principal encounters include teachers who do not want to teach and students who want to run the school. Latimer starts cracking down on the drug traffic and violence in school and does his best to see that each student gets an education, whether they like it or not.

This action upsets
several of the teachers
and, of course, Duncan,
who thinks he owns the
school. The subsequent
scenes center on the
battle between Latimer
and Duncan for control of
Brandel.

date. He does, however
have a devotion to his
new job and does
everything in his power
turn Brandel into a
learning institution.
The script is
intelligently written, the
characters are believable

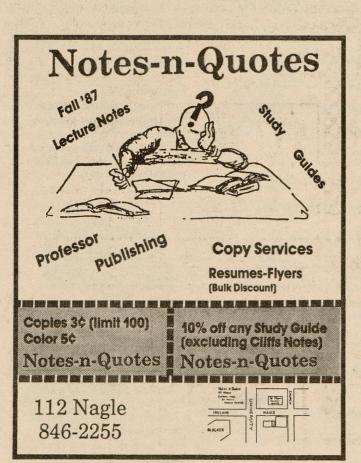
The performances given by Belushi as Latimer and Louis Gossett Jr. as Phillips are superb. They both give tough but realistic portrayals of their

characters. Rae Dawn Chong also does a fine job as Hilary Orozco, a history teacher at Brandel.

Latimer's character is the most endearing in the movie. The new principal is not fault free, as evidenced by his recent divorce and subsequent attack on his fomer wife's date. He does, however, have a devotion to his new job and does everything in his power to turn Brandel into a learning institution.

The script is intelligently written, the characters are believable and the story is interesting and involving. This movie should easily prove to be one of the better films of the fall.

-Review by Thomas Reinarts





## \* Aggie Players

Department of Speech Communication & Theatre Arts
Texas A&M University
Present

MINHIN



## Triple-A Plowed Under

by Federal Theatre Project's Living Newspaper Staff

An exciting recreation of the Living Newspaper!

Triple-A Plowed Under is the vivid dramatization of the plight of the American farmer. Beginning with the 1936 Federal Theatre Project's innovative script, the Aggie Players will reconstruct and develop a script that speaks to today's audience. Triple-A Plowed Under features the unique style of the "Living Newspaper"--a collage of newsreel footage, projections and other theatrical devices.

Please join us for an evening of innovative theatre!

September 25, 26 and October 1, 2, 3 8:00 PM Rudder Forum Texas A&M University General Public \$5.00 Students \$4.00

Tickets available at the Rudder Box Office For reservations phone 845-1234

Underwritten, in part, by the W.K. Kellogg Foundation Produced by special arrangement with Random House, Inc.