

# Music from Marlboro performs well but fails to impress crowd

#### **By Brian Frederick** Reviewer

Though Music from Marlboro gave a fine performance of chamber music last night, the modern works they mixed with classical pieces did not particularly impress the audi-ence, which filled less than half of Rudder Auditorium. Local audiences seem to prefer more traditional music to the dissonant sounds of the moderns.

Nine musicians comprised the ensemble that is one of several touring the country under the Marlboro name

Music from Marlboro tour groups were founded in 1965 as an outgrowth of the Marlboro Music festival in Marlboro, Vermont. Musicians have been going there at their own expense since 1951 to study together in a relaxed atmosphere away from professional pressures. Each year about 25 of these musicians are cho-sen to tour in several chamber music ensembles.

Last night the musicians performed four works: Divertimento in E-flat Major by Mozart, Suite for Winds by Leos Janacek, Six Baga-telles for Wind Quintet by Gyorgy Ligeti, and Octet in E-flat Major by Beethoven.

The instruments included two oboes, two bassoons, two clarinets, one flute, one bass clarinet, two horns, one piccolo and one flute. Two musicians performed on two different instruments.

The program opened with Mo-zart's Divertimento, which was com-petently performed by six of the musicians.

The oboeists especially put a lot of expression into their playing of a piece, which could be best described as pleasant, "laid back" Mozart.

The audience responded with kind applause, the sort given to a technically good performance when the audience is not particularly thrilled with the piece.

in 1924, followed. Like much mod-

Six members of Music from Marlboro perform Janacek's Suite for Winds in Rudder Auditorium

### Review

ern music, the piece was unpredicatable, dissonant and unsettled in its mood.

The third movement sparkled with perky piccolo parts played by the flutist, and overall was very ni-cely done. But that did not suffice to overcome the audience's apparent distaste for the piece's modern style.

Monday. Music from Marlboro is a touring gram of chamber music ensembles.

> produced by the modem Beethoven's harmonious stai vided welcome relief. A peace legro followed a cheerful and which the oboeists again playe

that were rather engrossing, and the pressively. five musicians comprising the quin-tet played masterfully. The audi-In the menuetto, the dan the bassoons skillfully pased dies back and forth, while the ence, however, got lost in the program and had to be prompted as to had some nice parts in the or ing presto.

The applause at the last of was considerably warmer that Beethoven's Octet in E-flat Major fore, but it sufficed to call the cians back for only one curtain

## concluded the program, and in-cluded all of the muscicians except Janacek's Suite for Winds, written The audience responded in similar fashion to Ligeti's Six Bagatelles, the flutist. Following the frustration **Hospitals ignore invitation**

AUSTIN (AP) — Most of the 550 Texas hospitals invited to public hearings on how the state can best deal with AIDS and its financial burdens have ignored the Legislative Task Force on AIDS request, accord-

ing to a newspaper report. The Houston Chronicle reported Monday that only 18 hospitals or hospital systems responded to the task force's invitation

Public fear of AIDs and the risk of losing the business of non-AIDS patients to other institutions may have persuaded hospital officials to bypass the public forums, the ChroniThe legislative task force crossed the state during February and March, taking testimony from indi-viduals, AIDS support groups, doc-tors, charities and insurance industry representatives.

to public hearings on AIDS

Only 18 hospitals or hospital systems - eight government-owned, seven church-operated and one proabout the problems that AIDs has caused for the health care industry.

"There are several other hospitals here who treat AIDS patients, but they downplay it," said Dr. Ron An-"They land Memorial Hospital. don't want to get known as the AIDS hospital from a marketing point of view

mony on the issue could be provided by institutions such as Parkland and the Harris County Hospital District, public facilities heavily involved in AIDS patient care.

written in 1953. The moods and tempos of the short pieces varied from somber to dramatic, from

The pieces had creative touches

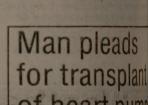
plodding to frantic.

when to applaud.

'I don't think the quality of the deliberation is improved by having incessant duplication of testimony," Young said.

He also said he wasn't concerned about the public perception of Brackenridge as an AIDS hospital because all Austin hospitals care for AIDS patients.

to be known as the AIDS hospital, added Jack Campbell, executive di-rector of St. David's Community Hospital in Austin. "There still are a lot of people who are not completely informed. But I don't think that's the reason hospitals are not out there testifying.



of heart pump HOUSTON (AP) - A Ma police detective who has kept alive for five weeks by an

perimental heart pump lear for a new heart Monday – 49th birthday. Kenneth Bradley, a by veteran with the Dade 0w Metropolitan Police Departs has been at the Texas Herd has been at the Texas Heat tute in Houston for two

awaiting a heart transplant. Dr. O. Howard Fraier Bradley was an ideal and for the heart pump instead planting a total artificial heart til a donor heart can be form Like the total artificial the pump is designed to hel port the patient's failing he til a human transplant canb formed. The difference the device is smaller than a ficial heart, which is too lat fit in the average person'sd

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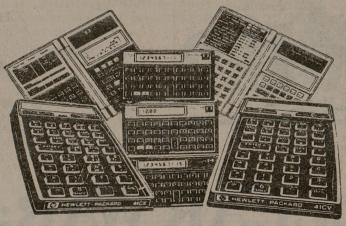
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#### portea.

"It's a touchy marketing issue," financial officer for the publicly supported Harris County Hospital District, King Hillier said. "Those for-profits are in there to make money. They're treating AIDS patients, but they don't want their hospital to be associated with AIDS."

Tom Young, administrator of the Austin-owned Brackenridge Hospi-tal, said he didn't attend the hearing because he believed the best testi-

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## Speaker stresses need for education in competition

**By Jerry Bolz** Reporter

Education is the single most important factor for competitiveness, the international president of the Society of Manufacturing Engineers said Monday night.

Dr. John Mayer spoke about competitiveness through advanced technology at the annual Spring Banquet at the MSC.

<sup>^</sup> Mayer said manufacturing programs at universities and continuing education of those in the field are necessary

A strong manufacturing base is the key to economic competitiveness in developed countries, Mayer said

"To achieve this, our education systems must

prepare people and research must be done where needed," he said.

Mayer stressed that manufacturing compet-itiveness is a combination of quality, price and value. Achieving competitiveness requires intelli-gent use of advanced technology. This requires better understanding of technology, devel-opment of new technology where needed and implementation of new technology where it makes sense, he said.

"If people don't understand the technology, it's not able to be implemented," he said, citing education as the way to understanding.

People in industry tend to look for a completely automated solution, which never comes, he said.

"Technology should be integrated with people

to achieve the combined efficiencies Mayer said, giving an example of word Japanese firm who could do certain word than machines designed to do the same the

Mayer, who received his doctorate Massachusetts Institute of Technolog worked 21 years at Ford Motor Comp industry in the United States is advand but is putting in place the kind of effe

be competitive worldwide. He added had being achieved through education. "The purpose of SME is to serve prote-needs of practitioners in industry and odd nate and share technical information in good of humanity," Mayer said. It also to serve more professional manufactum, utives, he said.

