

State and Local

Ely shows students good time with exciting rock 'n' roll show

By Shane Hall
Reviewer

The 150 or more people that showed up at Eastgate Live Thursday night to see Joe Ely were treated to a 90-minute rock 'n' roll show that was unrivaled in terms of energy and excitement.

The crowd began to grow restless when 10:30 p.m. rolled around and the show had not yet started, but when Ely and his band took to the stage at 10:45, what followed made the long wait seem unimportant.

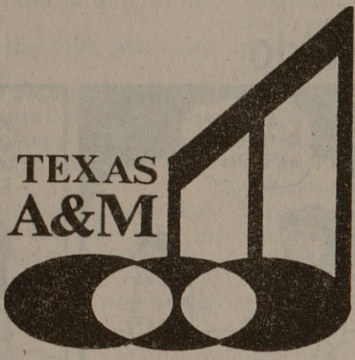
With a roaring start, Ely and company never let up for a moment as they tore into their rock-rockabilly repertoire. The show featured many songs from Ely's latest album "Lord of the Highway," including "Me and Billy the Kid," "Everybody Got Hammered" and "Are You Listenin' Lucky." The album "Lord of the Highway" was voted best Texas album at the Austin Music Awards.

Especially enjoyable were Ely's renditions of Jimmie Dale Gilmore's

"Dallas" (from Ely's "Musta Notta Gotta Lotta" album) and the title track from "Lord of the Highway" (written by Austin songwriter-musician Butch Hancock). Ely performed with Gilmore and Hancock in the early 1970s in a band called the Flatlanders.

From occasional excursions into country music to the flat-out rock 'n' roll of "Don't Put a Lock On My Heart," the performance was spectacular from start to finish, and spectacular musicianship was displayed throughout the night.

Ely has a formidable trio of musicians backing him. Drummer Davis McLarty, with his loud, driving beat has to be one of the finest drummers today, while bassist Jimmy Pettit is no less talented. The man who really shines, however, is lead guitarist David Grissom. The evening was filled with Grissom's searing power chords and spellbinding solos. He's also one



Graphic by Carol Wells

of the loudest, but undeniably one of the best.

Meanwhile, Ely is a singer with vocals at their gutsy best. He played rhythm guitar most of the night. His rhythm work makes for a powerful guitar duo in combination with Grissom's "take-no-prisoners" approach to lead guitar.

What made Ely's performance even more impressive was the fact that he was having to contend with a bad cold. Yet one never would have been able to tell from the show that took place.

As well as being a fine singer and musician, Ely has onstage energy that even Bruce Springsteen might find hard to equal. Often dripping sweat after each song, Ely gave an infectious amount of energy that the audience responded to with great enthusiasm. The dance floor was packed during the Jerry Lee Lewis-sounding "Musta Notta Gotta Lotta."

This was a show clearly meant for having a good time. And have a good time everyone did, band and audience alike. This was the first time Joe Ely has performed in the Bryan-College Station in several years. One can only hope it will not be too long before the next time.

Gannett revokes grant of \$100,000 from literacy fund

AUSTIN (AP) — One of the largest non-government funding organizations for adult literacy programs revoked a \$100,000 grant from the state of Texas because the money was never used, officials said.

"The grant was rescinded for lack of action," Christy Bulkeley, vice president of the Gannett Foundation, said.

Texas and 12 other states and communities were chosen out of 77 applicants to receive grants in February 1987. Texas was awarded the maximum grant of \$100,000 to coordinate literacy programs throughout the state.

Twelve months later, Gannett rescinded the grant and turned down the state's request for a second grant of \$50,000.

During that year, administration of the grant passed from the University of Texas to the Texas Department of Community Affairs and finally to the new Texas Department of Commerce.

The grant was handed from agency to agency because the "literacy program has been following the state job training council," program supervisor for state literacy programs, Martha Alworth, said.

"It was a real shame to lose it," Alworth said. "I'd hate for it to be perceived as us having dropped the ball. We felt that we were doing everything we could as fast as we could."

The transition between the administrations of former Gov. Mark White and Gov. Bill Clements, coupled with the creation of a literacy council, slowed implementation of the grant program, the *Austin American-Statesman* reported Sunday.

When the state applied for the grant, a task force appointed by White was overseeing the literacy effort.

Last June, the Legislature created the 17-member Texas Literacy Council to coordinate state efforts to

help 400,000 Texans learn to read and write.

Members of that council were appointed by Clements, Lt. Gov. Bill Hobby and House Speaker Gib Lewis between July and January.

"The formation of the council took some time," Gen. Herb Emanuel, the council's chairman, said. "I attribute that to the transition, with the new governor coming on board."

Scott Stephens, spokesman for the Commerce Department, said, "The council began to immediately work on a long-range plan."

But he said the action was too slow for Gannett, which had seen 12 other grant programs get off the ground by June.

"When you look at what other states are doing, we couldn't justify continuation of the grant," Gannett Foundation vice president for communications, Tracy Quinn, said.

Another grant has allowed the Literacy Council to obtain a computer into which information will be entered, detailing literacy programs in operation throughout the state.

Within several weeks, a toll-free telephone number will be established for information on literacy efforts around the state, Emanuel said.

Police may arrest more in gang-rape incident

SAN DIEGO (AP) — The abduction and gang-rape of a 19-year-old woman by as many as 15 men could bring more arrests after Easter, said authorities who have already arrested 11 men on charges of sexual assault, kidnapping or both.

In an ordeal that lasted four hours and was witnessed by several other people attending an illegal cockfight, a mother of two was kidnapped as she walked home from a party and sexually assaulted.

"If this is true, it's just like a darn nightmare," said Ruperto Canales, looking out the window of one of his two convenience stores in this small South Texas community on Texas 44.

"When something like this happens, you try to see the positive side

of it," he said. "But I cannot see anything positive coming out of this."

One week ago Saturday, the victim and her husband attended a party at a relative's house near their home.

While the husband "stayed and partied," his wife left, walking toward their home about 11 p.m.

Then, four men in a car pulled up beside the woman. Two grabbed her and forced her into the car, and she was taken to a ranch about one mile north of San Diego where 20 to 30 men were watching an illegal cockfight.

Authorities said three of the four men in the car then raped the woman and went into a shed where the cockfights were progressing, encouraging other men to make a trip

to the car.

Witnesses said the woman broke away once, but she was caught and held on the hood of another car, where the sexual assaults continued as a group of men watched.

Then a different group of four men took her to another car, where a 12-year-old boy was asleep, drove to another ranch on the outskirts of town and continued the assaults.

The assailants returned the woman to a spot near her home about 3 a.m., where her husband waited.

The victim is now in hiding in Corpus Christi, authorities said. She did not want to report the rapes until her husband convinced her to do so.

Four or five defendants have given statements to investigators, Assistant 229th District Attorney Rodolfo Gutierrez said.

Authorities said more arrests may follow.

"I anticipate the typical defense that the victim was willing and consented," Gutierrez said. "But we have a stronger case because other witnesses have corroborated her story, that she was kicking and screaming."

He said some witnesses tried to discourage the men from assaulting the woman.

"They told them to leave her alone, she'd had enough," he said. "But, obviously, they weren't very successful and they didn't push it. Nobody physically tried to stop it."

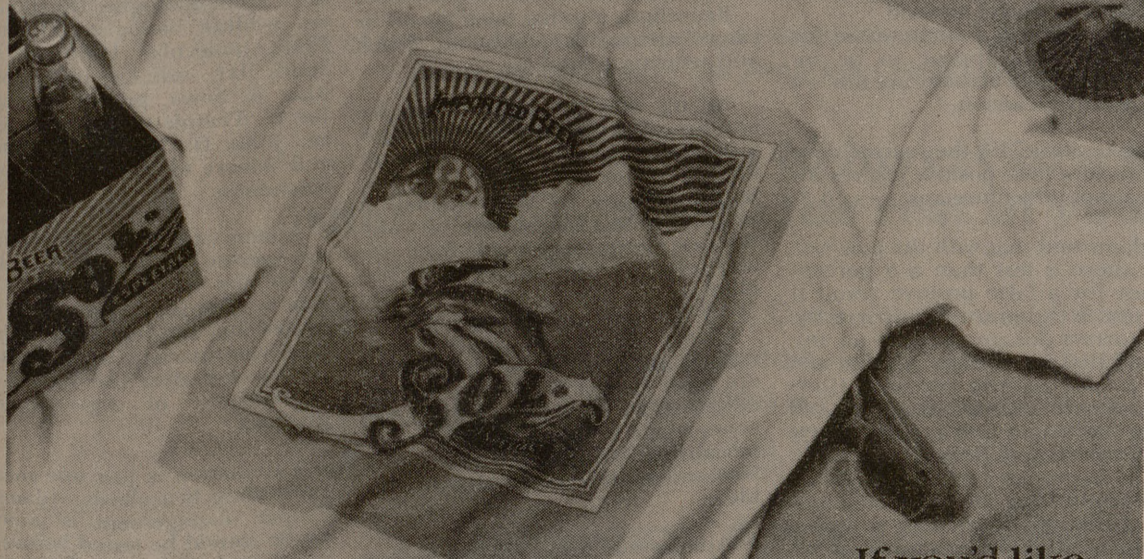
Correction

A version of an "In Advance" *Battalion* article Friday gave an incorrect location for an MSC Great Issues program.

"Man's Inhumanity to Man: The Issue of Human Rights," featuring Steve Herrick of Amnesty International, will be held Tuesday at 7 p.m. in Rudder Theater.

In addition, the free program is sponsored entirely by MSC Great Issues and not by Amnesty International, as the article stated.

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CATS™

has been rescheduled.

Due to circumstances beyond our control, the MSC Opera and Performing Arts Society performances of America's #1 musical, CATS, have been rescheduled. The new dates are April 12 & 13. All tickets previously purchased will be honored according to the following schedule:

OLD TICKETS FOR:	ARE NOW GOOD FOR:
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For more information concerning your tickets or to purchase additional tickets, call the MSC Box Office at 845-1234.

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