

State and Local

MSC Variety Show entertains students, parents

By Kathy Crawford
Reporter

The winners of the 1988 Memorial Student Center Variety Show, "I've Gotta Be Me," were the Aggie Wranglers, a country and western dance group composed of 10 to 12 couples. They received \$100 and a trophy for their performance Friday night in Rudder Auditorium.

Elvin Smith, a senior chemical engineering major and president of the Aggie Wranglers, said the group just likes to have fun.

"We love to perform," he said. "It means a lot to win Variety Show. It's a springboard."

Last May, the Wranglers performed at Opryland, U.S.A. in Nashville, Tenn., and will perform in Las Vegas and Disneyland this year. However, Sharon Salvato, a junior finance major, said she likes to perform for audiences at Texas A&M best.

"Nothing feels as good as to dance in front of Aggies," Salvato said. "They're our best crowds."

Second place went to Guys with Ties, a quartet composed of Jon Gardner, Greg Gorman, Michael Mickan and Dave White. They were awarded \$75 and a trophy for their act that included various music from a Jamaican song to "Breakin' Up Is Hard to Do."

Mickan, a sophomore majoring in business administration, said they chose the songs they sang because they heard them on the radio and liked them.

Landing third place was Suzanne

More than 4,000 attend Casino Night '88

By Christina De Leon
Reporter

More than 4,000 people attended Friday's Casino '88 "On the Orient Express," a night of Las Vegas-style games sponsored by the Residence Hall Association as part of Parents' Weekend.

The event, which lasted from 7 p.m. until midnight, featured about 200 casino tables, a prize auction and live entertainment provided by dancing "can-can girls" and the Texas A&M Jazz Band.

Maryanne Connelly, Casino '88 co-chairman, said each entrance ticket was worth \$3,000 in play money that participants could use to play games and bid for auction prizes.

Several local merchants provided the prizes, which included gift certificates, food, clothing and grand prize airline tickets to Mexico.

In line with the Orient Express theme of the event, each casino room represented a different country or an

international city, Casino '88 co-chairman Angela Lee said.

A mural of Venice, Italy, and a representation of the Swiss Alps were among the decorations.

Of the eight casino-style games, Lee said blackjack was the most popular.

Gerri Felling, a casino girl at the Wheel of Fortune table, said the Wheel of Fortune game also had been popular.

Kristin Faver, a secondary education major from Houston, was one of many students who brought their parents to the casino games at the MSC during Parents' Weekend.

"I decided to bring my parents since I volunteered last year as a casino girl," Faver said.

Although it was the first time for her parents to attend, both her parents and Faver were optimistic about winning prizes.

Connelly said that at least 500 people helped organize the event, which is RHA's main fund-raising project.

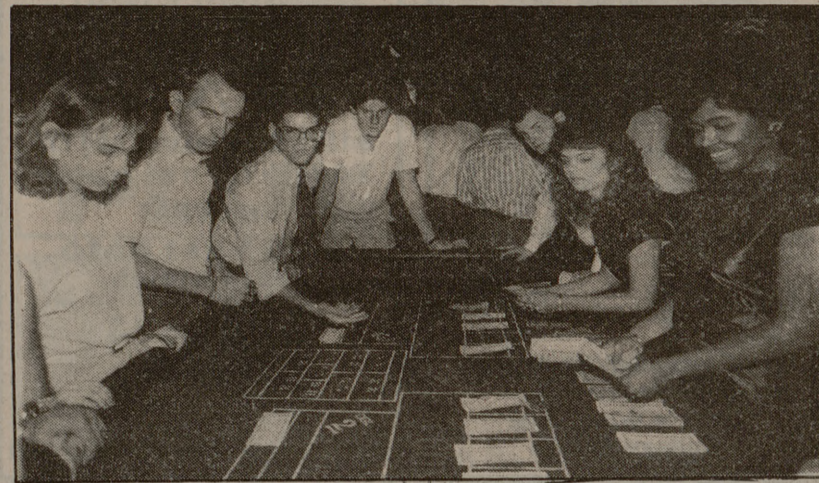


Photo by Mike C. Mulvey

Students try their luck at a game during RHA Casino Night in the MSC. The event was part of the Parents' Weekend festivities.

Conn, a sophomore journalism major who will receive \$50 and a trophy for her rendition of "Break It to Me Gently."

The acts were judged on showmanship and audience appeal, technical excellence and stage presence. Ten was the highest possible score in each category.

The judges included 1987 Aggie Parents of the Year Joanie and Frank Abbott; Ann S. Brown, president of the OPAS Guild and member of the OPAS Board of Directors; Kent Demaret, the regional bureau

chief for People magazine; Jay Kelley, disc jockey for KKYS 105 in Bryan; and Diane Neidigk and Tammy Book, who placed fifth in the 1988 National Mother/Daughter Pageant.

The master of ceremonies for the show was Eddy Strange, a comedian whose credits include "The David Brenner Show," Dick Clark's "Keep on Cruisin'," "Comedy Tonight" and "Showtime's Laff-Off."

Strange discussed questions such as, "Was it just me or did you have trouble picturing your parents

naked and sweating?"

He also had advice for anyone planning a snow-skiing trip.

"Don't go skiing with people who have more experience than you," Strange said, "someone with an accent or someone named Jean Claude."

Strange said he enjoyed performing for such an enthusiastic audience.

"I had a lot of fun," Strange said. "It's great to work some place where there's a lot of spirit. Normally I just

go out and do my act, but tonight I got to ad-lib a lot."

There were also special performances by last year's variety show winner, Out of Tune, and Stephanie Suzanne Smith, a junior biology major and Miss Texas A&M.

Other acts included bands, vocalists, a clogging routine, a guitar duet and dancers. The Phi Tau Brothers performed the Blue's Brothers' "Everybody Needs Somebody!" with three of the band's members wearing dresses and combat boots.

Sherry Beisert, a senior account-

ing major and chairman of the MSC Variety Show, said she had a great time and was pleased with the show.

"We strived to look professional," Beisert said. "Everything went very smoothly."

The Variety Show began in 1951 as the Aggie Talent Show. Luke Altendorf, adviser for the show, said the show usually does not make a profit from ticket sales.

"We mostly break even," Altendorf said, "but any extra money goes to the MSC programming area."

Recipients of Gathright, Weirus, Corps awards announced

GATHRIGHT AWARD WINNERS

College of agriculture
Stephen D. Maberry
Alan T. McDaniel
Tammy K. Rooney
College of architecture
Ursula Maria Cuzzi
Gary Todd Wingo
Kyle William Talbot
College of business administration
Kristen L. Johnson
Wayne Herndon
Tracy Jennifer Dulock

College of education

Lana Denise Michalk
Kimberley Ann Harsch
Dawn Isbell
College of engineering
Scott A. Moehlman
Michael James Womack
Bruce R. Shaw

College of geosciences

Noreen Ann Jasek
Frederick Michael Oelrich
Dennis Jay Lipton

College of liberal arts

Michael John Veatch
Lyrianna Catherine Barnett
Carol M. Reumont
College of medicine
Kathryn Ann Pickett
Randy Pinkston
Robert H. Rosa Jr.

College of science

Carl Lane Collins
Clifford D. Krumvieda
Stan Anderson

College of veterinary medicine

Kathryn Christine Gamble
Sheridan Ann Renouf
Anthony Macaluso Jr.
WEIRUS SPIRIT AWARD WINNERS

Freshmen

Sharon D. Lewis
Tracy Lyn McGahen
Leanne M. Rogers
Randal R. Weeks
Jason N. Wilcox

Sophomores

Kevin E. Buchman
Robert T. Chambers Jr.
Ann P. Doan-Do
John David Dodd
Leah M. Hanselka
Charles E. Henderson Jr.
Keri E. Keilberg
Alan T. McDaniel
L. Michelle Van Duyn
Clayton L. Whitaker
Juniors
Joselyn L. Anglin

Denise Arledge
Marisa S. Hyde
Charla S. Carter
Karen D. Dunphy
Cynthia Carol Goode
John Hovenden
Michael A. Kelley
Ramesh Krishnan
Deborah A. Massey
Kristen Michelle Phillips

See Awards, page 8

SENIOR WEEKEND 1988

Senior Bash

Friday, April 15, 8 p.m.
Texas Hall of Fame, \$5/couple
Featuring **Melissa Prescott**

Senior Banquet

Saturday, April 16, 7 p.m.
College Station Hilton, \$30/couple
Cocktail Hour, 5:30 p.m.
Guest Speaker **Gene Stallings, '57**
Coach of St. Louis Cardinals

Ring Dance

Saturday, April 16, 9 p.m.
MSC and Rudder Exhibit Hall, \$35/couple
Featuring **Michael, Michael and the Maxx**
Ed Gerlach Orchestra

The Senior Weekend Package at \$65/couple, includes all three events. Tickets are on sale at Rudder Box Office at 845-1234. All tickets are presale.

OPAS 15 Music Series



The All-Star chamber orchestra.

The Marlboro Music Festival has been called, "the highest concentration of artistic activity...in the U.S. and possibly in the world." Each year some of the world's most distinguished and gifted musicians gather to prepare and perform chamber music. Then they take to the road.

The MSC Opera and Performing Arts Society presents Music from Marlboro, **Monday, April 11 at 8:00 p.m.** in Rudder Auditorium. Nine all-star musicians performing chamber works by Mozart, Janacek, Ligeti and Beethoven. There are still a few good seats available for this season's Music Series finale.

MSC Box Office • 845-1234 • Dillard's Ticketron



MSC Opera and Performing Arts Society

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