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FRESHMEN !
 The Department of Student Activities is seeking
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 This is a non-credit leadership course designed
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 For more information please stop by the Student Activities Office
 Room 208 Pavilion
APPLICATION DEADLINE : MONDAY NOVEMBER 30

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 THIS WEEK**
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FINAL WEEK OF MAKEUPS
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PRE-SALE 5-DAYS	WHERE	AFTER-SALE 5-DAYS
NOV. 18, 19, 20, 23, 24	MSC 1st Floor 10 a.m. - 4 p.m. Prints Ready on November 26	Nov. 30 Dec. 1, 2, 3, 4
8 X 10 - \$4.00		8 X 10 - \$5.00
11 X 14 - \$8.00		11 X 14 - \$10.00
16 X 20 - \$15.00		16 X 20 - \$20.00

**Firm markets
 fitness tapes
 with non-pros**

HOUSTON (AP) — A new production company has completed four exercise videos that feature a different twist — people who are athletic but aren't professional athletes with picture-perfect bodies.

The videos follow the program of a fitness professional and use backdrops meant to be eye-catching even after several viewings, Steven Jones, who produced the videos for his 21st Century MediaCorp Inc., said.

Jones and Chris Silkwood, a lecturer and fitness consultant, concluded some exercise tapes feature performers who exercise all the time and have sculpted bodies. That isn't always the best idea, they say.

Performers used in the tape range from a business owner who likes to exercise to a former Olympic athlete — people who are athletic but not professional athletes.

Jones wants to distribute the tapes to video retailers, sporting goods stores and health clubs.

The tapes were produced in Houston and the performers were shot against a blue set, allowing different backdrops to be inserted into the final print.

The 52-minute full body aerobics tape has a background of space and sea, the 24-minute stretch tape has an aquarium full of fish in the back, the 36-minute couples tape is backed up by great paintings and the 42-minute tape for people 50 and over features pictures of far away places.

Jones said he also has been exploring possibilities for tapes for children on academic subjects and games, more sports-oriented tapes and a medical series.

What's up

- Monday**
PHI KAPPA PHI HONOR SOCIETY: Applications for graduate study are available in 219 Engineering Physics Building.
INTRAMURAL SPORTS: Entries open for outdoor soccer in 159 Read.
PI SIGMA EPSILON: will have an executive board meeting at 6 p.m. on the second floor of the Pavilion.
- Tuesday**
AGGIES FOR JACK KEMP: will meet at 7 p.m. in 230 MSC.
ECONOMICS SOCIETY: will meet at 7 p.m. in 125 Blocker.
INTRAMURAL SPORTS: There is a sports club meeting at 7 p.m. in 167 Read.
SPANISH CLUB: will meet at 7 p.m. in 704A-B Rudder.
EL PASO HOMETOWN CLUB: will meet at 7:15 p.m. in 510 Rudder.
AGGIE LEAGUE OF ENGINEERS: will take pictures for the Aggeland at 8 p.m. in 601 Rudder.
AGGIES FOR GEPHARDT: will watch the Democratic debate at 8 p.m. in 704A-B Rudder.
SPEECH COMMUNICATION ASSOCIATION: Dr. Gonzalez will give a workshop on interviewing skills at 7 p.m. in 158 Blocker.
- Wednesday**
AGGIE SPELEOLOGICAL SOCIETY: will meet at 8:30 p.m. in 404 Rudder.
AGGIE PARTNERS FOR SPECIAL OLYMPICS: will have a party at 8:30 p.m. in 226 MSC.
STUDENTS AGAINST APARTHEID: will meet at 8:30 p.m. in 401 Rudder.
TAMU SCUBA CLUB: will meet at 7 p.m. in 504 Rudder.
THE PRE-MBA ASSOCIATION: will meet at 7:30 p.m. in 120 Blocker.
- Items for What's Up should be submitted to The Battalion, 216 Reed McDonald, no less than three working days before desired publication date.*

**Art project allows students
 to portray hidden qualities**

By Larissa-Starr Smith
 Reporter

The three-dimensional cutouts in the Langford Architecture Center aren't only works of art for Environmental Design 104 students, but also are personal statements about each artist.

Dr. Hadley Smith, visiting professor in the College of Architecture, assigned her students a project that would show obvious, recognizable features about the artist and hidden qualities of the artist that aren't obvious to strangers who see them.

"I devised this project as a way of helping design students sense themselves, because they are the sources of their design," Smith says. "It gives the student a chance to explore his inner self."

This project can help the students in all areas of environmental design, because every work of art possesses some of the artist's personality, Smith says. Therefore, any chance the artists have to find out about and explore themselves helps in all of their work, she says.

"It also reminds us to see others as more than just cookie-cutter stampouts," Smith says. "We are all diverse with many levels of complexity and talents."

Smith wants the students to show the feelings and energy within themselves. This interpretation can be hard, she says.

"The students have to give an abstract meaning a visual form at a very personal level," she says.

One of the projects is a cutout of a girl sitting with her arms up and wings extending from her arms. Alane Ebner, a sophomore environmental design major from Houston, chose this because she often sits in the position her project portrays.

She wanted to show that she has an outgoing personality, but she doesn't know how, she says.

"That night I had a dream about flying," Ebner says. "I had noticed before, but I have often dreamed where I could fly."

"The project made me find qualities about myself that I took for granted. For example, how outgoing I am, my curious nature and gullible I am."

Smith says this project gives students a chance to celebrate themselves, and they explored the project well.

"This is a basic course, and students must learn how to feel, see and tell us those things," she says. "The process is the most important part of the project and where they grow the most."

The projects are on display in the foyer of Langford Architecture Center.

**Enacting proration rules in state
 threatens to split gas producers**

MIDLAND (AP) — Enacting statewide proration rules similar to those used for crude oil production in the state for more than 50 years threatens to split the gas producer community down the middle.

A Texas Independent Producers & Royalty Owners Association task force is backing the statewide proration idea but has not yet formally approached the Texas Railroad Commission with a proposal. When it does, which could come as early as next month, the debate among gas industry players could heat up in a hurry.

Proponents of the proration idea compare today's gas market with the oil market of the '30s when a few large independents controlled not only a huge portion of domestic production but also access to the pipelines to move that production into the marketplace.

Proration was devised as the best means of equitably distributing market demand among all producers — major and independent.

Similarly, in today's gas market, by means of marketing and transportation subsidiaries and other arrangements, certain producers have advantages in access to markets by virtue of nominating procedures.

Supporters of establishing a statewide market demand factor for gas, such as the TIPRO, say that aggregating demand and spreading it throughout all priority wells the state would minimize those problems.

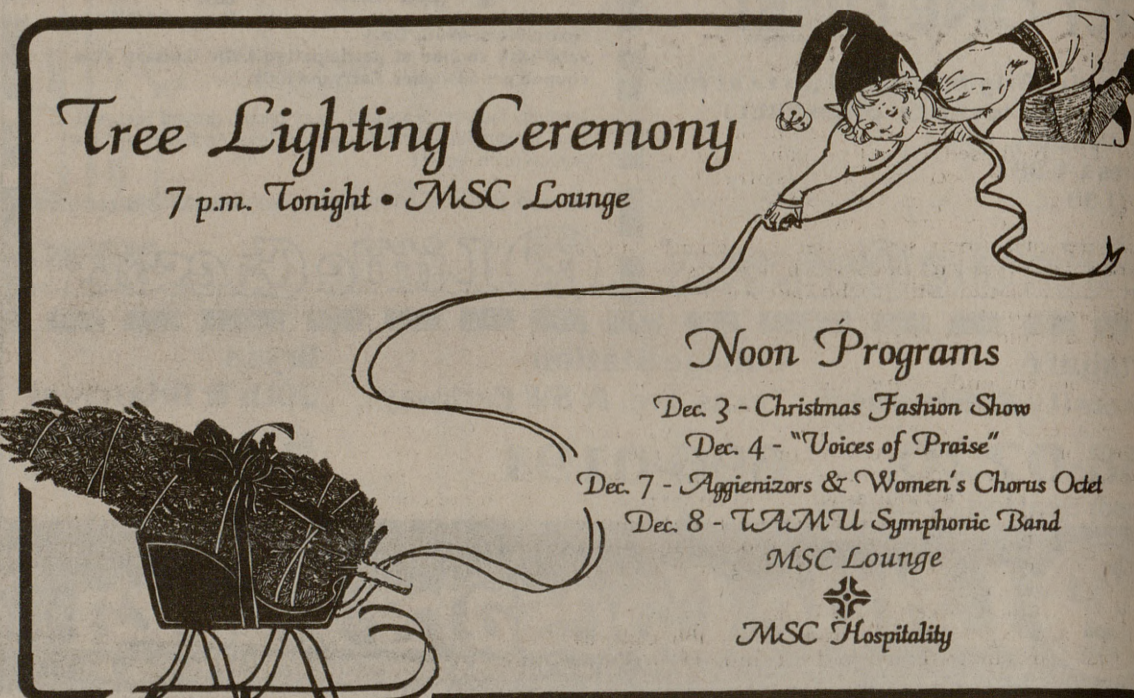
One gas watcher who isn't convinced that proration will solve more problems than it creates is Joyce Studlar, regulatory analyst for the Clayton W. Williams Jr. Studlar says that taking the capability of wells to produce out of the proration equation will penalize deliverability and will allocate too much to deeper wells unable to produce up to their depth bracket.

Other concerns Studlar has about statewide proration are that it would:

- Put intrastate gas in more direct competition interstate gas;
- Do nothing to promote exploration and development of shallower (above 8,000 ft.) gas fields;
- Not provide for carrying forward underproduction from one month to the next; and,
- Would not raise, and could possibly hurt, demand for Texas gas, by driving out special marketing programs and pushing up the price of gas in the state.

"Given the current market situation, the current month balancing rules have the flexibility to control both demand for gas and the ability of wells to produce," she added.

Tree Lighting Ceremony
 7 p.m. Tonight • MSC Lounge



Noon Programs
 Dec. 3 - Christmas Fashion Show
 Dec. 4 - "Voices of Praise"
 Dec. 7 - Aggienizers & Women's Chorus Octet
 Dec. 8 - TAMU Symphonic Band
 MSC Lounge
 MSC Hospitality