



SCOTT & WHITE CLINIC, COLLEGE STATION
1600 University Drive East

Audiology
Richard L. Riess, Ph.D.
Cardiology
Dr. J. James Rohack
Dermatology
Dr. David D. Barton
Family Medicine
Dr. Art Caylor
Dr. William R. Kiser
Dr. Walter J. Linder
Dr. Richard A. Smith
Dr. Kathy A. Stienstra
General Surgery
Dr. Frank R. Arko
Dr. Dirk L. Boysen

Internal Medicine
Dr. David Hackethorn
Dr. Michael R. Schlabach
Obstetrics/Gynecology
Dr. James R. Meyer
Dr. William L. Rayburn
Dr. Charles W. Sanders
Occupational Medicine
Dr. Walter J. Linder
Ophthalmology
Dr. Mark R. Coffman
Orthopedic Surgery
Dr. Robert F. Hines
Otolaryngology
Dr. Michael J. Miller

Pediatrics
Dr. Dayne M. Foster
Dr. Mark Sicilio
Plastic Surgery
Dr. William H. Cocke, Jr.
Psychiatry
Dr. Steven K. Strawn
Psychology
Dr. Jack L. Bodden
Radiology
Dr. Luis Canales
Urology
Dr. Michael R. Hermans

Serving Bryan/College Station
Call 268-3322 For Appointment

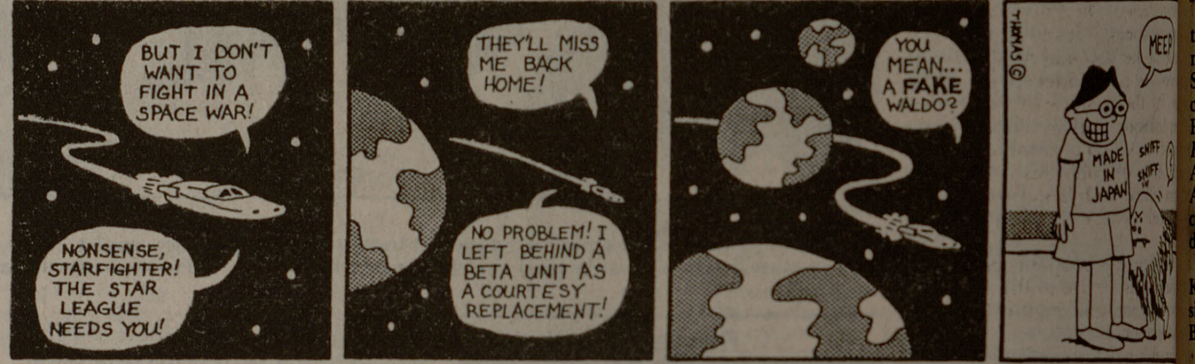
B Street

by Jon Calder



Waldo

by Kevin Thom



Warped

by Scott McCull



PREMIERE
Classes of '89 & '90 Present
A Double Feature

Class Ball - March 5th MSC Ball Room
8:30 p.m.-12:30 a.m.
\$12⁰⁰ a couple Semiformal

Sponsored in part by Cafe d'Amerique & KKYS 105

Ticket sales Feb. 21-March 5

Growing for the Future... Based on A Proud Past!

In 1988, the Texas Aggie Credit Union is committed to provide an expanded and improved variety of services to all its members. Last week, we opened our beautiful, new member service offices that will allow you to conduct all your banking business in privacy and comfort, whether discussing a personal loan or just talking with a member service representative.

Your Texas Aggie Credit Union continues to offer all its members a broad array of very competitive and convenient financial services. In the coming weeks we will be adding some exciting new services and looking for ways to enhance those services that our members already enjoy.

Remember in Aggieland, the only bank you need is not a bank — it's your Texas Aggie Credit Union!

Your Maroon MasterCard Headquarters.



Insured by National Credit Union Administration (NCUA)

Ask About Our New Preferred Membership Package

Texas Aggie Credit Union membership is open to all former students, faculty, staff and students of Texas A&M University and members of their families.

Aggie Players' 'King Lear' does Shakespeare justice

By Richard Tijerina

Review

Oh brother. Oh sister. In William Shakespeare's great tragedy "King Lear," one has to get the feeling after viewing that the world would be a better place if there were no siblings to deal with.

That's the impression I had after seeing the Aggie Players' opening night production of "King Lear," performed to a less than capacity audience in Rudder Theater Friday. "King Lear" revolves around a story of family betrayal in both Lear's and Gloucester's families.

The tragic ending of the play might have been avoided had Gloucester's only son been Edgar and Lear's only daughter Cordelia.

In the beginning of the play, Lear decides to split his kingdom up amongst his three daughters, Goneril, Regan and Cordelia, depending on their statements of love and loyalty to him. All give grand statements of false affection except Cordelia, who simply and honestly gives a profession of simple love and duty to the monarch, which results in his anger at her less than flashy statements and her banishment from the kingdom.

Meanwhile, the noble Earl of Gloucester's bastard son Edmund plots to take power for himself by forging a letter from his noble brother Edgar describing the latter's desire to murder his father. On Edmund's advice, Edgar flees the kingdom. Gloucester's fears that Edgar is a "strong and fastened villain" are increased when he learns from Edmund of his son's flight.

The title role of King Lear is played by veteran Royal Shakespeare Company actor Jeffery Dench. He plays the part of the aging king, whose family is betraying him, beautifully. His booming vocal projection and dominating stage

presence are two of the things remembered after the play is over. Lear is Shakespeare's tragic hero of the point, but Dench pulled it off with ease.

Aggie playwright/actor Charles Gordone also shines as the Earl of Gloucester. However, he must share the limelight equally with freshman Billy Thomas and junior Thomas Miles II, who play the roles of Edmund and Edgar respectively.

Thomas is brilliant as the bastard son Edmund who deceives both brother and father to obtain his greedy goal of power. He outshines everybody in the cast with the exception of Dench.

Miles handles himself well as the noble Edgar, the deceived half brother of Edmund, who eventually returns from flight to help his father and execute justice by killing his brother.

Freshman Robbie Taylor cannot be left out of the list for good performances. His portrayal of the Fool was excellent as he brought the audience to laughter with both his foolish antics and quick wit.

I must admit that the first act left me rather bored, and judging from the audience around me, I wasn't alone. It started off well enough, with the first 30 minutes or so extremely intense, but soon tapered off into a mild yawnfest. Dench and Thomas should be credited for keeping the act as interesting as it was.

What saved this production was the second act, which had the most backstabbing, sword fighting, poisoning, family betrayal and deaths this side of "Dynasty." In it, the plot against Lear's life is revealed, Gloucester is painfully blinded, Go-

neril poisons Regan and then stabs herself, Cordelia returns and makes up with Lear, Edmund takes over, Lear and Cordelia are jailed, Edmund, Edgar returns and Lear dies while grieving and Edgar takes over.

All of this in an hour and a half. Quite a full act.

The ending of the play is both and dramatic, as in all of Shakespeare's tragedies. The great Cordelia tragically dead, along with her father, amidst the stench of betrayal and deceit all around the kingdom. By the end of the play, about everyone is dead except Edgar, the Earl of Kent and Duke of Albany.

But there is a small silver lining in all the tragedy that has just taken place. Lear is finally past the pain and torment that has held him since the play's beginning, and hope has rejoined his one loyal and true daughter, Cordelia. Edgar seems to take the task to be the new king, and appears to be able to rule effectively as a strong and fair monarch.

There were only a few faults in the opening night's performance. Besides a few premature lines, everyone in the cast kept the plot going along smoothly. However, something will have to be done about the show's three swords, all of which were drastically bent after all sword fighting that was done. The cast will also have to project during all of the incessant backstabbing coming from backstage.

The Aggie Players' production of "King Lear" is a vibrant portrayal of one of Shakespeare's classic plays. The stage is creatively set up and the costuming is beautiful. Stellar performances from Dench and Thomas make the production an overall success.

Eight arrested, 200 injured during Klan protest in Dallas

DALLAS (AP) — Despite the police chief's pleas for Ku Klux Klansmen to avoid a downtown march, the group protested the department's new affirmative action hiring plan in a demonstration that turned into a melee, with eight arrests.

An anti-KKK group charged the hooded Klansmen and a group of skinheads Saturday. Eight were arrested on charges ranging from assault to disorderly conduct.

Police clubbed members of the crowd of about 200 and some protesters suffered minor injuries.

"It was the silliest darn thing I've

ever seen," Deputy Police Chief R.L. Schifelbein said. "We were hoping that the Klan would come, say their piece and just get out of town."

Schifelbein said the Klansmen came from Connecticut.

Fred Bell, one organizer of a group that came to protest the Klan, said violence was not his intention.

"What can I say about the masses expressing their natural outrage?" asked Bell.

Earlier this year, the City Council implemented the affirmative action hiring plan in response to critics' charges that the police department did not reflect the city's racial

makeup. Racial tensions heightened in recent weeks with the fatal shooting of three police officers and other men who were shot by police.

Police Chief Billy Prince, who urged the Klan not to march, criticized the department by the minority elected officials had fostered an environment of ill-will between the minority community and police.

On Friday, off-duty officer Gary D. McCarthy, 33, was gunned down during an attempted robbery at a grocery store where he was working. Police searched for three suspects Saturday.

Maybe I'm pregnant. Maybe. Either way, we want to find out in private.

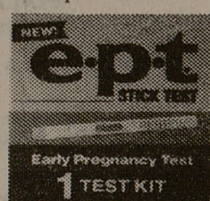
You should know about new e.p.t. stick test. It's the fast and easy way to find out if you're pregnant. Or not. And you find out in private.

If the stick turns pink, you're pregnant. If it stays white, you're not. It's that simple.

If you have any questions about e.p.t., call us toll free 1-800-562-0266. In New Jersey, call collect (201) 540-2458.

e.p.t. The first and most trusted name in pregnancy testing.

Introducing new e.p.t.® stick test.



Early Pregnancy Test
1 TEST KIT

© 1987 Warner-Lambert Co.

CALL BATTALION CLASSIFIED 845-2611
For FAST Results