Around Town

Live Music

If your club has live music that you would like listed, call At Ease at 845-3312.

Brazos LandingBrazos Landing is at Northgate. Everyone is admitted. Beer and wine are served. For more information call 846-3497.

Thursday — Northside Blues Band. Blues. \$3 cover. Friday — Quizumba. Brazilian/Latin. \$5 cover. Saturday — Preston Reed. Acoustic. \$5 cover.

Cow Hop Expansion

Next to the restaurant at Northgate. Those 18 and older admitted. Alcohol served to legal drinkers. Call 846-1588 for

Thursday — Corrie Bergeron. Solo acoustic. No cover. Friday — Flesh Harvesters. Rock. \$2 cover. Saturday — The Chronics. Rock 'n' roll. \$1 cover. Tuesday — Singalong with Sneaky Pete. \$1 cover.

Eastgate Live

On Texas Avenue across from the east entrance of campus. Those under 21 admitted. Legal drinkers can purchase wine or beer. Call 764-2095 for more information.

Thursday — Michael E. Johnson and the Killer Bees. Reggae. \$5 Cover.

Friday — Street Pizza. Hardcore. \$3 cover. Saturday — The Footnotes. Rock. \$3 cover.

Tuesday — TBA.

Wednesday — Lippman Jam. Open stage for musicians. No

Emiliano's

In Bryan at 502 W. 25th street. Those 18 and older admitted. Beer and set-ups served. Call 775-9539 for more information.

Thursday — Mick Villareal y Suconjunto. Spanish/Latin. \$5

Sunday — The Force. Variety. \$3-\$5 cover.

In Bryan on FM 2818 north of Villa Maria. Those 18 to 20 admitted on selected dates. Alcohol served to legal drinkers. Call 822-2222 for more information.

Thursday — Razorback. \$2 cover. Friday — American Sunrise. \$4 cover. Saturday — Jay Eric. \$4 cover.

Kay's Cabaret

At Post Oak Mall. Those 18 and older are admitted. Beer, wine and liquor are served to legal drinkers. For more information,

Thursday — Nostalgia with D.A. McDowell featuring Dickie Childs on Saxophone. No cover.

Friday — Originals and classic oldies with Don Overby on guitar. No cover.

Saturday — Rock with 68 Degrees. \$2 cover. Wednesday — Open stage with D.A. and Texas Party. No

Who Framed Roger Rabbit. Rated PG. Show

Student goes from engineering to liberal arts and back again

Although psychology and industrial engineering degrees seem worlds apart, one Texas A&M student has combined the two to give himself the best plans to obtain an industrial of both worlds.

When Mike Traubert graduates in May, it will be his second time around. The first degree he received was a bachelor's of science in psychology in 1987. Now, two years later, he'll soon have an industrial engineering degree under his belt. Traubert believes his combination of technical and liberal arts degrees put him at an advantage.

"I have the culture, or at least part of it, and I'll have the technical training in mathematics and science that's so essential in this culture right now," Traubert says. "As an undergraduate, I'm getting the best of both worlds.

But Traubert didn't originally set out to get two degrees. When he enrolled at

A&M in 1982 after four years in the Marine Corps, he enrolled specifically in the College of Engineering with engineering degree.

During his senior year, Traubert became dissatisfied with the engineering program and changed his major to psychology, an area he'd always been interested in.

"I was losing interest in engineering, my grades weren't very good at all and I didn't feel I was getting the education I wanted," Traubert says. "It was nice to have this wonderful technical training, but there was no real culture in it.

By May 1987, Traubert received his bachelor's and went on to work at the Greenleaf Psychiatric Hospital in Bryan as a mental health

Traubert didn't see very many options for him in psychology without graduate work, and at that point in his

life, he had no plans for graduate school.

"I felt that to go anywhere in psychology, you'd need a master's or Ph.D. to do any counseling or real research, Traubert says. "And I didn't feel comfortable with doing clinical work.

That fall, Traubert made the decision to return to A&M to finish his engineering degree.

Did Traubert believe his liberal arts degree limited his career choices?

"In some ways I see limitations in both engineering and liberal arts," Traubert says. 'It's like we're in isolation. One of the reasons we have problems with competition is we don't have a feel for where we're going —and we just tend to emphasize the technical solutions to problems. There is a broader view that should encompass both engineering and liberal arts.

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Movies

All movies and times are provided by the theaters, and are subject to change.

Post Oak Three

Post Oak Three is at Post Oak Mall. Call 693-2796 for more information.

Die Hard. Rated R. Show times are 7:00 and 9:30. **Young Guns.** Rated R. Show times are 7:05 and

Nightmare on Elm Street IV. Rated R. Show

Plaza Three

Plaza Three is at 226 Southwest Parkway. Call 693-2457 for more information.

Cocktail. Rated R. Show times are 7:05 and 9:45. **A Fish Called Wanda.** Rated R. Show times are

Stealing Home. Rated PG-13. Show times are 7:15 and 9:40.

Manor East Three

Manor East Three is at Manor East Mall. Call 823-8300 for more information.

Hot to Trot. Rated PG. Show times are 7:15 and

Coming to America. Rated R. Show times are

times are 7:05 and 9:35.

Schulman 6

Schulman 6 is at 2002 E. 29th. For more information, call 775-2463.

Big. Rated PG. Show times are 7:20 and 9:50. . **Tucker.** Rated PG. Show times are 7:15 and 9:45.

License to Drive. Rated PG-13. Show times are

Crocodile Dundee II. Rated PG: Show times are 7:05 and 9:25. Ends Friday. **Bull Durham.** Rated R. Show times are 7:10 and

Willow. Rated PG. Show times are 7:00 and 9:35.
Married to the Mob. Rated R. Show times are 7:15 and 9:45. Opens Friday.
Short Circuit II. Rated PG. Show times are 7:05

and 9:25. Opens Friday.

Cinema Three

Cinema Three is at 315 College Ave. Call 693-2796

Betrayed. Rated R. Show times are 7 and 9:30. **Clean and Sober.** Rated R. Show times are 7:10 and 9:20. Ends Friday.

Moon Over Parador. Rated PG-13. Showtimes are 7:30 and 9:30

Messenger of Death. Rated R. Showtimes to be announced. Opens Friday.