National art exhibition on display at Langford Architecture Center

By Shane Hall Reporter

A variety of artwork, including ainting, sculpture and photograhy, can be seen in the gallery of the nest Langford Architecture Cenr through Saturday.

"Visual Articulations '88" is a nanal art exhibit featuring artists om around the country. This is the ond year "Visual Articulations" s been displayed on the Texas M campus, the gallery director

Dawn Rasmussen said the idea for is exhibit on campus grew out of a st exhibit in the gallery that feared two-dimensional works by exas artists. She said she wanted to pand that and exhibit works by

pand that and exhibit works by tional artists as well. "Plus, with the Texas exhibit, you uld only have two-dimensional orks," Rasmussen explains. "You uldn't have any collage or sculptu-

"Visual Articulations '88" features orks by artists from California, Oron, Florida and various regions in

exas, including College Station. The art of College Station is rep-esented by Karen Hillier, a profes-or in the department of environ-mental design. Hillier's work is a achrome photograph titled "Seaall." Cibachrome is a color-printing ocess that emphasizes intense or saturation," Hillier said.

"It (cibachrome) is made from a sitive image, a transparency or a de, so there's no inner negative," illier explained. "Your original is ur slide and it is printed directly

to the cibachrome paper." Hillier said "Seawall" is from a dy of work she has been working for three years. All of the works in color, with most of them being achrome prints, she said.

"All of the images have to do with aces of transition, passageways, aces of change," Hillier said. "And at work ("Seawall") is just an examof one particular image from at body of work.

Hillier said her interest in cibachme photography grew out of what e calls "a natural interest in color."

ndustry to help

City attracts

ts recovery

lege of architecture, which included color theory," she said. "It's just natural that I would gravitate toward a color process that would allow intense color saturation." "Visual Articulations'88" is a juried exhibit, which means the works

are evaluated by a single judge called

"I was trained in painting and

have taught design here in the col-

Chop-Chop, by Alexia Markarian, is part of the

Visual Articulations '88 exhibition in the Lang-

the exhibit was Mary Evelynn Sorrell, who is the executive director of the Lawndale Art and Performance Center in Houston.

In a written statement explaining how she chose the works to exhibit, Sorrell said she was influenced by the gallery the works would be exhibited in.

'Knowing that this gallery is in the a "juror." Rasmussen said more than 500 works were sent in for consider-ation for exhibition. The juror for

knowledge to show certain works which display an interesting sensibility to physical space and seem very

ford Architecture Center. The exhibition will

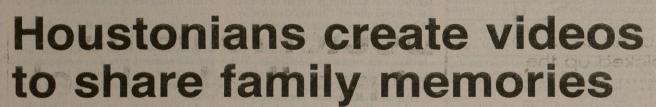
continue through Saturday.

conscious of form. Sorrell also said she was interested

Photo by Jay Janner

in works that indicate social concern. "I found several good examples of work which offer bitingly humorous looks at our society," Sorrell's statement read.

Rasmussen said the "Visual Articulations" exhibit probably will be on



CONROE (AP) — City leaders ing to recover from the devasta-a brought on by the ailing oil intry have helped attract a done with several thousand dollars mery and two major can manworth of equipment and someone's cturers to town, but they are still grandparents, maybe yours. Webb is a grandmother herself, although she likes to say she married ing for more.

The buzz word is economic deveent in this town 40 miles north of ston as local officials struggle to come the oil patch problems.

rather young. Blust is a family man, age 29. Combining her professional experience interviewing on camera Those efforts have helped create

HOUSTON (AP) — Sally Slaton Webb and Dan Blust know how to der a squeeze at his sentimental retirement party. turn yesterday into tomorrow. It's

It's the photograph album of the future: You don't just look, you watch, hear it and feel it.

The business was Webb's idea. At the time, Webb's job was conducting a daily talk show, Midday, at the University of Texas Health Science Center at Houston. Blust, a colleague, was intrigued by her idea and offered his technical advice. He's still with UTHSCH, where he has worked on such shows as the Dr. 'Red" Duke health reports and the "Charles Ericsson, MD, Health Tips" in Modern Maturity programs for PBS.

comfortable wing chair and side tables, creates a cozy settle-down cor-ner that encourages relaxation and memories.

Apparently, the camera is soon forgotten and the subjects are all too pleased to talk about themselves. Dan and I have an advantage," said Webb. "We are outside the families - there's no risk that we've heard these stories before." Sometimes the elderly client spins a yarn or sings an obscure little ditty that even the family has never heard.

9507 off dip	2 3 rd Anniversary Celebration! os, sundaes, blend-ins with this coupon
1702 Kyle Sou expires June 1st not	th 764-9044
SCHULMAN	THEATRES DENOTES DOLBY STEREO
1. Any Show Before 3 PM 2. Tuesday - All Seats	
2. Tuesday - All Seats 3. Mon-Wed - Local Students With Current ID's	PLAZA 3 226 Southwest Pkwy 693-2457
4. Thur - KORA "Over 30 Nite"	*BRIGHT LIGHTS, BIG CITY R 7:30 9:50
SCHULMAN 6 2002 E. 29th 775-2463	*GOOD MORNING VIETKAM R 7:10
PERMANENT RECORD PG13	*D.G.A. R 9:45
THE SEVENTH SIGN	MANOR EAST 3
RETRIBUTION 9:30	Manor East Mall 823-8300
\$ DOLLAR DAYS \$	THE FOX AND THE HOUND G 7:10
FATAL ATTRACTION R 7:10	RETURN TO SNOWY RIVER PG 7:20 8:40
MASQUERADE R 7:15 9:35	PLAIN CLOTHES PG 9:45
BROADCAST NEWS PG 7:05	ABOVE THE LAW R 7:15 9:35

and which which there there there have been the





52 new jobs since 1986 and have the community the perils of ing on only one industry.

onroe was left reeling when Sky-Brewster and two other major manufactuers closed. Almost night, more than 1,500 jobs disared.

addition, there were many roe residents who lost their iston jobs and moved.

We quickly saw what could hapbecause of our dependence on Ken Rice of the Conroe Chamof Commerce said.

lecause of Houston's once skyketing energy industry, Conroe's pulation climbed in the early 0s. City leaders followed through pending about \$35 million raised ugh grants and revenue bonds g with a \$7 million 1984 bond isto improve services.

and his knowledge of photography and editing, they created Envision It, a business that captures family nostalgia on videotape.

The team goes beyond covering weddings and parties, although such events are included. What really ex-cites Webb and Blust is a grandparent recalling stories of early days. Webb asks questions to nudge mem-ories while Blust does the camera work. Later he edits in family photos, even snippets of old home mov-ies, and finally wraps the biography in tender music, a touch that often brings out the hankies.

In a finished videotape, there's Grandpa staring out from his baby finery; now he is on one knee, pos-ing with the baseball team. Then comes the wedding photo, the par-enthood scenes and the first grandchild, in color and motion. Finally we see him giving Grandma's shoul-

So Webb outlined her plan: The work could be done with a home video camera, no?

No, said Blust. They would need a three-chip Sony professional cam-era, S-VHS editing equipment and Lowell light kit. And while she was out shopping, she might as well pick up a proper setting — something that looks like a grandparent's own living room.

Webb found an Irish pine dresser, a Pennsylvania wood mantel dated 1880, a Pembroke table, an armoire, an antique screen and a couple of vintage chairs. All that, centered by a

A 91-year-old man described his first airplane ride: the take-off from a bumpy field and the unexpected and unappreciated loop-the-loop acrobatics that his pilot felt compelled to execute.

Is all this expensive? Length and mix determine the cost. At the lowest range are the video collages, with 48 family photos tapes in sequence and set to music for \$150. A video history is \$400 an hour, with \$10 for each added photo. Other combina-tions, including coverage of events,

can be arranged. Once the videotape is done, it can be copied repeatedly for only \$20 each, so that all the aunts, uncles and cousins can claim their own share of 1988 family nostalgia.

VISA

FREE DELIVERY 846-0379 Northgate				
	Coupor			
	INTERN HOUSE RESTAU		\$2.	.99
and the second s	Mon: Tues: Wed: Thur: Fri: Sat:	But Burge Hot Do	ers & Frenc termilk Par ers & Frenc gs & Frenc h Nuggets o Frencl	ncakes h Fries h Fries

ALL YOU CAN EAT \$299 6 p.m.-6 a.m.

Spaghetti & Meat Sauce

Sun:

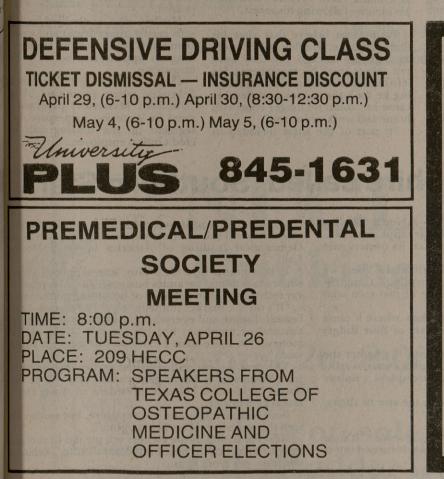
No take outs • must present this ad

Rooty Tooty \$249

Expires 5/1/88

2 eggs, 2 pancakes, 2 sausage, 2 bacon good Mon.-Fri. Anytime

International House of Pancakes Restaurant 103 S. College **Skaggs** Center



Contact Lenses				
Only Quality Name Brands				
(Bausch	& Lomb, Ciba, Barnes-Hinds-Hydrocurve)			
and well me				
\$7900	pr. *-STD. DAILY WEAR SOFT LENSES			
\$9900	pr. *-STD. EXTENDED WEAR SOFT LENSES			
\$ 99 00	pr. *-STD. TINTED SOFT LENSES DAILY WEAR OR EXTENDED WEAR			
	SAME DAY DELIVERY			

ON MOST LENSES

Call 696-3754 For Appointment

CHARLES C. SCHROEPPEL, O.D., P.C. DOCTOR OF OPTOMETRY

* Eye exam & care kit not included

707 South Texas Ave., Suite 101D College Station, Texas 77840 1 block South of Texas & University