

# Police slaying prompts call for new officers

DALLAS (AP) — A law enforcement support group on Wednesday asked the Dallas City Council to hire 150 new officers as quickly as possible and to include substantial police pay raises in next year's city budget.

David Dean, chairman of the board of the Greater Dallas Crime Commission, said the 1,250-member organization's concerns were heightened by Monday night's fatal shooting of Dallas policeman Walter Williams.

Dean, who appeared Wednesday at a press conference with acting police Chief Lou Caudell, said the group also is calling a public "round table" meeting for next Monday.

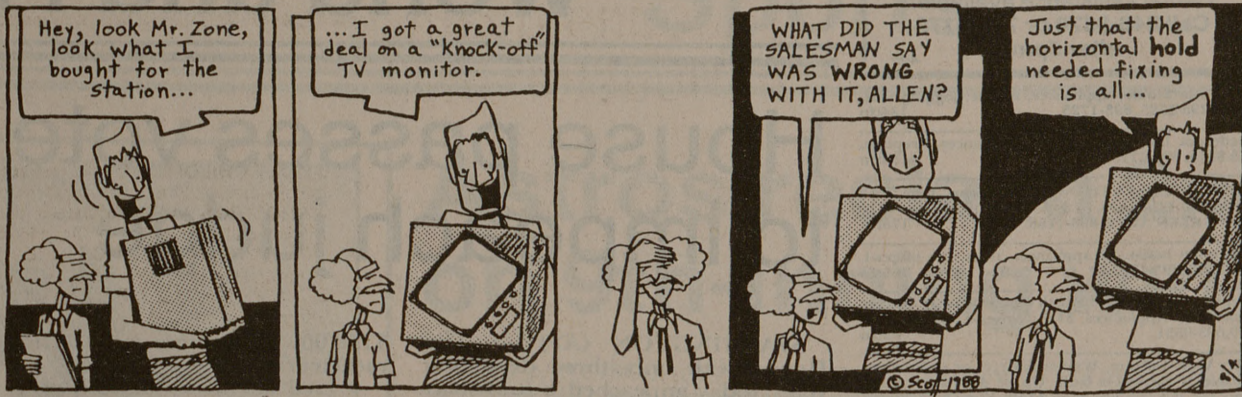
Dean said that meeting will give concerned groups and individuals a chance to discuss the lack of support for Dallas police and allow them to start searching for solutions.

"It's great when the public shows support after an officer is killed in Dallas by turning on their headlights, but that doesn't last," Dean said.

Dean said many Dallas police officers are "pretty well demoralized" following the fatal shootings of four officers and an unsettling controversy over a citizens' police review board this year.

Dean said the officers also are often overworked, because they must hold down part-time jobs on off-duty time to make ends meet.

## Warped



by Scott McCullar

# Duster protects cattle from insects

By Marianne Edwards  
Reporter

Cows can now self-serve themselves with insecticide because a device developed by entomologist at the Texas Agricultural Extension Service.

LiquiDuster provides a new, less expensive method of protecting cattle from flies that reduce milk and beef production efficiency.

Dr. Jesse Cocks Jr. conceived the idea for LiquiDuster in 1983 in his work with the extension service, an agency of the Texas A&M University System.

"It just came to me all of a sudden," Cocks said.

The idea originated because beef and cattle producers were finding that flies had built up a resistance to ear tags, a previous method of fly control.

"Producers had to take tags out

and spray the cows, or change the tags," Cocks said. "That is very expensive."

The idea was to let the cows treat themselves. The method had to be one accepted by the cows. It also had to be flexible, allowing the insecticides to be changed rapidly if resistance occurred, Cocks said.

LiquiDuster works relatively simple. One gallon of insecticide is attached to a series of continuous-flow wicks.

"The wicks come out of the canister and go down from the bottom, so that cows walk under and get treated," Cocks said.

The canister is snapped in and out, so a canister with a new formula can be substituted if flies become resistant to the insecticide being used. The duster was designed originally for dairy cattle coming out of exit walkways, Cocks said. The final product was co-developed by the

extension service and Coopers Animal Health Inc.

The duster was an instant success. "The initial acceptance rate for a new product is 15 percent for all products worldwide," Cocks said. "LiquiDuster had over a 70 percent acceptance."

Cocks attributes this success largely to the cost-saving benefits of the product. The wicks are reusable — only the canister needs to be changed.

"One gallon of insecticide has the potential to treat 100 head of cattle for 60-90 days," Cocks said. "That is 50 cents per head, per year, over a five-year period."

Ear tags cost from \$1 to \$2.50 per head, per year, he said.

The LiquiDuster is patented exclusively to the System, with Coopers Animal Health having exclusive rights to use the patent.

# 'Lion in Winter' demanding, complex

By Catherine Zudak  
Reviewer

The scene was set for "God's year" 1183 — the women wore floor-sweeping dresses, the men wore swords, and light filtered in through stained glass windows — but it was only occasionally that the audience was swept back in time to Chignon, the palace of King Henry II of England.

Admittedly, James Goldman's "The Lion in Winter" demands a lot of an actor. The only characters are royal, they communicate the gamut of human emotions in rapid-fire witty dialogue and the plot criss-crosses so often the audience has to work as hard as the actors.

The action centers around King Henry's desire to have his kingdom remain intact after his death. He wants to name his youngest son John as his successor. His wife, Eleanor of Aquitaine — a powerful woman in her own right — wants their oldest son Richard to be Henry's heir.

To further confound Henry is another son, Geoffrey, whom everyone ignores, King Phillip of France, who also is plotting to get some of France back from Henry, and Phillip's sister Alais, who at 23 has been engaged to Richard for 16 years and has been Henry's mistress for the past seven years.

The political conflicts overlap with confused and hateful personal relationships requiring the actors to convey multiple shades of meaning in one clever comeback. Two of the actors stood out as being the most successful at conveying the depths of their characters and convincing the audience they were at Chignon.

Scott Kelly (Henry) built steadily from the opening scene to grow into his role of King. By the closing scene he had become Henry, a man

plagued by mortality and the victim of his own passions. Emma Reading (Eleanor) also brought to life an extraordinary figure, expanding on the character's complexities in each successive scene. The scenes between Henry and Eleanor had power; intense personalities clashed on stage. But each of the other actors had moments when they captured not only the obvious emo-



Graphic by Carol Wells

tions but the deeper feeling hidden in Goldman's clever dialogue.

Steven McCauley (Richard) and Mark Hadley (Phillip) played a difficult scene extremely well when Richard requests military aid from Phillip and in the process their former love affair is revealed.

Jonathan Burke (Geoffrey) struck a delicate balance in creating his character. He was both the object of sympathy — for the boy neglected while Henry and Eleanor fought wars with each other — and repugnance — for the scheming, disloyal man that resulted.

James Spencer (John) had a good physical presence as an awkward teen-ager. He didn't do as well conveying the anger of a prince.

Kathy Schultz (Alais) adequately created the obliging, walked-on but beloved object of Henry's attentions. However, Alais was overshadowed by the more forceful Henry and Eleanor.

"The Lion in Winter" is no lighthearted fare, despite the frequent wisecracking among the characters. It demands concentration and sensitivity from the actors and from the audience. For those theater-goers who are willing to do their share, the Aggie Players' production will meet them at least halfway.

The Aggie Players, in conjunction with the MSC Dinner Theater, are presenting "The Lion in Winter" Thursday, Friday and Saturday. Dinner starts at 6:30 p.m. and dinner reservations must be made 24 hours in advance. Information and ticket prices are available through the MSC Box Office.

# End to Gulf war may affect Texas oil price

HOUSTON (AP) — An end to the Persian Gulf war could have a significant impact on the price of Texas crude, but whether the numbers go up or down will depend on how Iran and Iraq react to their new-found peace, industry analysts say.

A cease-fire agreement alone will have no long-term effect on the world oil market, experts say, but it will allow both countries to rebuild their war-torn production and transportation facilities.

Whether that results in hyperproduction to fund a postwar recovery or an agreement to stay within

OPEC quotas remains to be seen. New quotas could mean moderately higher prices for benchmark West Texas Intermediate crude; drastically increased Mideast production could mean a 1986-style price crash, analysts theorize.

"It's not an opinion, but a fact, that once the war is over those countries could export significantly more oil within just a few months," said John Lichtblau of the Petroleum Industry Research Foundation in New York.

"Up to now this has not been a

question because they couldn't physically do it."

Tuesday, Iraq rejected any unilateral cease-fire imposed on the two countries by the United Nations. Iran has urged such a cease-fire but Iraq wants face-to-face negotiations with Iran before a truce is declared.

With regard to oil production, analysts are split on which direction the two countries may go, but prices have already risen since first reports of the possible approval by Iran and Iraq of a United Nations cease-fire resolution.

However, some experts think that

may be as closely related to moves by the Organization of Petroleum Exporting Countries as to Iran-Iraq peace gestures.

OPEC's pricing committee is rumored to be preparing for a meeting in Switzerland, an event that historically has caused an upturn in oil prices, Lichtblau said.

But there is also speculation such a meeting could lead to a gathering of all OPEC ministers, possibly resulting in new agreements by Iran, Iraq and other countries to abide by production limits, he said.

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