

### Punk rocker sounds mellow in new album

DALLAS (AP) — Billy Idol may have mellowed, but he's still proud to be a punk.

"It is definitely 10 years since punk rock happened," Idol said in a recent interview, as he neared the end of his U.S. tour before heading for Australia. "For a lot of people, it's something they've only read about in rock 'n' roll books.

"The fact that there are a few people like me around does sort of keep that attitude and spirit going. But it has transformed itself as an ongoing thing that's just as alive in 1987 as it was in 1977."

The 31-year-old Idol has changed also. Critics say his latest album, "Whiplash Smile," is his most human and vulnerable effort, an emotional departure from his three earlier records which portrayed him as a rock 'n' roll bully.

His bleached, blond hair still is spiked and his self-described "filthy humor" still is evident, as when he begins concerts by emerging from between a huge pair of legs made of wood. But offstage, Idol wears wire-rimmed glasses and his trademark sneer is often replaced by a smile.

The change in image was widely noticed by critics when "Whiplash Smile" was released last fall with its hit singles, "To Be a Lover" and the title ballad, "Sweet Sixteen."

However, Idol dismisses the change as a natural progression that didn't surprise his fans.

"It's fantastic to think that what we said in 1977 is true," he said. "You can break into the music world when there's a stranglehold. You can start new movements and they will keep going. They won't necessarily self-destruct even if the original groups did. The difficult thing is to impart the spirit that it had. And I was definitely a part of it.

"Punk rock isn't dead. It just smells funny."

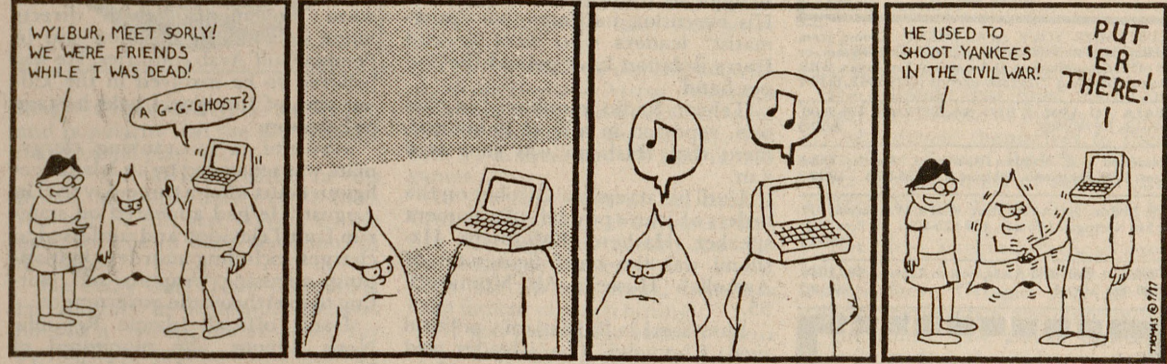
### Warped

by Scott McCullar



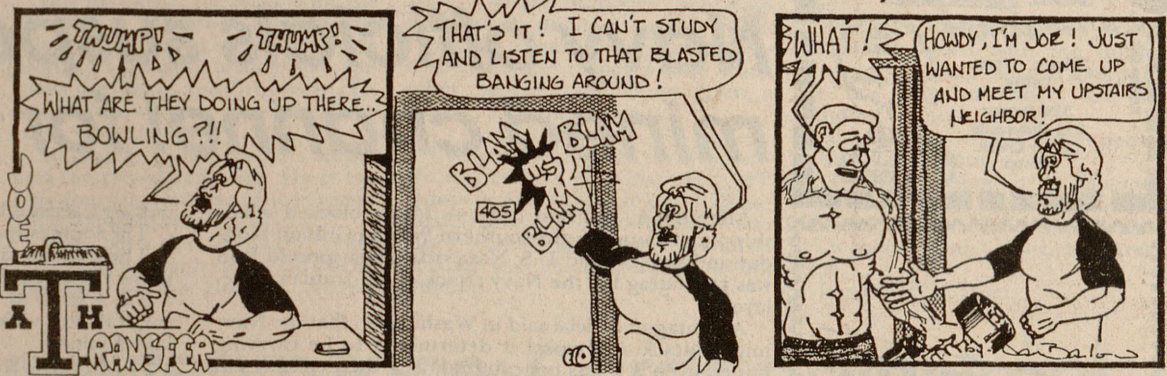
### Waldo

by Kevin Thomas



### Joe Transfer

by Dan Barlow



## Officials exhume man's body, dispel suspicions about fraud

AMARILLO (AP) — Last Nov. 5, Texas banker Glen Lemon took off from the Liberal, Kan., airport in his private plane and crashed just before the end of the runway.

The fiery crash left behind scant charred remains and insurance companies' suspicions that the body recovered from the crash was not that of the banker.

Now, more than 10 months after the crash, officials have exhumed the Booker man's remains and dispelled insurance companies' contentions that Lemon had placed someone else's body aboard the aircraft, set the autopilot and allowed the plane to crash and burn.

"There's no question about who he is," Dr. William A. Bass, a forensic anthropologist specializing in the identification of plane crash victims, said Sunday.

But the matter probably isn't completely over. One question remains: Was the crash an accident or was it suicide?

Before Friday's exhumation at least four companies were balking on paying off Lemon's \$12.2 million in life insurance, more than \$8 million of which was purchased during the nine months prior to his death. They asked for an exhumation and an autopsy to determine if the remains were Lemon's and if he might have committed suicide.

Lemon's manner of death would seem obvious — only part of his trunk and a jaw were recovered after the fiery crash — but little has been taken for Lemon in the case.

Friday, Lemon's remains were disinterred and flown to the Dallas County Institute of Forensic Sciences, where Bass and two dentists

examined them Saturday. Both dentists — one hired by the Lemon family and the other a representative of American Mutual, agreed with the results, Bass said.

The company had filed a motion in U.S. District Court saying Lemon's plane could have been set to take off and crash without a living person at the controls.

Robert Lemon, Glen Lemon's brother, said, "I was amazed they spread this lie that my brother murdered someone or somehow obtained a body to put into this plane and set it on autopilot and let it crash."

Dr. E.D. Rathbun, the Kansas doctor who identified the body immediately after the crash, called the staged-crash theory "pretty thin."

Rathbun, an experienced pilot, said before the body was exhumed

that a living person had to have been at the controls because the plane otherwise would have swerved off the runway before taking off.

Robert Lemon said his brother's actions on the last day of his life did not indicate that he was planning to kill himself.

Lemon had flown to his Amigo Ranch the morning of Nov. 5, Wednesday, to meet with the foreman and discuss ranch business. They flew to Eads, Colo., for a business meeting, then flew back to Liberal and discussed a pheasant hunt scheduled the next weekend at the ranch.

Lemon held three or four pheasant hunts a year for banker friends, Robert Lemon said. The victim also was looking forward to seeing his granddaughter that weekend on her first birthday.

## Second janitor implicated by witness in murder case

### Air Force says birds pose hazard to jets

(AP) — Birds pose a common and expensive hazard to military aircraft, the Air Force said Monday after a B-1B bomber crashed in Colorado when birds got into its engines.

In fiscal 1986 there were 2,765 cases of birds hitting Air Force aircraft, resulting in roughly \$18 million worth of damage.

Two aircraft — an F-4E and an F-16 — were lost that year due to bird strikes, the Air Force said.

In fiscal 1985, there were 2,722 reported bird strikes, resulting in damage totaling more than \$5 million, Air Force officials said.

Most encounters with birds occur during daylight hours and at altitudes below 3,000 feet, the service said.

GALVESTON (AP) — A former co-worker of convicted killer Clarence Brandley testified Monday that it was not Brandley, but another Conroe janitor who abducted the manager of the Bellville High School girls' volleyball team a short time before she was found slain in 1980.

John Sessum, testifying on the first day of a hearing that could lead to a new trial for Brandley, identified Gary Acreman, another Conroe janitor, as abducting Cheryl Ferguson.

Sessum, Acreman and two other men were working with Brandley at Conroe High School the day of the killing. All were janitors. Brandley was the only black among them.

"He (Gary) went up there and was talking to her," Sessum said in testi-

mony that contradicted testimony he gave at an earlier trial and hearings.

"I heard her say 'No, stop, don't!'" Sessum said.

Sessum said he left the area to get a drink of water.

When asked if he should have tried to help, Sessum replied, "I guess I was scared. I could have tried. I would have felt better if I did."

Sessum said he did not see Brandley in the area.

Sessum said Acreman, who still works in the Conroe area, told him that if he implicated Acreman, "There'd be trouble for me."

His fears led him to lie each time he spoke with police and each time he appeared in court, Sessum said.

Edward Payne, Acreman's father-

in-law, also gave testimony against Acreman. Payne testified that Acreman told him about the slain girl's clothing in a trash container before police located the items.

"Nobody knew about it except the police and the killer," said Payne, who spoke with the aid of an artificial larynx. "It made me think he knew about the actual crime — the way he shook."

Under cross examination, he said some of the things he says are lies.

"Sometimes I get confused," he said. "I'm a very lonely person. So if somebody walked up and shakes my hand, I'll go along with him to be his friend."

He said he wanted to be a friend of Brandley's defense attorney and be Brandley's friend.

## Calligrapher shares artistry of Japanese life

SAN ANTONIO (AP) — Reiko Brown wants to help people discover who they really are as they attempt to read the writing on the wall — or, in Brown's case, the writing on the rice paper.

The average Texan might have a few problems deciphering messages inked by Brown. They look like abstract art. But they are creative symbols that represent life — Japanese style.

Brown is a Japanese calligraphy expert. She shares the ancient art she learned 50 years ago in a Tokyo elementary school with fellow students at the San Antonio Art Institute where she studies ceramics. This month she is instructing a class in which people will learn to paint basic characters linked to Japanese culture and Zen philosophy.

"Like it or not we live in a competitive society," Brown says. "We live fast. People need to find a way to be themselves and just relax.

"To me, calligraphy is a way to find a peaceful moment."

"I want my students to learn to find within themselves a peaceful time and to understand the Oriental mind."

In keeping with the philosophy of Zen, traditional Japanese arts such as tea ceremonies, floral arranging and martial arts emphasize the importance of self-discipline as a way to find enlightenment. Brown says calligraphy is no different. Through strict discipline people gain self-confidence and patience.

Brown also says they usually develop a better appreciation of life as they grow to understand their potential. And that potential, she believes, is limited only by attitude and imagination.

Her students, the majority of whom are artists, use traditional Japanese materials such as rice paper, special brushes and an ink stone. She admits that even the most talented of painters she has taught initially have approached her class with anxiety.

Brown teaches her art step-by-step and at a slow pace in which students receive individual attention. She encourages them to work hard and be patient.

"When you discover you can do something you didn't think you could, it's a wonderful experience," Brown says. "I want my students to learn that it is OK to take a chance and explore the unknown. If you don't take a chance and try something new, you'll never find your opportunities."

Brown speaks from experience. In 1958, she left her native Japan for a brief vacation in the United States. While visiting friends in California, she met a man in the military, fell in love and married. They settled in San Antonio and she knew she never would return to Japan except to visit. She became a U.S. citizen in 1963.

She says she grew to love the people there and wanted to share her culture. So six years ago, she began teaching calligraphy.

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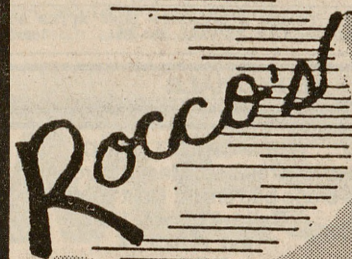
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