

AIDS
Why should I care?

E. L. Miller Lecture Series
November 18, 1987 • Rudder Theatre, 8 p.m.
Admission Free
Sponsored by Texas A&M University
MSC Political Forum Committee
For more information, call 845-1515

Maybe Your
Future Should Be
Different From
Your Major.

Position available: Corporate Analyst.
A challenging two-year program in corporate
finance at our New York headquarters.

Criteria: Willingness to work diligently
alongside senior members of our firm.
All majors are eligible.

For more information: Attend a presentation
on Sunday, November 15 at 7:30 p.m.
at the Hilton — Ballroom III.

A reception will follow.

The Investment Bankers
of
Shearson Lehman Brothers

Saxophone player makes magic for A&M audience

'Cool Night of Hot Jazz' lives up to name

By Karen Kroesche

At Ease Editor

Wednesday night's performance in Rudder Auditorium sponsored by the MSC Black-Awareness Committee was dubbed "A Cool Night of Hot Jazz." Mother Nature took care of the cool night, with temperatures in the low 50s. But to say Kirk Whalum took care of the hot jazz would be a drastic understatement of the evening.

To say Whalum took care of his audience, which numbered greater than 500, would be more accurate, perhaps. Whalum is the type of musician who plays *with* his audience. And by the end of the evening, the audience played back — right into Whalum's talented hands.

When they weren't embracing the audience, however, Whalum's hands were wrapped around his sensuous, shiny saxophone, which seemed to possess a life of its own at times.

Whalum's talent on the saxophone is undisputed. He was named "Jazz Artist of the Year" in Houston for 1986-87 and the city even observed a day in his honor. A Texas native, he resides in Los Angeles where he is seeking more national recognition. His second album is scheduled for release sometime in February.

Whalum's jazz is an upbeat jazz, influenced more by rhythm and less by blues. He opened Wednesday night's show like many performers end their shows — with an energetic and seemingly endless piece. Then he took a deep breath, walked up to the microphone and said, "Now we can like, lay back, right?"

In fact, all of Whalum's music was interspersed with casual conversation and comedy. But the talk never got in the way of the music. The music came first, last and undeniably jazz.

One highlight of the evening was a song appropriately titled "Never Enough." It started out slowly and melodically with a keyboard solo and built up into a climax of pure energy. Another song, called "Time I Learned," was inspired by a lack of ability to budget, Whalum said. It was a fun tune from Whalum's only album to date, "Floppy Disk," that featured bass and drum solos and short bursts of all the instruments combined.



Photo by Sam B. Myers

Jazz performer Kirk Whalum performs Wednesday night in Rudder Auditorium. Whalum's saxophone playing livened up the stage with modern jazz tunes. The concert was sponsored by the MSC Black Awareness Committee.

All of Whalum's band members are gifted jazz musicians, but especially worthy of mention is bassist Dean Brown. Brown was so carried away by the music that he bounced around on the stage like a rock musician. But his enthusiasm, like Whalum's, was definitely sincere.

The next-to-last song the group played, called "Blues on the Boulevard," was written by Brown. It was a combination of jazz, rhythm 'n' blues and rock 'n' roll and featured solo improvisation-like performances on each of the instruments. It was enchanting.

Local talent Karan Ellis opened for Whalum with a band put together with some familiar College Station faces. Don Pope, who plays a

pretty mean saxophone himself, was featured on flute. Brian Lippman, who seems to be involved with anything or anyone having to do with the local music scene, took his place on bass.

But Ellis, who graduated from A&M in August with a degree in sociology, was the real star of the opening act. Her full, rich voice filled the auditorium and set the stage for the evening ahead. There were a couple of missed cues and a little bit of awkwardness among the members of the local group, but it was understandable since they weren't accustomed to playing together.

And besides, nothing could take away from the evening. It was a cool night. And the jazz was scorching.

Police arrest lion owner for injury to child

HOUSTON (AP) — The owner of lion that mauled an 8-year-old girl last month was arrested and charged Wednesday with injuring a child, officials said.

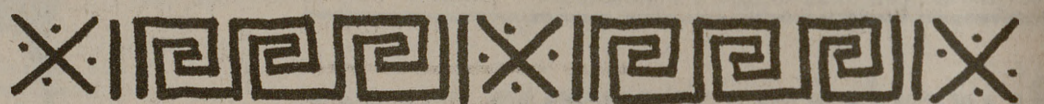
Gary Durkovitz of Houston was in the Harris County Jail in lieu of \$25,000 bond on charges of causing serious bodily injury to a child, a jail spokesman said.

Durkovitz was arrested near his Harris County home, Harris County Sheriff's Cpl. J.B. Hoffman said.

Roxanne Marie Hernandez suffered a cracked skull, leaving part of her brain exposed after she was attacked by a 300-pound lion. The beast, which a veterinarian said was undernourished, was destroyed af-

ter the Oct. 10 incident at a flea market.

Durkovitz had been leading the lion through the market on a chain. He had operated a booth for three months at the Texas Flea Market, where shoppers could have their picture taken with exotic snakes and the lion, police said.



PARTHENON

THURSDAY

CORONA BASH

7-9 25¢ Coronas

9-11 50¢ Coronas

11-12 \$1 Coronas

FRI. & SAT.

OPEN BAR 8-10

\$1 Bar drinks 10-11

Woodstone Center

764-8575

