

## In Advance

### Student Senate to discuss service fees

By Drew Leder  
Staff Writer

The Student Senate Finance Committee is expected to recommend a \$2 increase in next semester's student service fee when it makes its annual budget proposal at a Student Senate meeting today at 7:30 p.m. in 204 Harrington.

If the proposed allocation of student service fee revenues to the 17 campus organizations supported by those fees is approved by the Senate, it will be sent to the University Finance Committee for final approval later in the week.

Although the University Finance Committee has no obligation to follow the Senate's budget proposal, Speaker of the Senate Jay Hays said that, in past years, University-approved budgets have been similar to the versions the Senate has proposed.

Hays said he anticipates some senators will challenge this budget proposal when it is introduced today because of bold recommendations.

"This is not going to be a rubber-stamped budget," Hays said.

The Senate also will vote on a bill calling for a revision in next semester's final schedule. The bill, which would serve as a recommendation to the University administration and Faculty Senate, calls for a return to the final schedule used prior to this semester.

To accommodate seniors taking finals, the bill proposes that instructors be given the option of administering two final exams — one for seniors and one for non-seniors.

The Senate is scheduled to vote on the creation of a committee to investigate possible changes in University rules and regulations.

If approved by the Senate, the committee will investigate and, if necessary, recommend rule changes to be implemented by the University Rules and Regulations Committee at the time annual revisions are made.

## Studio to record sounds from A&M on compact disc

By Tom Cawthra  
Reporter

Production on the first compact disc recording of traditions and music of Texas A&M has started this week at a recording studio in College Station.

"Traditions: Texas A&M University Vol. I and II" is a recording project between Brasswind Recording Studios and RDM Audio Services.

"Traditions" is the first Texas A&M compact disc recording, David Cooper, owner of Brasswind, said.

He said the idea was so new that it was kept secret for about the first ten months of preparation.

"What we tried to do was to take the traditions that have been held on to for years and years and try to paint an emotional and mental picture with sound," Cooper said.

The project, he said, is "a montage of sounds covering student life at A&M."

It represents a broad range of A&M interests, he said, including music from the Singing Cadets and the Aggie Band, sounds from bonfire, muster and midnight yell practices and historic radio broadcasts.

"That mental picture is something that we wanted to help with whether it was for former students, present students or anyone trying to find out where A&M comes from," he said.

A project of this magnitude has not been done since 1957, he said, when an album package (two extended play 45 rpm records) titled "Music of Aggieland" was remade from a 1951 recording of A&M's 75th Anniversary Celebration.

"Other than Singing Cadet and Aggie Band albums," he said, "there has been nothing that has crossed the whole spectrum of the University in the way of music and sounds of campus life, as far as we know."

"What we've done is gone back into A&M archives and found recordings done on-site in real situations. We also went out on campus this past year and worked on our own digital recordings of live situations."

"We've gone back recording-wise from 1939 all the way to the present."

He said he and Haislet discovered some unusual things in the University Archives, found in the Sterling C. Evans Library, such as a 1939 version of the Aggieland Orchestra performing "I'd Rather Be an Aggie," an NBC pre-game bonfire rally in 1941 and a radio documentary drama about A&M from WFAA in Dallas.

The recording begins with portions of these and other episodes from A&M events so that the listener has a sense of history, he said.

It progresses forward in time, so that many of the sounds that were recorded digitally in the past year, such as Elephant Walk and bonfire cut, will bring the listener forward in time, he said. Listeners will then realize that certain A&M traditions haven't changed much over the years.

"I think that one of the things most people will sense when they have a chance to sit down and listen to the program from beginning to end is that the spirit, the pride, that same kind of conviction of what it means to be an Aggie will be very permanent by the time the recording is over," Cooper said. "We had a feeling it would be powerful when we started, but I don't think we had any idea how much power the thing would have when we got through."

Cooper hopes hometown clubs will use parts of the project during their muster ceremonies.

## Police Beat

The following were reported to the University Police Department from Nov. 20 through Nov. 24.

### CRIMINAL MISCHIEF:

• Police received reports that three motorcycles and three mopeds had received damage to their ignition switches.

• A student reported that someone shot an object at her vehicle while she was in a parking lot.

• While investigating the above report, an officer's vehicle also was struck by an object.

• A student reported that she found a large broken glass pane between the Commons area and Mosher Hall.

### RECKLESS CONDUCT:

• An object was shot into the window of room 434 of Moore Hall, breaking the window and causing pieces of glass to fly into the room.

### THEFT OF SERVICE:

• A student reported that he saw a man play golf at the A&M golf course and leave without paying.

### ASSAULT:

• Students reported that they were assaulted by a salesman who was touching them and making them feel uncomfortable while attempting to sell magazine subscriptions in Krueger Hall.

### FELONY THEFT:

• A red and white Yamaha motorcycle was reported stolen from a parking lot.

## Canadian Brass brings bright music to Rudder Auditorium with bold show

By Staci Finch  
Reviewer

The stage was set for the five-member band, but when the house lights went down, no one came from the wings. Instead, the members of the Canadian Brass, dressed in tuxedos and white shoes, entered from the doors of Rudder Auditorium.

Formed in 1970, the Canadian Brass has toured across Canada, Europe, China, Japan, Saudi Arabia and the Soviet Union, as well as in the United States. The band, made up of Frederic Mills and Ronald Romm on the trumpet, David Ohanian on the French horn, Eugene Watts on the trombone and Charles Daellenbach on the tuba, has several albums to its credit. And their musical talent was evident as they treated the audience of about 2,400 to two hours of its finest Tuesday night.

### Review

The band opened its show with "Souterliedekens Suite," a suite of 16th century Dutch "Little Psalter-songs." Although the band does not include a percussion section, drum beats were provided by Daellenbach hitting a mallet on an oversized ping-pong paddle.

Although the improvisations may have drawn laughter from the crowd, the musicianship drew only applause. The second tune, "Concerto in A Minor," featured trills and runs that Daellenbach called "expected" on the trumpet, "remarkable"



Photo by Sam B. Myers

Members of the Canadian Brass perform Tuesday night in Rudder Auditorium.

on the French horn and "a miracle" on the trombone.

The description was right on target. The band members' mastery of their instruments was incredible as they took turns turning the musical scale upside down.

The band's next piece was "Canzona per sonare a cinque," by Giovanni Gabrieli. The musicians moved into the audience for the piece, but did not let the increased space between them throw off their timing. And for the audience, the

sound of the rich, full tones coming from all sides provided a strong, lasting impression.

The quintet closed out the first section of their show with two Dixieland tunes that took the audience across the border to New Orleans. The first, "Sweet Georgia Brown," is best known as the theme for the Harlem Globetrotters. The band's jazz swing in that tune made one expect to see men dressed in pin stripes and women in bobbed hair,

cigarette holders, short skirts and long pearls.

The second half of the performance was highlighted by "Hornsmoke," a comic opera. The opera told the story of the wild West. In this story, heroine Cornet marries hero Spit Valve, just in time for villain B Flat Bart to arrive on the scene. The two men duel for Cornet, and all die in the end. The best part of the opera was that most of the dialogue was done by the instruments themselves. This hilarious performance showed the players' physical stamina, as they cavorted around, never once getting out of tune.

The band closed its performance with a sing-a-long of Christmas carols. After persuading around 100 audience members to come up on stage, the band led the audience through such favorites as "Silent Night" and "Deck the Halls."

The band performed several encores, but the most memorable was "Adagio," by Samuel Baker. The piece was used as the background music for "Platoon," and Daellenbach said the music was as emotional as the movie. He was right.

The audience barely breathed as the band performed the piece. The instruments were perfectly blended, and it was hard to tell where one left off and another picked up. The piece grew in intensity, then faded away to nothing, leaving the auditorium silent, and it was a moment before the audience could gather enough wits to applaud — with a standing ovation.

## CHRISTMAS SPECIAL

\$10 off  
TUXEDO RENTAL

Rent any tuxedo from AI's Formal Wear and receive \$10 off the total price. Coupon must be presented at original time of reservation. One coupon per customer. No other discounts may apply. Offer expires 12/31/87.



AI's  
FORMAL WEAR

College Station  
1100 Harvey Road, Suite C • 693-0947

## Don't Worry

when an accident or sudden illness occurs

CarePlus is open when you need them 7 days a week with affordable medical care.

Faculty, staff & students receive a 10% discount

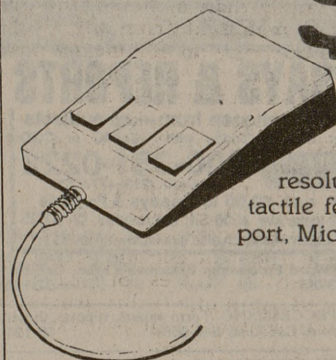
CarePlus  
FAMILY MEDICAL CENTER  
and Pharmacy

696-0683  
1712 Southwest Pkwy • C.S.

Open  
8 to 8  
Every Day



## Mighty Mouse. \$88.00



Logitech C-7 opto-mechanical mouse, no pad or power supply required, high resolution (200 dots per inch), 3 high quality tactile feedback switches, connects to any serial port, Microsoft compatible.

Sale ends December 12, 1987.

More bytes, less bucks.

COMPUTER ACCESS  
268-0730 403B University Dr. (Northgate)

## TEXAS PECANS & CITRUS

After the big freeze in South Texas, we did not see good native citrus for several years. Now the growers are again back in business, picking large, high quality oranges and grapefruit for the holidays.

The Texas A&M Horticulture Club and the Horticulture Graduate Council are offering USDA #1 grade Texas Ruby Red Grapefruit and USDA #1 Hamlin oranges in 4 lb. bags, 20 lb. boxes, and 40 lb. boxes.

Why wait? Order yours now! Don't pay more for inferior quality fruit. These are the best. Your purchases supports our activities which include scholarships and field trips.

You may complete the order form below and return to us through campus mail or call us at 845-9170. Orders must be made by December 8 and fruit can be picked up at the Adriance Building on Thursday, December 10 between 4:00-6:00 p.m.

Call 845-9170 or send below order blank

Name \_\_\_\_\_ Phone \_\_\_\_\_

Item \_\_\_\_\_ Size \_\_\_\_\_ Amount \_\_\_\_\_ \*\*Cost \_\_\_\_\_

Grapefruit:

5# Net Bag (5-6 fruit) @ \$3.00 ea. X \_\_\_\_\_ = \_\_\_\_\_

20# Box (18-20 fruit) @ \$10.00 ea. X \_\_\_\_\_ = \_\_\_\_\_

40# Box (36-40 fruit) @ \$15.00 ea. X \_\_\_\_\_ = \_\_\_\_\_

Oranges:

5# Net Bag (8-10 fruit) @ \$3.00 ea. X \_\_\_\_\_ = \_\_\_\_\_

20# Box (40-50 fruit) @ \$10.00 ea. X \_\_\_\_\_ = \_\_\_\_\_

40# Box (80-100 fruit) @ \$15.00 ea. X \_\_\_\_\_ = \_\_\_\_\_

\*\*PLEASE DO NOT SEND MONEY. PAY WHEN YOU PICK IT UP. WE DO ACCEPT CHECKS.

Send to:

TAMU Citrus sales

Horticulture Sciences

TAMU

College Station, TX 77843-2133

## The Battalion

Wait! Don't line the bird cage with that Battalion! There's a coupon in it that I want that's good for a free tongue depressor down at the pharmacy!

Ads that get action



Campus and community news

The Battalion  
216 Reed McDonald  
409-845-2611

## Holiday Sale Contact Lenses Limited Time Offer

Only Quality Name Brands  
(Bausch & Lomb, Ciba, Barnes-Hinds-Hydrocurve)

- \$79.00 STD. DAILY WEAR SOFT LENSES spare pr. only \$39.90
- \$99.00 STD. EXTENDED WEAR SOFT LENSES spare pr. only \$49.90
- \$99.00 STD. TINTED SOFT LENSES DAILY WEAR OR EXTENDED WEAR

Spare PR at 1/2 price with purchase of first pr at regular price!

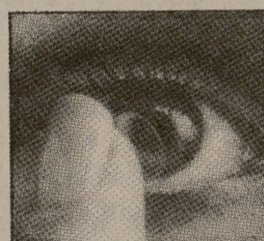
Call 696-3754  
For Appointment

Sale ends Dec. 30, 1987  
Offer applies to standard Bausch & Lomb, Ciba, Barnes-Hinds lenses only.

CHARLES C. SCHROEPEL, O.D., P.C.  
DOCTOR OF OPTOMETRY

\* Eye exam & care kit not included

707 South Texas Ave., Suite 101D  
College Station, Texas 77840  
1 block South of Texas & University



Battalion  
Classified

845-2611