SECTIONB

Thursday, September 3, 1987

Pizza man makes enjoyment, entertainment, all from scratch

New York dough-tosser happy with new life in Sherman

rt masseuse, the pizza man pumps oile of dough with piston-like finrs, kneading, pummeling, poking,

Then the fingers shape the lump, sing a crusty ridge, circling the order just so.

But the best part ends almost bere it begins.

Cradling the flattened dough in oth hands, the pizza man throws it igh, high, high into the air.

und sheet seems to hang in the sky a moment, like a pie-shaped sa-Then it falls back onto the pizza

an's hand where he spins it fast, st like a 78 rpm record, fast like an **IBA** basketball

Plopping the shell back on the ounter, the pizza man smiles.

"Flying the pizza, it's called," says anny Deari, 26. "Pizza flying." Twist, twirl, a quick, final pat.

"I'll tell you this: you can't be lazy fly a pizza," he says. "You gotta ork to be a pizza man. You gotta be

Deari learned the art of pizza flyg as a 15-year-old, working at pizza laces on the streets of Brooklyn,

Two years ago, feeling like a pineer, he packed his pizza pans into car and brought New York-style zza and pizza flying to Sherman. Pizza flying, like the art of making ne pizza, is not easily mastered,

in your time. But after awhile, it just out nice and even. That's talent.

"It takes time," he says. "You can't just go in and do it. You've got to put hand. Make that pizza fly and come

That's what pizza flying is. Yeah, it's a way for a pizza man to have fun. But it's also entertainment for the customers, especially the kids.

— Danny Deari, pizza flyer

Spinning carousel-slow, the thin, comes natural. After awhile, you'll be making a pizza and you'll start tossing it up in the air.'

Deari owns the Italian Affair, a pizza shop in the food court at Mid-

He said it took him about a year to fly his first pizza. ("No, I never put one on the ceiling or dropped one," he says. "Poked my fingers through a few, though.")

Pizza flying, he says, is one factor that separates a genuine pizza man from just another fast food pizza

"That's what pizza flying is," he says. "Yeah, it's a way for a pizza man to have fun. But it's also entertainment for the customers, especially the kids.

"It takes experience, see? Now, there are people who could just throw a pizza into the air and wait for it to come down. Throw it and grab it. Throw it and grab it —that's not flying. There's no trick to that. But to throw it and let it spin on your hand. That takes talent.

Talent and pride are two factors often missing in modern-day pizza parlors, Deari says.

When he was a teen-ager, Deari served as a sort of apprentice in Brooklyn under a master pizza man named Jimmy.

"He was a pizza man all his life,"
Deari says. "He knew what he was doing. He taught me how to do
"Very few people get that "Very few people get that the property of the prop things the right way, what to do and what not to do.

"Once, when I was about 17, I told him, 'Jimmy, I don't want to be a pizza man all my life.'

"He said, 'Let me tell you something. What you do now, you'll do later. You'll make pizzas.' "I said, 'Nah, you're crazy. But here I am, making pizzas. And I love

"People working in these pizza franchises, they're just people who want a job. They'll do it for awhile,

then move on. "But a pizza man is a pizza man Deari says he can be sure that his product is made right: fresh ingredients prepared just so.

"There's pride," he says. "A big franchise, they all use the same roast beef, the same corn dog mix. The product tastes the same everywhere. "But with my pizza, you can't get

this taste everywhere. "Because I'm not everywhere. I'm

A person, he says, could do worse than to be a pizza man.
"Look, I make something from

scratch," he says. "I put it out for people to see, sell it, get money for it," he says. Then I

get to watch people eat it. They say, 'Aw, that's great!' And I get a feeling "Very few people get that from their jobs. You make socks, you

make a car, you never know who's going to wear them, who's going to "But a pizza man gets to see peo-ple eat his product. He gets to hear

them say they like it. "That's why I'd rather be a pizza

man than, say, a chef. "A chef is back in the kitchen, away from the people. Here, I get to talk to the people, be around them,

watch them watching the food being 'When a kid sees a pizza tossed in

the air, it puts a smile on his face. "And that makes a pizza man feel

Life's a three-ring circus for Barnum & Bailey's priest

FORT WORTH (AP) — Tigers and grizzly ears rolled by in cages, and elephants moved within crushing distance of the Rev. Jack Toner backstage at the Ringling Brothers, Barnum & Bailey Circus.

The longtime Catholic priest didn't budge an

. Toner is a circus priest. He smiled and waved at a showgirl atop one of ne elephants just before the nation's largest cirus began a recent performance at the Tarrant County Convention Center on its current tour of

"They say this is the greatest show on Earth, but I say these are the greatest people on Earth,' He travels everywhere with the circus, counsel-

ing employees and conducting church services while wearing vestments decorated with a clown on one side and a circus ring on the other.

Each day, he prays that trapeze artists, animal trainers and others performing dangerous acts will come through safely.

He's had to conduct one funeral for an aerialist who was killed in a fall.

"I love the circus," says the gray-haired 73year-old priest as he watches the performers parade. "I never get tired of it.

This is like a typical parish, except it is on wheels. Our church services are ecumenical because there are many non-Catholics and even atheists that we minister to.'

Circus life is grueling for the performers and

also for the priest, Toner says. "I like the nomadic lifestyle," he says. "If you don't you couldn't survive.

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