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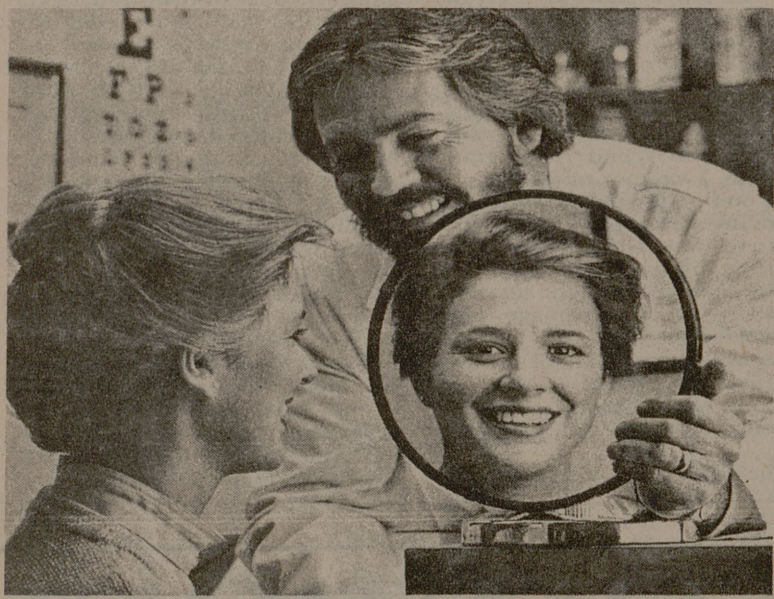
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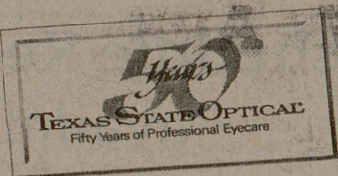
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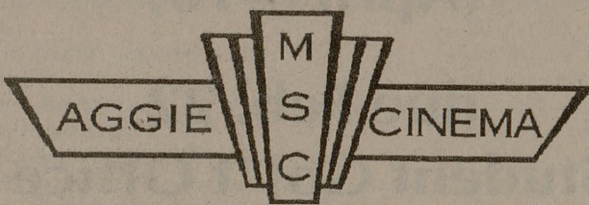


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JORDAN INSTITUTE

Air Force Band play spirited mix of music at A&M

By Shane Hall
Reviewer

The sweet sounds of fine-tuned brass filled the Memorial Student Center lounge Monday afternoon as the brass quintet of the U.S. Air Force Band of the West performed a one-hour concert.

The performance was in conjunction with the week-long "Focus on the Performing Arts" program, sponsored by MSC OPAS. The quintet performed a spirited mix of classical, ragtime and marches.

This highly talented group consists of John Irish, trumpet; Jonathan Martin, trumpet; Paul Hammacker, tuba; Christie Anderson-Jennings, trombone; and Michael Yasenchak, French horn. They are stationed at Lackland Air Force Base in San Antonio and perform primarily in Texas and Oklahoma, with occasional appearances in Louisiana and New Mexico.

A short classical number began the concert at 2 p.m. This was followed by a march that no doubt made every fan of "Monty Python's Flying Circus" sit up and take notice: John Phillip Sousa's "Liberty Bell." The group was especially adept in performing the music of this American march composer, as they demonstrated again later in the show with a medley of Sousa's marches.

New Orleans music found its way into the show, as well. "This song needs no introduction," Irish said as Hammacker played the opening notes to the crescent city classic "When the Saints Go Marchin' In." Trombonist Anderson-Jennings, a Louisiana native, added superlative touches to the song with her jazzy accompaniment, as did trumpeters Martin and Irish.

Review

Fans of eighteenth century Baroque were then treated to the quintet's performance of Johann Sebastian Bach's "Tocatta and Fugue in D Minor." The group gave a rousing performance of this piece, drawing the most enthusiastic applause from the audience of the entire concert. Other classical pieces, most of them from the Baroque era, were performed by the quartet throughout the show.

The ragtime sounds of old New Orleans were heard again later in the show as the group performed "Alexander's Ragtime Band." The trumpeters of Irish and Martin on this jazz number recalled the ragtime style of 1920s trumpeter Bix Beiderbecke.

The classical pieces were played with exacting musicality and soothing tones, while the ragtime numbers were upbeat and lively. Marches, however, are the strongest side of this talented quintet. They demonstrated this with their medley of Sousa's marches.

"See how many of these you recognize," trumpeter Irish announced before leading the group into the medley which included such Sousa classics as "Semper Fidelis" and "The Stars and Stripes Forever," in what was the final number of the concert.

"Focus on the Performing Arts" will continue throughout the week, with other performances of fine arts entertainment to take place at various campus locations. One can only hope they will be able to measure up to the entertaining sounds and fine musicianship of this brass quintet.

Teacher of diction attempts to take twang from Texas

DALLAS (AP) — Taking the twang out of Texas is the job of a diction teacher from Detroit who helps natives rid themselves of regional speech, with an accent instead of efficient communication.

For \$225, Margo Manning is offering Texans a chance to remove the twang from their talk. "Is Your Texas Showing?" the diction teacher from Detroit asks in a newspaper advertisement for her six weekly lessons.

Students are taught to drop the drawl and pronounce words fully, speak in more clipped fashion and breathe from the diaphragm.

"Since Texas became more of a melting pot in the last six or seven years, people are more aware of the need to sound less regional," said Manning, who operates an acting studio in Las Colinas.

Douglas Stewart, one of the studio's diction teachers, said the goal is better communication.

"If people are paying attention to your Southern twang instead of what you are saying, you are defeated before you start," he said.

"I'm from Amarillo. I had to lose mine, too," he said.

Professionals say the major problem to overcome is "lateral spread."

"We spread our mouths out like we're smiling when we talk and it spreads the words out a little thin," he said.

"To a Texan, it becomes 'The ray-in in Spay-un falls may-unly on the play-un.'"

Carol Huckin, born and reared in Dallas, was a recent student.

"My accent was always so strong that people listened to my voice rather than what I was saying," she said.

"People at parties looked at me and smiled when I wasn't saying anything funny," she told the *Dallas Morning News*.

Stewart said he doesn't want to eradicate accents, just teach people to speak in an appropriate way.

"I would never recommend people get rid of their Texas accent. I think it's beautiful," he said.

Manning chooses her words carefully when speaking of Texas accents.

"I don't know if the right word is 'offensive,' but in a way it is," she said.

11-year-old enrolls in college courses

BAYTOWN (AP) — As Kristen Banerjee skips across the Lee College campus, she totes a satchel with drawings of cuddly kittens on the outside and college chemistry and zoology textbooks inside.

A study in contrasts, the 11-year-old girl is the youngest freshman anyone can remember enrolling for a full course load at the Baytown junior college.

She was 10 when she registered and she celebrated her 11th birthday on the day of her first English composition class a few weeks ago.

"This is going to be a fabulous year. I can tell you. I'm almost afraid to talk about it for fear I might wake up and find it was only a dream," she wrote in the her first essay about her collegiate experience.

According to the latest statistics kept by the Texas Higher Education Coordinating Board, nobody as young as Banerjee registered at a state junior college in 1986, the

Houston Chronicle reported Monday.

Young students that year included one 12-year-old and two 13-year-olds, but the records did not indicate if they were full- or part-time students. No data was available for 1987.

Banerjee's age record, however, was once beaten by a student at a senior university. Computer whiz David Huang, now 11, began college at St. Thomas University in Houston when he was 9.

A genius with an IQ of 164, Banerjee was speaking in sentences before her first birthday and, at age 4, became fluent in Norwegian after spending the summer there with her father, Salil Banerjee, a Dallas research scientist.

She lives with her mother, Carol Harrison, in nearby Crosby. The couple divorced when Miss Banerjee was a baby.

At Lee College, Banerjee is a pre-med major and is enrolled in 12 hours. And if she perseveres, she could get her medical degree at age 17.

"I've been told she can't be licensed until her 21st birthday. But I think that may have changed. We're looking into it," her mother said.

For light reading before bed, she browses through the physical desk reference to prescription drugs.

"I love to read it. I like learning about the warnings and names of medicines," she said.

Except for being swallowed up by the desks, Kristen said she feels perfectly at ease in a college environment. But some of her classmates were stunned to learn she was a 16-year-old student.

"I have children her age," Mar Whitehead, 34, a nursing major, said.

What's Up

Tuesday

PRE MED/PRE DENT SOCIETY: Representatives from Baylor College of Medicine will speak at 8 p.m. in 203 Harrington.
CARE COMMITTEE: presents "Date Rape: The Hidden Threat," an examination of the university and community processes involved in prosecuting acquaintance rape, at 7 p.m. in 201 MSC.
WRITING OUTREACH: B. Collier-Foyt will speak on documentation and writing quoted materials at 6:30 p.m. in 131 Blocker.
MSC ALL-NIGHT FAIR: will have the last general planning meeting at 8:30 p.m. in 230 MSC.
TEXAS A&M FLYING CLUB: will meet at 7 p.m. at the airport clubhouse.
THE BIG EVENT: will have a committee meeting at 7 p.m. in 205 MSC.
ECONOMICS SOCIETY: will have a general meeting at 7 p.m. in 410 Rudder.
BRYAN HOMETOWN CLUB: will meet at 7 p.m. in 231 MSC.
INTRAMURALS: Horseshoe doubles entries open and free-throw contest entries close.
STUDY ABROAD OFFICE: will have information on exchange programs and studying in Denmark from 10 a.m. to 2 p.m. in the MSC hallway.
SADDLE AND SIRLOIN CLUB: will meet at 5 p.m. in front of Kleberg Annex and Food Science Center to take pictures for the Aggiledad. Senior pictures will follow in the Kleberg lounge. The club then will meet at 7 p.m. in 115 Kleberg.
AMA MARKETING SOCIETY: will have a faculty/student luncheon at noon in 307 Blocker.
MSC OPAS: presents a performance by TAMU dance organizations from 11 a.m. to 1 p.m. in the MSC main lounge. OPAS will present a admission for all performances is free.
SPANISH CLUB: will have its first formal meeting at 7:30 p.m. in 155 Blocker.
AGGIE ALLEMANDERS: will have square-dance lessons in the Pavilion from 7:30 p.m. to 8:45 p.m. and then will have a club dance until 10 p.m.
MICROBIOLOGY SOCIETY: will have a mandatory meeting for all those planning to go on the Houston trip at 7 p.m. in 402 Rudder.
CLASS COUNCILS: will have general class meetings at 8:30 p.m. in the following rooms: Class of '88 in 110 Harrington, Class of '89 in 209 Harrington, Class of '90 in 108 Harrington and Class of '91 in 105 Harrington.
NATIONAL ORGANIZATION FOR WOMEN: will have an important meeting at 8:30 p.m. in 146 MSC.
EL PASO HOMETOWN CLUB: will meet to discuss the All-Night Fair and will have officer elections at 8:30 p.m. in 231 MSC.
CATHOLIC STUDENT ASSOCIATION: will have a discussion on brother relationships at 9 p.m. at All Faith's Chapel.
FISH SALAD: will have a general meeting at 8:30 p.m. in 108 Harrington.
AGGIE TOASTERS: will meet at 7 p.m. in 342 Zachry.

Wednesday

ALL MAJORS PHILOSOPHY CLUB: Dr. Dan Montaldi, visiting assistant professor of philosophy, will speak on the just war theory at 7 p.m. in 156 Blocker.
SAFETY AWARENESS COMMITTEE: will present "Lock it Up or Lose It," and speakers will answer questions concerning safety measures for students.
LAMBA SIGMA: MSC Opera and Performing Arts Society will discuss why Texas A&M needs a Fine Arts department during its Fountain Forum at 12:30 p.m. at the Rudder Fountain.
AMA MARKETING SOCIETY: Steven Moore from Coca Cola USA will speak at 7 p.m. at Walden Retirement Community during the banquet. Cocktails will be served at 6:15 p.m. and dinner will be served at 7 p.m.
FINANCIAL MANAGEMENT ASSOCIATION: A guest speaker from Goldman Sachs will speak at 7:30 p.m. in 124 Blocker. All majors are welcome and business attire is requested.
MSC OPAS: will present "Impromptu" and "Kaleidoscope — Scenes from the Modern Theater" at 8 p.m. in Rudder Theater. The performances will be by the drama departments of A&M Consolidated High School and Bryan High School.
WESLEY FOUNDATION: will start a four-week study on the Hispanic church at noon in the fellowship hall of the Wesley foundation. The study will be led by the Rev. Picasso of Oak Grove United Methodist Church. Sandwiches and chips will be available.
CATHOLIC STUDENT ASSOCIATION: will have a mid-week study break at 7:30 p.m. at St. Mary's Student Center. There also will be Ash Wednesday services at 7 a.m., noon, 5:30 p.m. and 7 p.m. at St. Mary's Church.
STUDENT'S AGAINST APARTHEID: will have an organizational meeting at 8:30 p.m. in 203 MSC.
GREEN EARTH SOCIETY: will meet at 8:30 p.m. in 404 Rudder.
WOMEN ONLY CYCLING TEAM: will meet at 8:30 p.m. in 604 Rudder.
EUROPE CLUB: will meet at 10 p.m. at the Flying Tomato.
NAVARRO COUNTY HOMETOWN CLUB: will meet at 7:30 p.m. in 604 A&M Rudder.
RIO BRAZOS AUDUBON SOCIETY: Dr. Paul Welden will present "Smelly Snakes — Clinical Senses in the Scaly Kingdom" at 7:30 p.m. at the Brazos Valley Museum in the Brazos Center.
STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN: will have a slide show on vocational handicaps at 7 p.m. in 302 Rudder.
PI SIGMA EPSILON: will have a pledge meeting at 6:30 p.m. in 114 Blocker.

Items for What's Up should be submitted to The Battalion, 216 Reed McDonald no later than three business days before the desired run date. We only publish the name and phone number of the contact if you ask us to do so. What's Up is a Battalion service that lists non-profit events and activities. Submissions are run on a first-come, first-served basis. There is no guarantee an entry will run. If you have questions, call the newsroom at 845-3315.

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