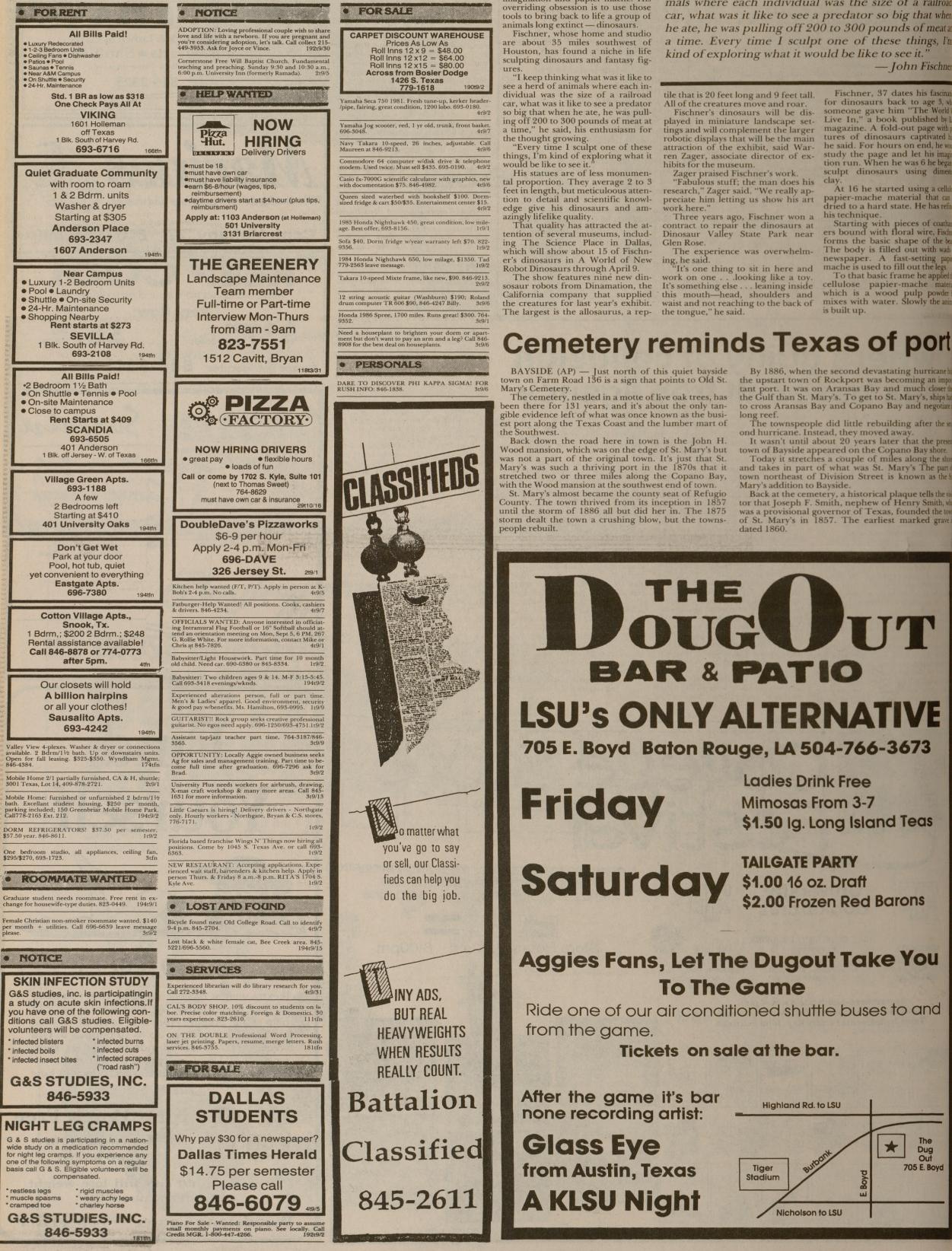
Battalion Classifieds



Page 12/The Battalion/Thursday, September 1, 1988

Man constructs dinosaur from paper-mache, data

NEEDVILLE (AP) — John Fischner's tools are scientific data, imagination and papier-mache. His

"I keep thinking what was it like to see a herd of animals where each individual was the size of a railroad car, what was it like to see a predator so big that when he ate, he was pulling off 200 to 300 pounds of meata a time. Every time I sculpt one of these things, I'm kind of exploring what it would be like to see it."

> Fischner, 37 dates his fascina for dinosaurs back to age 3, w someone gave him "The World Live In," a book published by magazine. A fold-out page with tures of dinosaurs captivated he said. For hours on end, he wo

study the page and let his imagi tion run. When he was 6 he began sculpt dinosaurs using dimes clay At 16 he started using a cellulo

papier-mache material that can b dried to a hard state. He has refine his technique. Starting with pieces of coathar ers bound with floral wire, Fisch

forms the basic shape of the bea The body is filled out with wads newspaper. A fast-setting pap mache is used to fill out the legs. To that basic frame he applied cellulose papier-mache mater which is a wood pulp powder mixes with water. Slowly the anim is built up.

— John Fischner

tile that is 20 feet long and 9 feet tall. All of the creatures move and roar. Fischner's dinosaurs will be displayed in miniature landscape settings and will complement the larger robotic displays that will be the main

attraction of the exhibit, said Warren Zager, associate director of exhibits for the museum. Zager praised Fischner's work.

"Fabulous stuff; the man does his research," Zager said. "We really ap-preciate him letting us show his art work here.

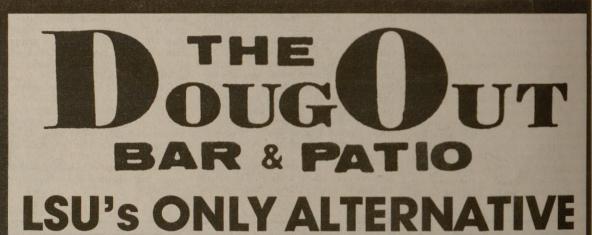
Three years ago, Fischner won a contract to repair the dinosaurs at Dinosaur Valley State Park near Glen Rose.

The experience was overwhelm-ing, he said. "It's one thing to sit in here and work on one . . . looking like a toy. It's something else . . . leaning inside this mouth—head, shoulders and wait each at reaching to the here of

the upstart town of Rockport was becoming an impor-tant port. It was on Aransas Bay and much closer the the Gulf than St. Mary's. To get to St. Mary's, ships ha to cross Aransas Bay and Copano Bay and negotiate long reef. The townspeople did little rebuilding after the set ond hurricane. Instead, they moved away. It wasn't until about 20 years later that the press town of Bayside appeared on the Copano Bay shore. Today it stretches a couple of miles along the sho and takes in part of what was St. Mary's The part town northeast of Division Street is known as the s Mary's addition to Bayside.

Back at the cemetery, a historical plaque tells they tor that Joseph F. Smith, nephew of Henry Smith, w was a provisional governor of Texas, founded the tow of St. Mary's in 1857. The earliest marked grave dated 1860.

By 1886, when the second devastating hurricaneh



705 E. Boyd Baton Rouge, LA 504-766-3673

Ladies Drink Free Mimosas From 3-7 \$1.50 Ig. Long Island Teas

TAILGATE PARTY \$1.00 16 oz. Draft \$2.00 Frozen Red Barons

Aggies Fans, Let The Dugout Take You To The Game

Ride one of our air conditioned shuttle buses to and

Tickets on sale at the bar.

After the game it's bar none recording artist:

from Austin, Texas **A KLSU Night**

