition. I watch the match and see discipline, exquisite athletic ability and emotional intensityu. That's why I say we must have watched different matches.

Keith Burgess-Jackson Visiting assistant professor Department of Philosophy

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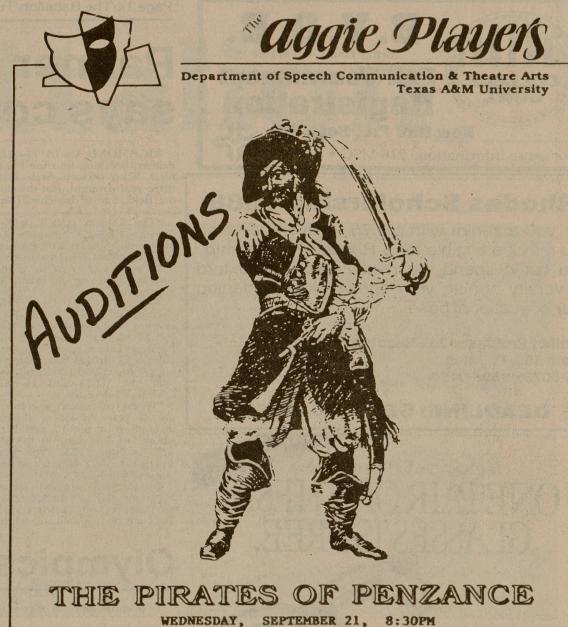
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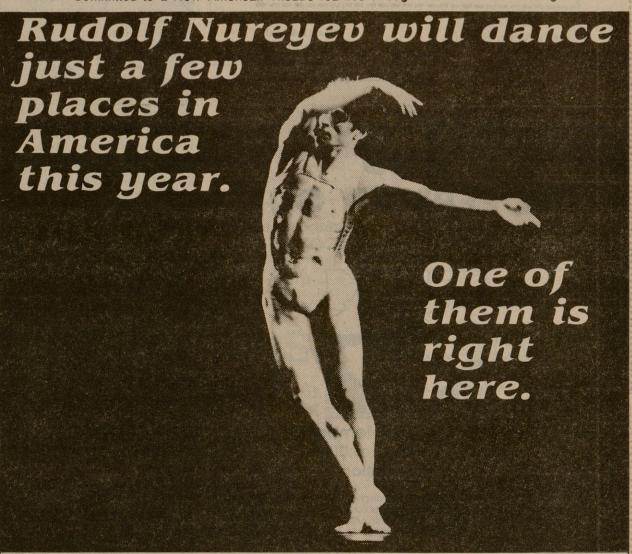
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