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A UNIVERSAL PICTURE

## What's up

**Thursday**

**ADULT CHILDREN OF ALCOHOLICS:** will meet at 6 p.m. in 145 MSC.

**ALCOHOLICS ANONYMOUS:** will meet at 12:15 p.m. Call Student Affairs for the location of the meeting.

**NARCOTICS ANONYMOUS:** will meet at 8:30 p.m. in 145 MSC.

**TEXAS A&M CYCLING TEAM:** will meet at 7 p.m. in 105 G. Rollie White.

**WRITING OUTREACH:** Jerry Sosville will discuss "Avoiding Dangling Modifiers" at 6:30 p.m. in 110 Blocker.

**ASIAN-AMERICAN ASSOCIATION:** will meet at 7 p.m. in 404 Rudder.

**INTERNATIONAL DEVELOPMENT FORUM:** will meet at 7 p.m. in 607 Rudder.

**CHESS CLUB:** will meet at 7 p.m. in 607 Rudder.

**INTRAMURAL SPORTS:** There is an ultimate Frisbee captains' meeting at 5 p.m. in 167 Read.

**NAVIGATORS:** will discuss "Are You Dating the Right Person?" at 7:30 p.m. in the Corps Quadrangle Lounge B.

**TEXAS A&M UNIVERSITY PRESS:** Texas A&M President Frank E. Vandiver and Dr. Klaus Huebner will autograph copies of their books from 4 p.m. to 6 p.m. at Clayton Williams Alumni Center.

**Friday**

**COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN:** will have a reception for "Austin Annual" at 7 p.m. in Langford Architecture Center.

**YELL PRACTICE:** will be held at midnight at the west entrance of the Lubbock Civic Center, near the Buddy Holly statue.

**COLOMBIAN STUDENT ASSOCIATION:** will have a reunion for all A&M Colombians at 8 p.m., 906 Navidad, in Bryan.

**UNITED CAMPUS MINISTRIES:** will have a peanut-butter fellowship at 11:30 a.m. at Rudder Fountain and a Bible study at 6:30 p.m. at the A&M Presbyterian Church.

**STUDY ABROAD OFFICE:** Fulbright applications are due at 5 p.m. in 161 Bizzell West.

**INTERNATIONAL STUDENT ASSOCIATION:** Sam Tidwell will discuss "Immigration Law: Coping with the Changes" at 7 p.m. in 504 Rudder.

**CAMPUS CRUSADE FOR CHRIST:** will meet at 7 p.m. in 108 Harrington.

**MANAGEMENT 481: VISITING EXECUTIVE SERIES:** Frederick Meyer will speak at 10 a.m. in 114 Blocker.

**CAREER FAIR:** Employees who are interested in hiring co-op students will be available to discuss job opportunities from 8:30 a.m. to 3:30 p.m. Monday in the Blocker lobby.

*Items for What's Up should be submitted to The Battalion, 216 Reed McDonald, no less than three working days before desired publication date.*

## Players re-create plight of farmers during Depression

**By Tom Reinarts**  
Reviewer

The Aggie Players' first production of the school year is "Triple-A Plowed Under," an entertaining and enlightening account of the plight of American farmers between 1917 and 1935.

The final three performances of the play will take place today, Friday and Saturday at 8 p.m. in Rudder Forum. Admission to the play is \$4 for Texas A&M students and \$5 for the public.

"Triple-A Plowed Under" was first performed in 1936 by the Living Newspaper, a part of the Federal Theater Project, which was created in 1935 to give unemployed theater workers jobs.

The goal of the Living Newspaper was to give a historically accurate presentation of the news of the day.

The major subject of "Triple-A Plowed Under" is the failure of the Agriculture Adjustment Act. The play demonstrates how the act did nothing to help the needy and only increased the income of the middlemen of food production.

In the production, Robbie Taylor plays a Woody Guthrie-type figure who is the voice of the Living Newspaper. He introduces the scenes and occasionally sings to help establish the desired mood.

The rest of the cast is divided into three groups: the farmers, the workers and the business people.

Tensions between the groups develop as the farmers get less for their products, the workers pay more for their food and the business people get rich. The play shows the various efforts of the farmers and workers to cope with and improve their positions and the efforts of the business people to justify theirs.

Slides, voices on the loudspeakers and a variety of lighting techniques are used effectively to help re-create the era of the 1920s and 1930s. The cast members also help establish the period through realistic portrayals of the characters of the time.

The play is fairly short, lasting little over an hour. In that time frame, however, in the spirit of the Living Newspaper, a wealth of information is presented in nineteenth scenes, which cover eighteen years of American history.

The best scene of the performance is "Hunger," which presents the struggle of Dorothy Sherwood, a woman who killed her son because he was starving and she could not afford to feed him.

"Triple-A Plowed Under" is slightly unusual because of its rapid pace and lack of classical structure, but it is presented in a way that is both enjoyable and informative. It also bears some relevance to the plight of today's farmers, which is not too different from that presented in the play.

## Daughter's mystery murder leaves mother anguished

HOUSTON (AP) — More than a year has passed since the September morning when a woman found her daughter dead in her apartment with three bullets in her back.

The anguish associated with Jean Nunley's horrifying discovery is ever-present, she told the *Houston Post* Tuesday. But there are no leads in the case and a \$10,000 reward for information has produced nothing.

"It is just like the person who did it vanished into thin air," said Nunley, 45, co-owner of a Channelview insurance business with her husband, Leon.

The body of Leah Nanette Nunley, 22, was found Sept. 16, 1986 on the floor of her apartment, above the family business where she worked. Her car, which had been parked outside, was gone.

The car was found, but the killer remains at large. For Nunley, that makes life agonizing.

"I don't know what to think anymore; it is kind of like we are at an end," she said. "There seems to be nothing left to do but just sit back and wait."

Harris County sheriff's investigators said the young woman knew her attacker because there was no sign of forced entry.

A re-enactment of the crime was even televised three times by Crime Stoppers, but they did not receive a single call on the case.

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We will be on campus the following dates and would like to talk to individuals with the following degrees:

- BS, MS or PhD in Chemical, Mechanical, Electrical or Civil Engineering  
October 5th, 6th, 7th and 8th
- BS, MS or PhD in Petroleum Engineering  
October 6th, 7th 8th and 9th
- BS, MS or PhD in Computer Science  
BS, MS in Business/MIS  
October 22nd and 23rd

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