

Crowd enjoys last local show of CS band

By Shane Hall
Reviewer

A standing-room-only crowd was on hand Friday night at Eastgate Live to bid farewell to College Station's Four Hams on Rye as the rock band gave its last local performance. The band's final show together was Saturday night in Houston.

The band hit the stage at about 8:30 p.m., launching into a song from their rockabilly repertoire, Eddie Cochran's "Summertime Blues." The song set the tone for the remainder of the show — the vocal talents of frontman Scott Oldner were in top form and guitarist Dru Wilson laid down scorching lead guitar lines accompanied by the powerhouse rhythm section of bassist Eric Kline and drummer Jeff Zwolinski.

"Summertime Blues" was followed immediately by "Burn This Place to the Ground" as the band continued to rock with an energy that threatened to raise the roof.

The dance floor, literally flooded with people since the opening number, remained packed as audience members danced energetically to the band's mix of raucous rockabilly and hard rock power.

Slowing down the tempo momentarily, Wilson played the opening notes to "Honky Tonk Woman" introducing the band's rendition of the Rolling Stones classic.

Some red-hot Texas rhythm and blues was later given a rousing treatment as the band did a house-rocking version of the Fabulous Thunderbirds' "I Can't Tear It Up Enuff."

Oldner, who played rhythm guitar on most of the songs, is a talented singer who knows how to put on a show. Bassist Kline and drummer Zwolinski hold the songs together with their dynamic rhythm work.



Four Hams on Rye performs its last show to a standing-room-only crowd at Eastgate Live Friday night.

The band played its final show in Houston Saturday.

Photo by Jay Janner

Review

Yet no member shines so much as guitarist Dru Wilson.

He is truly a versatile guitar player, able to swing from straight-ahead rock to heavy metal solos full of six-string brilliance.

Wilson best demonstrated his ability on his powerful version of the Jimi Hendrix classic, "Voodoo Chile."

Taking over the vocal chores on this song, Wilson proved to be an able vocalist, but his guitar playing spoke in tongues as he blazed through a guitar solo in true psychedelic fashion, even delving momentarily into the opening notes of "Purple Haze."

Wilson then had guitar enthusiasts in the audience cheering thunderously as he played with the guitar slung behind his head and then plucking the strings with his teeth.

Smoke then rose from the smoke machines onstage, obscuring the band from sight as the first set ended.

After a short intermission, the band took to the stage again and the music roared.

The band's energy never let up for a moment.

They were clearly giving 125 percent the entire night and the music continued to sound great.

Especially enjoyable was a foray into honky-tonk rock 'n' roll as Oldner led the band through Hank Williams' "Hey Good Lookin'."

Oldner then did his best Bruce Springsteen in a rendition of "Fire," to which the audience response would have made some think the Boss himself was onstage.

Oldner shared a few words of wisdom with the audience at one point in the show as he attacked not only conformity but those who conform to others' non-conformity.

"Do something because you want to," Oldner advised the crowd emphatically.

Four Hams on Rye's farewell performance was a good time for all, but unfortunately, the closing chapter in the four-year history of a band that has long been one of the most popular in Bryan-College Station. They will most certainly be missed.

Speaker says heritage key to future

By Barbette Foley
Reporter

The heritage of American black people can help them achieve a prosperous future for themselves, Kevin Carreathers, Texas A&M Multicultural Services Center coordinator, said Saturday at the Lincoln Recreation Center in College Station.

"The key to our future is the greatness of our past," Carreathers said.

Carreathers was the first speaker at the program, "Gaining the Competitive Edge," which was held to commemorate Black History Month. He opened with a brief reflection on black history.

"No other group of people have a greater or richer heritage than blacks," Carreathers said. "When we hear Michael Jackson's latest song, 'Man in the Mirror,' and we look in the mirror, whose reflections do we see? We see the history of great black people."

Carreathers talked of many famous black people who have made a contribution in history — such as Booker T. Washington and Martin Luther King Jr.

Dr. Laverne H. Young, assistant professor in industrial education at A&M, said today's young black people should believe in their power to direct their own lives. Young said young black people are richly de-

serving of a life filled with peace and an abundance of great things.

Dr. Marilyn Kern-Foxworth, associate professor of journalism at A&M, said that black people should be concerned with gaining a "competitive edge."

"Today it is imperative that we pool all of our resources," Kern-Foxworth said. "We must stand together so that we won't perish separately."

Kern-Foxworth said the world has monumental problems, and that black people must deal with the two R's — racism and realism.

"Despite the obstacles, we are still able to have a rich history that is worth telling again and again," she said.

Kern-Foxworth said she came with the intentions of getting the audience to think about the problems of black Americans.

"Education is the primary vehicle for eradicating the sexism and violence from our society," she said.

The program also featured performances by Statewide Christian Youth and Pleasant Grove Youth choirs, and an instrumental solo.

The Rev. Samuel Hill gave closing remarks.

"A good story can be told over and over," Hill said. "There is no beginning and end, because our history is still going on. Our history will not fit in one month, there is too much to be told."

2.50 ADMISSION
1. Any Show Before 3 PM
2. Tuesday - All Seats
3. Mon-Wed - Local Students With Current ID's
4. Thur - KORA "Over 30 Nite"

SCHULMAN 6
2002 E. 29th 775-2463

TAFFIN R	7:10
FATAL ATTRACTION R	7:25
\$ DOLLAR DAYS \$	
DIRTY DANCING PG-13	7:10
OVERBOARD PG-13	7:25
THROW MOMMA FROM THE TRAIN R	7:40
Eddie Murphy's RAW R	7:55

*DENOTES DOLBY STEREO

PLAZA 3
226 Southwest Pkwy 693-2457

*THREE MEN AND A BABY PG	7:25
*GOOD MORNING VIETNAM R	7:40
*A NIGHT IN THE LIFE OF JIMMY REARDON R	7:55

MANOR EAST 3
Manor East Mall 823-8300

*FRANTIC R	7:10
THE LAST EMPEROR R	7:25
*SHOOT TO KILL R	7:40

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ARTS & CRAFTS

Airbrushing:
Mon, April 4, 11, 25, May 2
6-8pm
\$16/student \$18/nonstudent

Calligraphy:
Mon, March 21, 28 April 4, 11, 18, 25 May 2
6:30-8:30pm
\$20/student \$22/nonstudent

Appalachian Basket Weaving:
Wed, March 23, 30 April 6
6:30-9pm
\$15/student \$17/nonstudent

Decorative Key Baskets:
Wed, April 13, 20, 27
6:30-9pm
\$15/student \$17/nonstudent

Ukrainian Eggs:
Tues, April 19
6-9pm
\$12/student \$14/nonstudent

Tea Painted Easter Egg Baskets:
Tues, March 29
6-9pm
\$18/student \$20/nonstudent

Flower Drying & Arranging:
Tues, March 22, 29 April 5
6-9pm
\$20/student \$22/nonstudent

Bread Dough Refrigerator Magnets:
Thurs, March 31
6-9pm
\$10/student \$12/nonstudent

Matting & Framing:
Tues, March 22, 29 April 5, 12
7-9pm
Wed, March 23, 30 April 6, 13
7-9pm
\$20/student \$22/nonstudent

Stained Glass:
Thurs, March 24, 31 April 7, 14, 21
6-8:30pm
\$25/student \$27/nonstudent

Etched Glass:
Tues, March 8
6-9pm
Tues, April 12
6-9pm
\$8/student \$10/nonstudent

SPECIAL INTEREST

Auto Mechanics:
Tues, April 5, 12, 19, 26 May 3
7-9pm
\$19/student \$21/nonstudent

Bike Maintenance:
Tues, March 22, 29 April 5, 12, 19
7-9pm
\$16/student \$18/nonstudent

Home Landscaping:
Thurs, March 24, 31 April 7, 14
7-9:30pm
\$13/student \$15/nonstudent

The Potpourri of Herbs:
Tues, April 5, 12, 19
7-9pm
\$14/student \$16/nonstudent

Women's Personal Style:
Mon, March 21, 28
7-9pm
Mon, April 18, 25
7-9pm
\$32/student \$34/nonstudent

Wine Appreciation:
Wed, March 23, 30 April 6, 13
7-8:30pm
\$25/student \$27/nonstudent

Advanced Wine Appreciation:
Wed, March 23, 30 April 6, 13
8:30-10pm
\$25/student \$27/nonstudent

Modern Homebrewing Practices:
Thurs, March 3, 10, 24, 31 April 7, 14
6-9pm
\$30/student \$32/nonstudent

BALLROOM DANCE
Sunday April 10
6-9pm
\$14/student \$14/nonstudent

AEROBICS
\$20/student \$22/nonstudent

Low - Impact exercise

B M/W, 5-6pm March 21 - May 4

D M/W, 6-7pm March 21 - May 4

Intermediate Aerobic Exercise

F T/Th, 6-7pm March 22 - May 5

Beginning Aerobic Exercise

H M/W, 7-8pm March 21 - May 4

J T/Th, 5-6pm March 22 - May 5

L T/Th, 7-8pm March 22 - May 5

GUITAR

Beginning Guitar:
T/Th, March 22, 24, 29, 31 April 5, 7, 12, 14
8:30-10pm
\$23/student \$25/nonstudent

Intermediate Guitar:
T/Th, March 22, 24, 29, 31 April 5, 7, 12, 14
7-8:30pm
\$23/student \$25/nonstudent

PHOTOGRAPHY

Tues, March 22, 29 April 5, 12
6-7:30pm
\$13/student \$15/nonstudent

The Visual Art Of Photography:
Thurs, March 24, 31 April 7, 14, 21, 28
7-8:30pm
\$15/student \$17/nonstudent

Beginning Black & White Darkroom:
Tues, March 22, 29 April 5
6-9pm
\$25/student \$27/nonstudent

Advanced Black & White Darkroom:
Thurs, March 24, 31 April 7
6-9pm
\$25/student \$27/nonstudent

POTTERY

Pottery - Wheel Throwing:
Mon, March 21, 28 April 4, 11, 18, 25
5-7pm
Mon, March 21, 28 April 4, 11, 18, 25
7:30-9:30pm
\$25/student \$27/nonstudent

WOODWORKING

Decoy Carving:
Thurs, March 24, 31 April 7, 14
6:30-9:30pm
\$25/student \$27/nonstudent

Picture Frames:
Thurs, March 10
6-9pm
Thurs, April 12
6-9pm
\$12/student \$14/nonstudent

Cutting Boards:
Tues & Wed, April 26 & 27
6-8pm
\$15/student \$17/nonstudent

BUSINESS

Advertising and Marketing for Small Business:
Thurs, March 24, 31 April 7, 14, 21
6-8pm
\$15/student \$17/nonstudent

Interviewing:
Mon, April 11
6-9pm
\$6/student \$8/nonstudent

Career Counseling:
Wed, March 2, 9, 23, 30
6-8pm
\$14/student \$16/nonstudent

Basics of Investing:
Tues, March 22, 29 April 5, 12, 19
7:30-9pm
\$15/student \$17/nonstudent

Resume Writing:
Mon, April 4
6-9pm
\$6/student \$8/nonstudent

Improving Communication Skills:
Tues, March 29 April 5, 12, 19, 26
7:30-9:30pm
\$16/student \$18/nonstudent

LANGUAGES

Conversational Italian:
T/Th, March 22 - April 21
6-7:30pm
\$25/student \$25/nonstudent

Intermediate Spanish:
M/W, Mar 28 - May 4
6-7:30pm
\$23/student \$25/nonstudent

SPECIALTY DANCE

Bellydance/ Exercise:
T/Th, Mar 29 - May 5
6-7pm
\$18/student \$20/nonstudent

Middle Eastern Bellydance:
T/Th, Mar 29 - May 5
7:10-8:10pm
\$18/student \$20/nonstudent

Beg. Hawaiian Dance / Exercise:
Tues, Mar 29 - May 3
8:20-9:20pm
\$10/student \$12/nonstudent

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