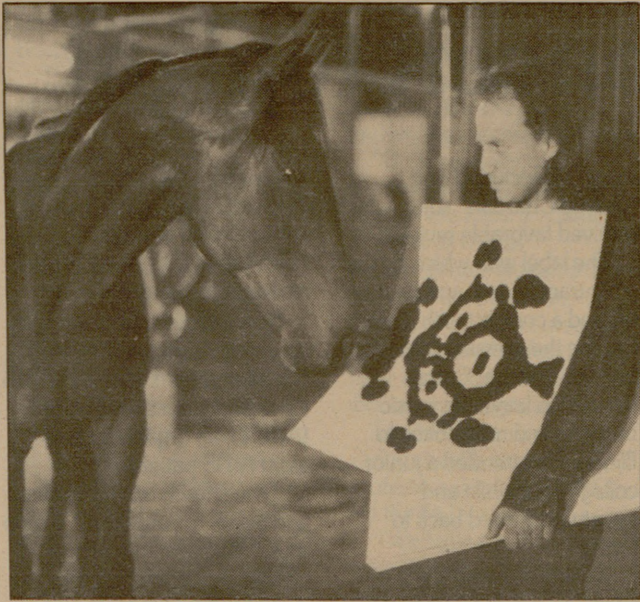


Reviews



Don and Fred (Bob Goldthwait) consider psychoanalysis as an alternative to acting.

"Hot to Trot"
 Starring Bob Goldthwait and Don
 Directed by Michael Dinner
 Rated PG

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If there is anything worse than a television series about a talking horse, it's a 90-minute movie about the same. "Hot to Trot" is an unfunny comedy about a misfit and his only friend, a talking horse named Don.

Comedian Bob Goldthwait stars as Fred Chaney, a naive geek who inherits half of his family's brokerage firm. However, his scheming stepfather, Walter (Dabney Coleman), tries to buy him out for a ridiculously low price. Fred then meets Don, who convinces him to go ahead and run his half of the company.

Don begins giving investment tips to Fred, who amasses a fortune. Soon Fred is driving a Mercedes and living in a luxurious penthouse, much to Walter's disbelief.

Unfortunately, Fred loses his fortune because of Walter's sneaky tricks to get him out of

the business. To get even with his conniving stepfather, Fred bets him that Don can beat a champion thoroughbred in an upcoming horserace.

You can probably guess who wins the big race. This movie, by contrast, never makes it out of the starting gate.

Goldthwait, whose part stutter, part shriek, part groan of a voice grates on the nerves like sandpaper, is just not funny in this movie. What's worse is that after 30 minutes, his silly facial expressions and irritating voice bore rather than amuse. Dabney Coleman, here sporting glasses with lenses the size of dinner plates and teeth that protrude almost past his lips, is the perfect actor to play the underhanded Walter, but his performance just doesn't measure up to past efforts.

John Candy, who supplies the voice of Don, gets off a few funny lines, but they are not enough to carry the entire movie.

"Hot to Trot" should be left in the stable, with the other horse manure.

Review by Shane Hall

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