

Help wanted: "Odd" jobs only

by Lauren Naylor

•Wanted: Burger Queen hamburger assembler. Must be experienced in stacking pickles and pouring (not too much) special sauce. Must be flexible and friendly because special orders DON'T upset us.

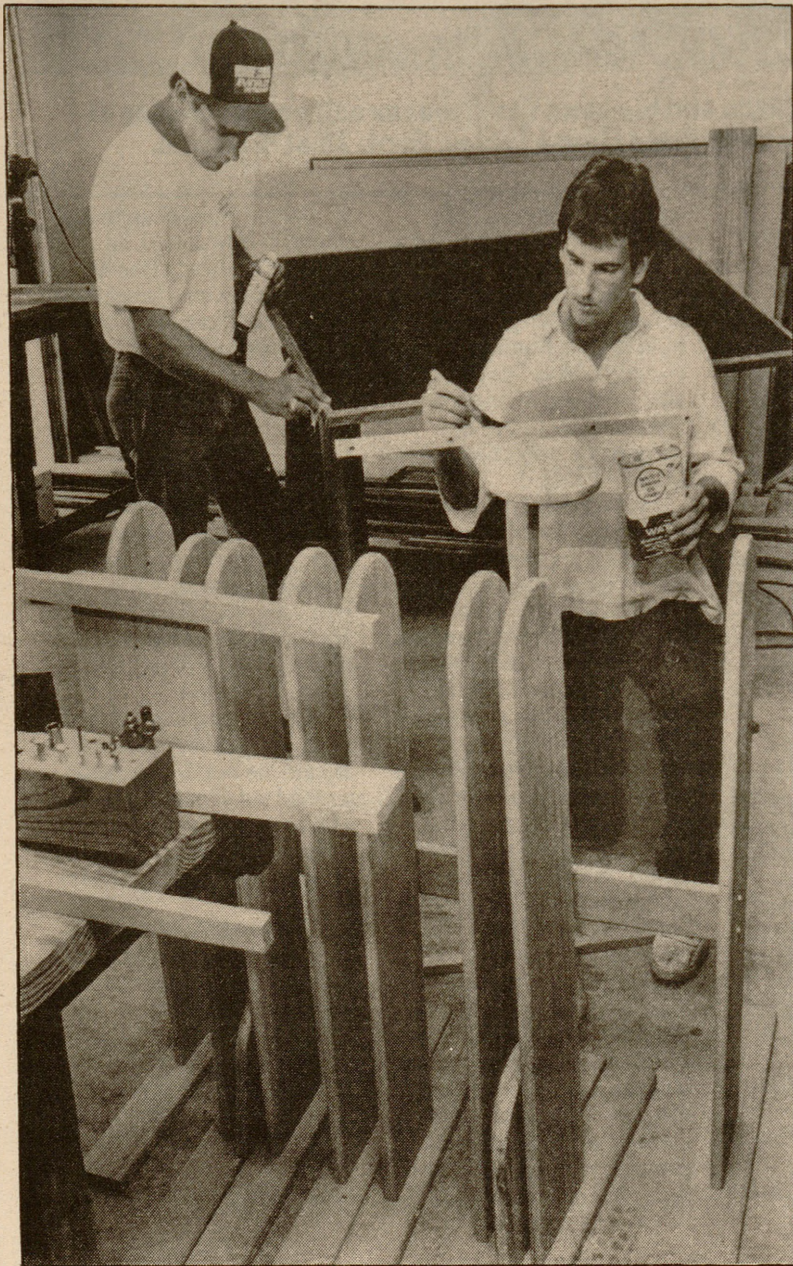
•Wanted: Audio Warehouse checkout cashier. Must memorize every Top-40 song and be able to list the Top-10 videos weekly. Hours Friday and Saturday nights.

•Wanted: Experienced grocery sacker for Dinn Wixie. Must be fast and agile when pushing carts with skewed wheels. Must be able to retain composure when old ladies

with 13 sacks and their cars parked two miles away don't tip you.

You're not in the minority if you, like many other college students, settle for jobs like these — worthy but, well, typical. But what about that minority?

About eight miles east of College Station out Highway 30, past Jose's, two Aggies are sawing, sanding and staining to the twangy beat of a country polka (country music is the only kind allowed in "the shop"). While "company dog" Molly yaps at the settling sawdust, seniors Scooter "Buzz" Wolff



Seniors Scooter "Buzz" Wolff and Kyle "Drill" McFarland run their own furniture-making business.

of conscientious furniture building. They promise their nicknames refer to their work. Maybe . . .

Five o'clock's quittin' time. This is another shop rule: no beer before five.

Kickin' back with their cold and well-deserved brews, the two reflect on their successful business: Wolff Furniture Company.

"Wolff sounded good," McFarland laughs. "I thought the names McWolff and Wolffland sounded sort of ridiculous, so we just went with Wolff."

Wolff smiles, pleased with the "company name." After all, he is the one who haphazardly founded it just last semester.

"Last semester I decided I needed a drafting table," Wolff begins. "So, I looked around at a few designs and then designed something that I wanted.

"It's all made of quality wood," Wolff continues proudly. "My kids will have that table.

"I had it up here at school and everybody who came by wanted one, so I started making them for friends."

McFarland's involvement came incidentally, too. One day Wolff saw his Sigma Chi fraternity brother studying in the library.

"It turns out that Kyle's dad had a woodshop out at his home and already had a bunch of tools," Wolff says. "So, we got together, bought some more tools and started a high production of drafting tables and later diversified into computer tables."

Kyle says one reason the two started the company is because both he and his partner enjoy carpentry work so much.

Not only that, but both agree that starting up Wolff Furniture Company has given them invaluable experience in the business environment.

"For instance," Kyle explains, "when we started up, we had to get a tax number and an assumed name certificate. Oh, and we also had to set up a company checking account."

One drawback: just like any other business, summer doesn't mean vacation. For Wolff and McFarland it means hard work — full time.

"This summer we built up our stock of the basic parts," Wolff says. "We have the

poetry is mostly modern, unless a caller requests something else. If money isn't her motivation, then what is it?"

With 19 hours in a double major of biochemistry and psychology, Wolff says every minute counts. He plans on graduating in May and then returning to school to work on an MBA. One day he says he'd like to go to work for a biotechnology firm.

Kyle, on the other hand, graduating in August with a construction science degree, plans to pursue his interest in building and go into construction work — but on the other side of the saw, he reminds.

After graduation the future of Wolff Furniture Company is questionable.

"It will be like 'Gallery Furniture' — WE WANT YOUR MONEYYYYY!" Wolff announces, joking.

"But seriously," Kyle corrects, "our motto is 'if you can draw it, we can build it.' We do all sorts of custom work, too."

If you are human, AND American, you're asking the "M" question . . . \$\$\$\$. . . you know, dollars and cents . . .

"Let's just put it this way," Kyle grins, "our next investment is a 'company boat.'"

Dollars and cents are always nice, and most of the time motivational, right?

Jill Emery, a sophomore English major from Abilene, Texas, obviously didn't consider money important when she filled out her application for employment at Texas A&M's KANM cable radio station — she actually has to pay a \$15 fee each semester to work there.

"It's just a lot of fun to do," Emery says.

The money collected from each disc jockey is used to buy new equipment and a subscription to the College Music Journal.

The format of Emery's show, which runs from 9 a.m. to 12 p.m. each Saturday, is made up of "various music interwoven with poetry," she says. The "various music" ranges from new wave to the blues while the