

# Texas A&M The Battalion

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## Aggie donates art collection to A&M

By Tom Eikel  
Reporter

An art collection valued between \$1 million and \$9 million will be donated to Texas A&M, MSC Director Reynolds said Friday. Reynolds said the donation will be made in the form of a trust agreement between the A&M Development Foundation and a former A&M student who does not want to be named. The agreement, signed Tuesday by the former student, now must be signed by the A&M Foundation

Board of Trustees, Reynolds said. Board members met Friday morning, but declined to comment on any actions taken. The collection, which will be housed in the former Forsyth Alumni Center, includes works by Remington, Russell and other early American impressionists, he said. Reynolds said the flagship of the former student's collection is his assembly of cameo glass, an art form developed in England in the 17th and 18th centuries that involved the blowing of glass within glass and carving designs in relief.

An extensive collection of what is called 19th century art glass, including more than 20 Tiffany lamps, also will be donated. The MSC has sponsored some high quality art shows in the past, but such shows require a great deal of expertise and money and are only temporarily at A&M, Reynolds said.

"What (the former student) became interested in was developing an art collection that would allow us to have this type of museum quality art in the environment of the student every day, not just when we

have a traveling exhibit," Reynolds said. The signed agreement will finalize the commitment of the former student's artwork to be housed permanently at A&M and will provide for its administration, he said. Reynolds said the trust document stipulates the formation of a committee whose members will include himself, Vice President for Student Services John J. Koldus III, a representative from the MSC Visual Arts Committee, the MSC Council President and one other University official.

This committee will be in charge of supervising the collection's administration through the MSC, he said. The MSC will cover the cost of operating the facility until a trust fund is pledged to finance the collection's administration, Reynolds said. Necessary funds will come from the MSC's operating budget, he said. Reynolds said the trust agreement also will give the go-ahead for remodeling to begin on the former Forsyth Alumni Center, located at the west end of the MSC near the post office. Blueprints for the renovation were drawn up in anticipation of this event.

"We've been working with an architect and have created a floor plan that (the former student) feels comfortable with to display his collection in the Forsyth Center," Reynolds said. Instead of a museum atmosphere, the renovation of the Forsyth center should create a warm, almost lounge-like environment that Reynolds feels will help attract students, he said.

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## Record broken for enrollment of spring term

By Joe Jimenez  
Reporter

Enrollment at Texas A&M for spring 1988 breaks a semester record for the second time this year, with 36,424 students enrolled, A&M Registrar Don Carter said Friday. The figure used for the spring semester's enrollment is an official 12th-day figure, Carter said. Although this is an official figure, the official report probably will not be out until the end of this month, he said.

"With that figure, the enrollment for this semester is up 7.14 percent from this time last year," he said. This semester's enrollment surpasses the official 12th-day figure of 34,118 students that stood at 34,118 students.

Spring-semester enrollment decreased in both 1985 and 1986. Enrollment increased in spring of 1987.

Although enrollment this semester breaks a record, it is still short of A&M's all-time record of 39,079 students set last semester.

Traditionally, enrollment in the spring semester is less than the fall semester, Carter said.

He attributes this to the large number of students involved in the December commencement ceremony and the fact that A&M does not have as large of an influx of students in the spring as they do in the fall semester.

"The number of new students

who enroll in the spring do not offset those who graduate in December," Carter said. "There are about 2,500 students who graduate at the end of the fall semester each year."

He also said most new freshmen and transfer students enroll in the fall semester — 7,500 new freshmen enrolled in the fall, compared to less than 100 this semester.

The overall increases in enrollment were caused by a number of factors, he said.

"A positive attitude toward the University, due to its world renowned faculty, exposure from athletics and the spirit at football games has contributed to these record-breaking semesters," Carter said.

Other factors noted by Carter for the increase in enrollment include the larger number of students graduating from high schools and A&M's high student-retention rate.

"We (A&M) do not lose many students because of grades," Carter said.

Carter also mentioned that the University's enrollment is inversely related to the economy.

"When the economy is down, our enrollment is up," he said. "During this time, people return to school to finish their bachelor's degrees or to work on their master's."

Carter expects summer enrollment to increase also this year.

Carter said, "Normally, the summer enrollment reflects that of the spring semester."



Photo by Shelly Schluter

### Born to run

More than 900 runners were in the 6th annual Straight Shot 10K Run, sponsored by St. Joseph Hospital and Health Center. Sunday's

race had three divisions: the tandem bicycle race, the wheelchair race and the 10K race.

## A&M University System will open office in Houston for administration officials

By Jamie Russell  
Staff Writer

The Texas A&M University System will be opening administrative offices in Houston Tuesday, System Chancellor Perry L. Adkisson said Thursday.

The Houston Office of the Chancellor of the Texas A&M University System, made possible by corporate donations, is an important step in A&M's Target 2000 plan, which was developed to increase A&M's presence in urban areas by the year 2000, Adkisson said.

Houston was named as the office site primarily because of its convenience for system officials and advisory and technical groups, with its

location and quality air transportation acting as key factors for the choice.

The office is on the 30th floor of InterFirst Plaza at 1100 Louisiana St. It includes six executive offices, a reception area and a conference room.

Formal opening ceremonies and a reception for city, civic, business and educational leaders in the Houston area will begin at 9 a.m. Tuesday.

The 6,000-square-foot Houston suite was made available by Tenneco Inc. and furnished by First Republic Bank.

TAMUS Executive Deputy Chancellor William Mobley said Tenneco is providing the space at a reduced rate mainly due to the fact that Tenneco's executive vice president, Joe

Foster, is a dedicated former A&M student.

A&M will pay Tenneco \$1 per year for the space, utilities and cleaning services, Mobley said.

James Bond, deputy chancellor for legal and external affairs, said in regards to the \$1 rent there has to be some consideration for the lease expressed.

"Tenneco didn't want the office to be a gift," Bond said. "It wanted it to be the next best thing to a gift."

The recent merge of Republic Bank and InterFirst Bank left some excess "nice" furniture, Mobley said, which First Republic Bank is donating for A&M's office.

Adkisson offered a second reason for the free furnishing.

"One of the big stockholders in First Republic Bank is H.R. 'Bum' Bright, former chairman for the Board of Regents of the Texas A&M University System," he said.

The office will be used by A&M executives involved in projects, programs and business functions in Houston, Mobley said.

"Anyone from the A&M system may use the office facility — people who need to meet with business leaders, various college development counsels and advisory groups and any individual who needs to meet with another individual," Mobley said.

Some of the frequent users will in-

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## Hospital officials don't tell patients of tests for AIDS

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DALLAS (AP) — Parkland Hospital's testing for AIDS without patients' knowledge extended beyond emergency room patients to include an unknown number of other patients in recent months, officials say.

The tests were conducted as part of a hospital policy that since has been changed.

"We don't encourage wholesale screening, and we think it's very foolish and a waste of money," Dr. Ron Anderson, president of the hospital, said. "But there's no question that patients have had blood drawn and tested without their consent."

About 700 emergency room patients at Parkland in December and January were tested for exposure to AIDS without their knowledge, a violation of American Medical Association ethical guidelines.

Doctors at Parkland also ordered AIDS tests for some admitted patients, the Dallas Times Herald reported Sunday.

Dr. Alan Pierce, Parkland's medical director, said, "Our policy had been that a physician was allowed to order HIV tests in any situation in which the physician thought it was justified. When you're talking about 750 different physicians who might order such tests, I would not be surprised if it (uninformed testing) did not occur now and again."

Doctors are concerned about being infected with HIV, Anderson said.

Beginning this week, Parkland will adhere to a health department guideline that requires pa-

tients tested for AIDS to be told unless they are "comatose or otherwise incapable."

The newspaper reported earlier about 1 percent of the emergency patients tested positively for exposure to the HIV virus which can cause AIDS.

## Survey says workers fear AIDS victims

ATLANTA (AP) — In spite of medical assurances, a significant number of workers are afraid of catching AIDS from sharing job equipment, restrooms and cafeterias with victims of the deadly disease, according to a new survey.

That suggests worries about AIDS could conflict with legal decisions that protect victims' rights to keep working, said David Herold, director of the Center for Work Performance at the Georgia Institute of Technology.

"If a company can expect 35 or 40 percent of its work force to be afraid of using the cafeteria or to refuse to share equipment, that has serious implications," Herold said. "If you have a department with five people and four of them threaten to walk out if you don't fire the fifth, what are you as an employer going to do?"

## Video yearbook takes new approach by filming A&M qualities, students

By Christina De Leon  
Reporter

The Texas A&M video yearbook will have a fresh start this year — complete with a new staff, a new approach and a new name.

The video yearbook is now to be called *Aggievision*, a name Artistic Director Sean Smith hopes will distinguish the video from the printed yearbook, *The Aggie Land*.

Smith said *Aggievision* will have a different approach from a printed yearbook — its focus will be on the student body and on the qualities that make A&M unique.

"Our approach is to show A&M and the student organizations in video format, in the most productive light," Smith said.

# AGGIEVISION

PRODUCTIONS

Joanie Pate, editor of *The Aggie Land*, explained the different approaches of the video and printed yearbooks. Because a video has time limits, Pate said, a video yearbook must capture high points of events to create an overall picture, while a printed yearbook is by nature more detailed.

"Our goal is to try to cover everything on campus," Pate said.

Greg Keith, editor of *Aggievision*, said one unique feature of *Aggievision* will be a brief section of video

clips by students who have submitted their videos to the *Aggievision* office in 219 Reed McDonald. The *Aggievision* staff will accept videos for review until the end of the spring semester, he said.

The goal of *Aggievision*, Smith said, is to allow students to see themselves as active members of the student body. And because the video is reflective of the students, the staff always welcomes student input, he said.

"We would like a lot of ideas,"

Smith said. He said that he and his staff have distributed suggestion flyers on campus that should generate more and better ideas.

Smith said the reason the former attempt to create a video yearbook failed was because of problems with equipment, scheduling and leadership.

According to a Sept. 11, 1986 *Battalion* article, the 1986 producer of the former *Video Aggie Land*, Ricky Telg, said that poor equipment supplied by the Educational Broadcasting Services was the main problem.

Continuing conflicts involving the EBS and Student Publications eventually led to the resignation of the *Video Aggie Land* staff.

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