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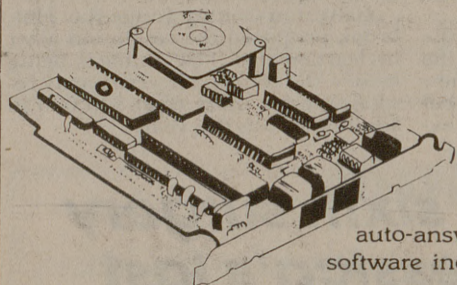


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**Government: 1 in 4 flights arrived late during September**

WASHINGTON (AP) — One in every four flights by the major carriers arrived 15 minutes late in September and 150 flights were chronically so, arriving tardy more than 80 percent of the time, the government reported Tuesday.

The airlines' on-time report card was issued by the Transportation Department in the first set of monthly statistics aimed at helping travelers choose airlines with the best service.

American Airlines had the best on-time arrival record in September.

And USAir was the tardiest among 14 carriers listed by the report, based on statistics supplied by the airlines themselves.

One-third of the chronically late arrivals belong to Delta Air Lines, the department said.

While the department report provided consumer information on tens of thousands of flights, critics called the information incomplete because it failed to include delays caused by mechanical errors.

The critics also complained because the on-time information did not focus on specific flights.

Furthermore, some information on delays at specific airports, based on passenger volume, covered only 27 major airports, excluding such cities as Cincinnati, Kansas City, Indianapolis and New Orleans.

All of those cities have major aviation activity.

"If you want to fly from city to

city and you have two airlines, you want to know how they related on specific flights," said Jack Corbett, a spokesman for the Airline Passengers of America, a group formed last summer to fight poor airline service.

Rep. Norman Mineta, D-Calif., chairman of the House Public Works and Transportation Committee's aviation subcommittee, said of the department's report: "The tables are confusing, the data incomprehensible and the effort half-hearted. Consumers simply are not well-served by this report."

Meanwhile, the department said the number of airline complaints received by its consumer affairs office declined for the second consecutive month.

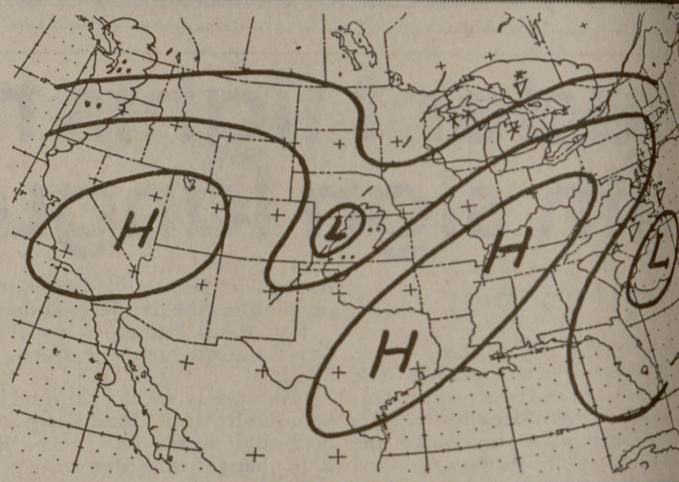
It said 36 percent fewer complaints were received in October than had been reported in September.

In the report card on service, counting a flight as arriving on time if it was within 15 minutes of the scheduled time, the department said American Airlines posted the best record among 14 carriers, with flights arriving on time 84.5 percent of the time in September.

It added that in this category, USAir was the tardiest with an on-time record of 67.4 percent.

Overall, 77 percent of the 430,000 flights during September arrived at their destination within 15 minutes of their schedule, the department said.

**Weather Watch**



**Key:**  
 ⚡ - Lightning    E - Fog    ⚡ - Thunderstorm  
 ☁ - Rain    \*\* - Snow    ☂ - Drizzle  
 ❄ - Ice Pellets    ⚡ - Rain Shower    ❄ - Freezing Rain

Sunset Today: 5:29 p.m.    Sunrise Thursday: 6:48 a.m.

Map Discussion: High pressure dominates the west and south. A weak upper level disturbance is moving east through the central plains. Scattered snow flurries are covering the northern Great Lakes. The East Coast is under low pressure and rain showers.

Forecast:  
 Today: Cold this morning becoming sunny and fair. High in the mid-40s. Winds light and variable.  
 Tonight: Clear and cold. Low in the mid- to upper-30s. Winds light.  
 Thursday: Partly cloudy, fair and warmer, with 8-15 mph winds from the southeast.

Weather Fact: Radiational cooling — the cooling of the Earth's surface and adjacent air. It occurs mainly at night and is accomplished whenever the Earth's surface suffers a net loss of heat due to energy radiation from its surface.

Prepared by: Charlie Brenton  
 Staff Meteorologist  
 A&M Department of Meteorology

**Tribute to Gershwin brings standing ovation**



**Head**  
 Leslie Uggams performs at "The Great Gershwin Concert."  
 Photo by Robert W. Rizzo

By Thomas Reinarts  
 Reviewer

A performance of "The Great Gershwin Concert" featuring Mel Tormé, Leslie Uggams, Peter Nero and the Festival Concert Orchestra was presented Tuesday night in Rudder Auditorium in a show sponsored by the MSC Opera and Performing Arts Society.

The audience enjoyed the tribute to Ira and George Gershwin that featured the piano playing of Nero and the singing of Tormé and Uggams. After the show, those attending showed their appreciation with a standing ovation. There were few empty seats in the auditorium.

All three performers have several albums to their credit. Tormé's name has become more familiar to the public lately thanks to the frequency with which he is mentioned on the television show "Night Court."

The show started with "Variations on 'I Got Rhythm,'" which featured Nero and the band playing the popular tune in several different styles. Uggams came out for "Early Gershwin Medley" and was accompanied by Nero on the piano.

For "Gershwin and Love" Nero left the stage and Uggams continued to sing. Nero came back for "His Concert Music," as he and the band played several selections from some of George Gershwin's concerts. The various pieces during this section included abrupt changes in both tempo and volume level.

"Great Gershwin's" concluded the first half of the evening's performance. During this section, Tormé made his evening's debut. He started by singing in the be-bop style and followed that with some of the

Gershwin songs that Fred Astaire popularized. Uggams came back on stage and joined Tormé in a duet that included "Let's Call the Whole Thing Off."

The second half of the show started with "Porgy and Bess in Concert." Uggams started this piece with a slow, sad song and Tormé entered after that and picked up the pace. The two then joined in several duets that came from "Porgy and Bess."

This was the only part of the show that was too long. The fast pace of the show slowed here a bit too much but fortunately the rest of the show did not have this problem.

Tormé and Uggams left the stage and Nero re-entered to play more selections from George Gershwin's concert pieces in "Playing Up a Gershwin Storm." At the midpoint of this, Tormé took over at drums and displayed some of his considerable talents on the percussion instruments.

"Cocktail Party" followed with Nero and Tormé giving a humorous rendition of how George used to entertain at parties by instantly creating songs from a few given notes.

For the finale, all three performers joined on stage for another medley of Gershwin songs. For an encore, Uggams sang "The Man I Love," which was frequently interrupted with humorous and suggestive comments from Nero, Tormé and the band.

Nero, Tormé and Uggams are very talented performers, and they were backed up by an impressive small orchestra. The medleys were well arranged and the music was enjoyable. The interspersed humor was a nice touch. The evening's show was definitely entertaining.

**WALT DISNEY WORLD COLLEGE PROGRAM**

Walt Disney World representatives will present a information session on the Walt Disney World College Program on November 12 at 5:45 PM, 100 Harrington Classroom Complex. Attendance at this presentation is required. Interviews will be November 13. Majors considered: Parks/Recreation, Business, Speech Communications, Journalism and Marketing.

For more information, contact,  
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