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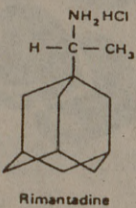
Monday, February 15, 9 a.m.-4 p.m., MSC Rooms 228-231  
 OR — Call or Write: Heart of Texas Girl Scout Council  
 700 East Baker  
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**SCONA XXXIII**



**SPEAKER SCHEDULE**

ALL EVENTS IN RUDDER THEATER  
 FREE ADMISSION TO THE PUBLIC

**Wednesday, February 10, 1988.**  
 8:00 - 9:30 p.m. Opening Address: "Glasnost"  
 Dr. Dimitri Simes - Senior Associate, Director, Project on U.S.-Soviet Relations, Carnegie Endowment for International Peace

**Thursday, February 11, 1988.**  
 10:00 a.m. - 12:00 p.m. Panel Discussion: "Soviet Foreign Policy"  
 His Excellency Alexander M. Belonogov - Ambassador of the Soviet Union to the United Nations  
 His Excellency John A. Birch - Ambassador and Deputy Permanent Representative of the United Kingdom to the United Nations  
 Dr. Aleksa Djilas - Visiting Scholar at the Russian Research Center, Harvard University  
 Dr. Betty Unterberger - Professor of History, Texas A&M University  
 7:30 - 9:00 p.m. Speech: "Life in the U.S.S.R."  
 Dr. George Feifer - Author of *Justice of Moscow* and *Moscow Farewell*

**Friday, February 12, 1988.**  
 10:00 a.m. - 12:00 p.m. Panel Discussion: "U.S. - Soviet Relations"  
 The Honorable Igor Khripunov - First Secretary, Embassy of the Soviet Union to the United States  
 Dr. Robert German - Director, Office of Analysis for the Soviet Union and Eastern Europe, U.S. State Department  
 Dr. Jerry Hough - James B. Duke Professor of Political Science, Duke University  
 Mr. Igor Fominov - Legal Affairs Officer, Legal Codification Division, United Nations

**Saturday, February 13, 1988.**  
 10:00 - 11:00 a.m. Closing Address: "Future of the Soviet Union"  
 Strobe Talbott - Washington Bureau Chief, Time Magazine

**Softball**

(Continued from page 11)

a men's basketball game than women's basketball. I don't know why that is. It does bother me sometimes, but I can understand it."

But the fans are starting to accumulate for her team. She says about 1,000 people turned out to watch the team play Cal State-Fullerton, although more typical attendance is around 50 to 100.

"It makes you feel that people do care that you're winning, that you are national champions. It makes you feel you can play for someone other than yourself and your coach — you can entertain other people."

And the allure of the national championship has affected the team, as much as it has affected Carrie.

"Ever since I was six years old I have wanted to be on the team that was the best. And now she has been."

But that doesn't mean the Lady Aggies are going to play this year with "Defending National Champions" stitched on their uniforms. The focus is on this year's possibilities, not last year's glories.

"That was last year," she says. "We know we have another good team, but anything can happen."

And Carrie's performance this year will be closely related to that of the team.

"I am a catcher. My every thought is what pitch I call next, what pitch does this batter hit, what is Julie throwing well."

Last year Brock felt that Carrie's speed made it necessary to play her in the outfield instead of at catcher. However, when the College World Series started to get closer, Brock put her back behind the plate. But in the meantime, Carrie spent a lot of innings standing in the outfield watching Shawn strike batters out.

"I was bored," she says. "I like catching — I wouldn't want to play anything else."

It does have its drawbacks, though. "After the game, I am probably the sorest person on the team," she says with a smile.

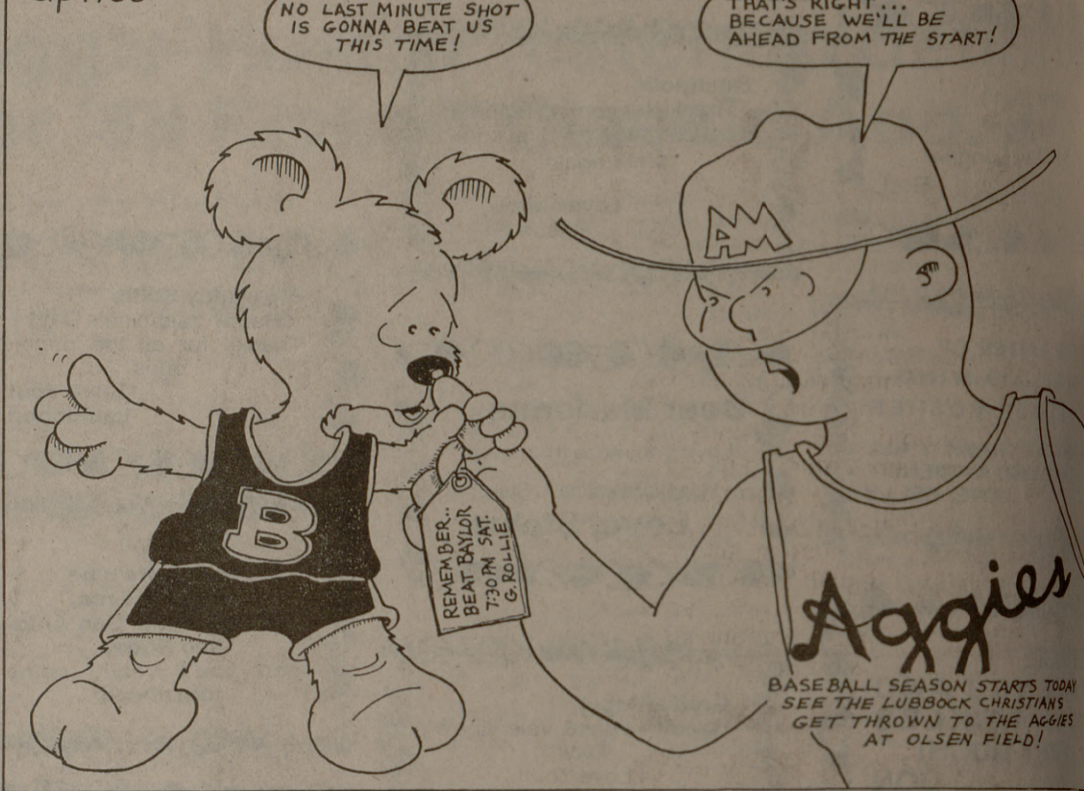
And a lot of that extra effort goes unnoticed. She soaks her knees while her roommate gets the credit for a strong mound performance — in which Carrie called all the pitches.

She admits it might be a bit unfair, but she doesn't mind.

Carrie even gets a little recognition herself. She occasionally will be greeted with a "Say, don't you play on the softball team?"

But why not? Even "average" people like to be appreciated now and then.

dp 1988



**Wilkins got ripped off in Chicago**

Anybody who saw the NBA's All-Star weekend slam dunk competition knows something in the air was amiss — something besides Spud Webb's pathetic stuff attempts.

Certainly the competition's overall winner, Michael "Air" Jordan, was dazzling. And the crowd responded to his awesome display of dexterity, power and artistic basketball maneuvers.



**Curtis L. Culberson**  
 Sports viewpoint

Did I say crowd? I meant *Home Crowd!* The voices of thousands of wild, avid and biased fans created great decibels that crept into the brains of the judges, playing tricks on their vision and clouding their judgements.

The overcast minds of the five judges propelled Air Jordan to the

win and rained on the exploits of the true NBA dunk champion — Dominique Wilkins.

The first rounds of the competition did nothing more than demonstrate the wide gap between front-runners Wilkins and Jordan, and the rest of the mediocre field.

Wilkins said at the beginning of this season that he was on a mission. "Nique feels he has to prove he belongs with the "Magics," "Birds," and "Dreams" of the league. Even though this year's trophy won't be on the Wilkins' mantle, he proved he's definitely one of the best around and a genius of the dunk."

Jordan's final round almost-from-the-free-throw-line dunk was good, but even the cheering crowd wasn't enough for Jordan, he needed the thumbs-up from the Dr. Jordan himself, Julius Erving.

Jordan said Dr. J, who was sitting in the audience, told him to execute that particular dunk. How melodramatic.

Meanwhile Wilkins pulls off a one-hand windmill dunk that should have brought the house down. Any house outside of Chicago, that is.

The "Human Highlight Film" was

rolling, but the critics missed the

ture. The undeservingly low 45 his dunk received did him no

The fans awarded Jordan the title, but the fans are not to be All-Star weekend is for the. They have paid for the right to scream and call Jordan's dunk the best even before he gets to the bench.

But the judges can not be fooled by the crowd if the competition have any integrity. Granted the dunk championship is just a media event, but so far it has been very successful one.

Continued success is dependent upon the contest keeping its integrity and awarding the title to the performer, not the hometown hero. Remember, most of the fan's money) come from fans who are couches at home, not in the stadium.

If this trend continues the dunk title will mean almost as much as the belt "Ravishing" Steve Nix puts on his shoulder after defeats "Big Belly" Bob on the night wrestling.

Oh, why are you saying to me "This is second column in the *tation* this week about All-Star weekend." What can I say, except the que, I was ripped off.

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