

OPAS 16

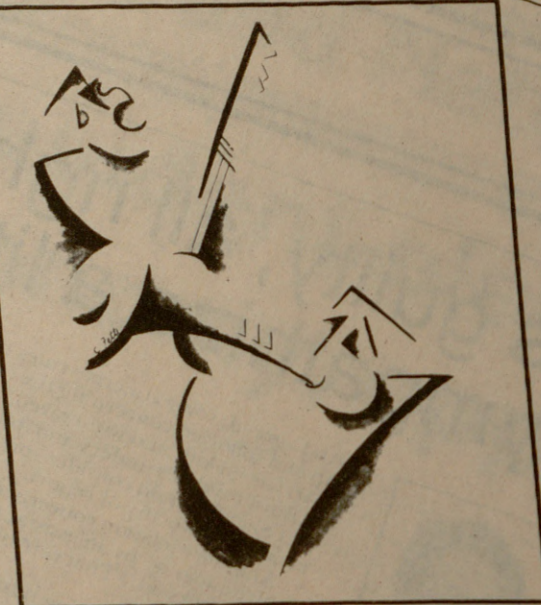
Two season tickets for the price of one!

OPAS 16 is bringing a World of great performances to Texas A&M this year—with an incredible 2-for-the-price-of-1 season ticket special for Texas A&M students!

Choose the Music Series: seven classical performances by great international artists, including one of the only American performances this year by ballet legend Rudolf Nureyev.

Or opt for the Theatre Series Series: six Broadway hits including Tony Award winners "Dream Girls," "The Mystery of Edwin Drood," and "My One and Only."

Or catch the best of both Worlds with OPAS 16 Combination Series tickets that give you all 13 shows—the Music Series and the Theatre Series—at an incredible 2 for 1 price! Two student seasons tickets, zone 3, 13 shows, for less than \$5 a show!



The Music Series:



Verdi Requiem
 Francis Ginsberg, soprano Gary Bachlund, tenor Diane Curry, mezzo-soprano Kurt Link, bass The Houston Symphony Chorus
 The Brazos Valley Symphony Orchestra
 conducted by Franz Krager
 September 30, 1988

A season as big as OPAS 16 deserves a big opening. Such as the Verdi Requiem, performed by four of the world's great soloists with the 200-member Houston Symphony Chorus and Bryan College Station's own Brazos Valley Symphony. Mezzo-Soprano Diane Curry, Soprano Francis Ginsberg, Tenor Gary Bachlund and Bass Kurt Link regularly sing with the Metropolitan Opera as well as a number of international opera companies. This incredible collaboration of almost 400 artists will literally overflow Rudder Auditorium with great music. Be a part of this giant beginning to a fabulous OPAS season.

"BRAVO!"



Peter Serkin and Young Uck Kim
 October 22, 1988

In their second major project together, violinist Young Uck Kim and pianist Peter Serkin will perform Beethoven sonatas for violin and piano.

"...Kim's sweet, clear brilliantly-focused violin and Serkin's richly shaded piano blended like threads in a tapestry..."—CHICAGO SUNTIMES

"...what makes this collaboration so special is that both musicians have clearly thought through every piece in loving detail..."—THE NEW YORK TIMES



Rudolf Nureyev and Friends
 November 2, 1988

Rudolf Nureyev will dance just a few places in America this year. One of them is OPAS 16. Since his world-shocking leap to freedom from the Soviet Union in 1961, Nureyev has electrified the world of dance. He is ballet. He will perform for OPAS 16 with six premier dancers from the Paris Opera Ballet, which he directs. He will also host an informal reception after the performance. Don't miss this rare opportunity to share an evening with one of the great dancers of all time.



Paillard Chamber Orchestra
 October 26, 1988

Founded in 1953 by the French conductor and musicologist Jean-Francois Paillard, the Paillard Chamber Orchestra has played a leading role in the revival of the music of the 17th and 18th centuries.

"...they play simply beautifully, most especially when they play music from the baroque or early classical periods..."—PALM BEACH DAILY NEWS

"...each player appeared to be as involved with the music as if playing a solo recital..."—SAN DIEGO TRIBUNE



Academy of St. Martin-in-the-Fields Chamber Orchestra
 Iona Brown, Director
 February 9, 1989

The Academy of St. Martin-in-the-Fields was founded in 1959 by some of London's leading orchestral players. The most recorded orchestra in the world, they performed the musical soundtrack for the Academy Award winning film "Amadeus". Soloist and conductor, Iona Brown, has conducted the Academy's string ensemble since her invitation by Neville Martin in 1974.



Bavarian Radio Symphony Orchestra of Munich
 March 8, 1989

The Orchestra, better known in Europe as the Bavarian Radio Symphony, is an integral part of one of Germany's great television and radio networks, the Bayerischer Rundfunk, and has been led by such luminaries as Richard Strauss, Stokowski, Stravinsky, Bernstein, Ormandy and now Sir Colin Davis.

"One of the best in Europe...in the same ranks with such historic orchestras as Berlin, Vienna and Amsterdam..."—LONDON DAILY EXPRESS



The Swingle Singers
 April 15, 1989

Twenty-five years ago a group of highly-talented studio singers in Paris tried an intriguing experiment—using scat syllables to imitate instrumental sounds in some of the great classical works. The result was Bach's Greatest Hits and instant international acclaim for The Swingle Singers. The group of eight vocalists, each a talented soloist in his right, is named for founder and arranger, Louis Swingle. But Swingle is also an apt name for their repertoire, which is a light-hearted blend of "Baroque, Bach and modern jazz. Enjoy this performance with someone who loves great entertainment as well as great music!"

The Theatre Series:



The Immigrant
 October 20, 1988

This is the true story of a Russian immigrant arriving in the United States via the port of Galveston in the early 1900's. The play was written with loving warmth and rich humor by his grandson, Mark Harelik, and is performed by the Missouri Repertory Theatre.



The Mystery of Edwin Drood
 November 10, 1988

"The Mystery of Edwin Drood" is the only musical in theatrical history that lets the audience pick the ending. This madcap musical mystery combines the twists and turns of the great whodunit with the rollicking high spirits of an English Music Hall. In this 1870's presentation of Dickens' unfinished novel, arrogant young Edwin Drood disappears. You, the audience, vote on the ending, even pick the murderer, and the company does it your way! Come write your own ending!



Dream Girls
 (Date to be determined)

"Three young girls with hearts and voices as big as their dreams set out to make their mark in the music industry. They created music as bold as their name—The Supremes. This living rock musical, the hottest show on Broadway last season, takes them from their humble beginnings to the top of the charts. If you loved the music of the '60s and '70s, if you lived through the '60s and '70s, you must see this show!"



My One & Only
 February 17, 1989

This new Gershwin musical combines the old boy-meets-girls gets girl story of Funny Face with terrific tap dancing and the timelessly wonderful music of composers George and Ira Gershwin. All set in the glittering art deco era of the 1920s.

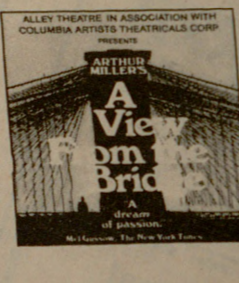
"...the musical comedy hit of the year...irresistible..."—NEW YORKER
 "Nothing short of sensational. It's a winner! It's terrific!"—WOK RADIO, NEW YORK



MUMMENSCHANZ
 March 27, 1989

This Swiss Mask-Mime Theater combines extraordinary wrappings with movement to reveal a fantasy world that is both humorous and original. MUMMENSCHANZ is a journey into the imagination that amazes audiences of all ages.

"...resonates with that element as wondrous and elusive as quicksilver...imagination..."—THE GAZETTE, MONTREAL
 "They have never been matched and they should never be missed..."—LOS ANGELES TIMES



A View From the Bridge
 April 10, 1989

Houston's Alley Theatre presents this classic work by Arthur Miller. This tale of tangled romance and intrigue within a Brooklyn Italian family has been called the equal to his "Death of a Salesman". A modern American classic.—THE NEW YORK TIMES

All MSC OPAS 16 season ticket holders receive:

- savings of almost 40% off single ticket prices;
- guaranteed same great seats for every performance;
- preferred parking next to Rudder Theatre Complex;
- subscription to the MSC OPAS newsletter; and
- invitations to special MSC OPAS events throughout the years.

Three easy ways to order your season tickets:

1. complete and mail the attached order form with your check or credit card number;
2. order by phone 845-1234; or
3. order in person at the MSC Box Office, Rudder Tower. (open Mon.-Fri. 8:30 a.m.-4:30 p.m.).



OPAS 16 1988-89 TICKET ORDER Mail to MSC Box Office • Box J-1 • College Station, TX 77844 • For information, call 845-1234

Music Series
 Regular \$105.00
 Student \$ 89.50

Zone 1 \$105.00
Zone 2 \$85.00
Zone 3 \$68.00
 (\$ 60.00 (2 for 1)*)

Theatre Series
 Regular \$105.00
 Student \$ 89.50

Zone 1 \$105.00
Zone 2 \$85.00
Zone 3 \$68.00
 (\$ 60.00 (2 for 1)*)

Combination Series
 Regular \$105.00
 Student \$ 89.50

Zone 1 \$105.00
Zone 2 \$160.00
Zone 3 \$136.00
 (\$ 120.00 (2 for 1)*)

*Special two-for-one discount available for Texas A&M students. For a limited time, Texas A&M students may purchase two Zone 3 MSC OPAS season tickets (Music, Theatre, or Combination Series) for the price of one.

To receive this super special discount, students must order season tickets in person at the MSC Box Office and present current TAMU fee slip with order.

List my (our) name in the following manner:
 NAME _____
 ADDRESS _____ APT. #: _____
 CITY/STATE/ZIP _____
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Music Series Only
 Theatre Series Only
 Combination: Music and Theatre Series
 I choose to retain same seats as last year.
 (Contributors only)
 I wish to be assigned best available seats.
 Orchestra _____ Balcony _____ No Preference
 I wish to donate _____ of my season tickets for use by students.

The Biggest Season Ticket Special in the Arts!

Check enclosed payable to MSC OPAS
 Charge to my MasterCard
 Charge to my VISA

Category	Zone	Price	No. Seats	Total
Regular				
Student				
Handling				2.00
GRAND TOTAL				

Acct. No. _____ Exp. Date _____
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Card Holder's Signature _____
 Programs and performance dates subject to change without notice.
 We regret there will be no refunds or exchanges.

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