

A&M audience enjoys music of father, son

By Shane Hall Reviewer

Chamber music came to Texas A&M Friday night as the father and son duo of pianist Paul Hersh and his son Stefan, a violinist, performed in Rudder Theater. The concert was presented by the University Chamber Series in conjunction with MSC OPAS "Focus on the Performing Arts" week.

The music on tap for the evening was the sonatas of German com-poser Johannes Brahms.

"Sonata No. 1 in G Major" began the concert as the duo performed this piece with exacting musicality.

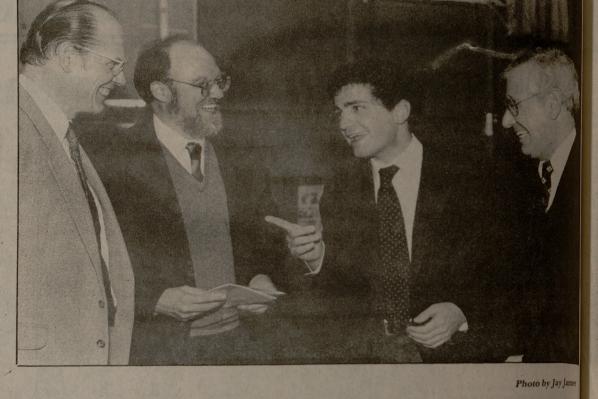
Review

The two concentrated intensely with their eyes focused on the sheet music at all times. The intensity rose as piano and violin combined to bring the third movement of the piece to a rousing conclusion, which was fol-lowed by enthusiastic applause from the audience.

Paul Hersh, who has performed with the Boston Symphony, the New York Philharmonic and various chamber groups, is a brilliant pianist whose virtuosity is well compli-mented by the intensity with which

he plays. Violinist Stefan Hersh is a highly skilled technician who also brings a strong, emotional feel to his perfor-mance. He is concertmaster of the San Francisco Chamber Orchestra and also performs regularly at va-

rious chamber music festivals. After an intermission, the duo took to the stage again and after a quick tuning of the instruments, began the opening notes of "Sonata No. 2 in A Major." Here, the dynamic harmony of the duo clearly was demonstrated as both instru-ments could be heard distinctly, but



Dan Fallon, dean of the College of Liberal Arts, and Herman Saatkamp, head of the Department

neither dominated the other. The

renditions of the sonata's three movements by the Hershes was sim-

ply brilliant as they played the music

with the same calm and melodic na-

ture that the piece is marked by. Un-fortunately, the two musicians

seemed to lack the intensity that they

had demonstrated so remarkably.

Nevertheless, the light perfor-

mance, as well as the entire concert,

was met with a warm reception on the part of the audience, who for the

most part remained motionless while

the music was played, seemingly

well on "Sonata No. 1 in G Major."

of Philosophy, talk to Stephan Hersh and his fa-ther Paul Friday night after their performance.

mesmerized by the impressive display of musicianship.

After the long round of applause that followed the second sonata on the evening's program, the Hershes began what would prove to be the highlight of the evening, the four-movement "Sonata No. 3 in D Minor," which was Brahms' final violin sonata.

The duo gave the first movement. "Allegro," a lively, rousing treatment that contrasted sharply with the slow and meditative nature of the second movement.

The performance progressed ward into the third movement music took on a light, lyrical n and then into the fourth, wi Hungarian influence. The He pulled out all the stops with

> fourth movement as they gave tense rendition full of vigor conclusion of this third and nata, a rush of applause fil auditorium as the duo too bows and left the stage, e night of music that seemed plore a broad emotional speam way of a wide range of music pression. All in two hours.

Four Houston shootings over weekend leave 5 dead

HOUSTON (AP) — Five people were killed in four shooting incidents during an unusually violent 24-hour period, police say.

The gunplay brought Houston's tally of homicides for 1988 to 75, compared to the 48 recorded up to Feb. 20 of last year.

Among the incidents: • A 27-year-old man and a woman eight-months pregnant were fatally shot when the pickup truck they were driving was sprayed with gunfire during an apparent highspeed freeway gunfight, police said.Along Westheimer Road, Sean

Edward Hull, 20, was fatally shot by one of two armed youths who followed him through the area, police said.

shot in the head when he tried stop a gunfight between twom Houston's Fourth Ward area.

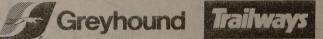
Two other people were killed trying to intervene in fights that turned bloody, police said.
Maria Aguilar Rivery also fatally shot in the head tried to stop a fight betw men in her bar, police said. • Maria Aguilar Rivery, 42, also fatally shot in the head when tried to stop a fight between

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