

movies

CINEMA III
846-6714

Malone: Since "Heat," Burt Reynolds' last movie about a tough cop, didn't do too well at the box office, he has gone in a different direction and has made a movie about a tough ex-cop. **R.**

Blind Date: Bruce Willis and Kim Basinger in Blake Edwards' new comedy. Willis is in for a wild time once he lets his date, Basinger, drink too much. A lot of strange things happen. Moves to Schulman 6 Friday. **PG-13.**

Hoosiers: Gene Hackman plays a man who comes to a small Indiana town to coach the basketball team. He has to convince the basketball-loving town folks to let him run the team his way. Dennis Hopper received a Best Supporting Actor nomination for his role as an alcoholic father who gets the chance to redeem himself by helping Hackman coach the team. A great, honest film about a little guy struggling against great odds and becoming victorious. Last day. **PG.**

My Demon Lover: Scott Valentine stars as a guy who becomes the devil whenever he gets sexually excited. Michelle Little stars as the woman who brings out Valentine's devilish tendencies. Last day. **PG-13.**

Hot Pursuit: Starts Friday. **PG-13.**

Gardens of Stone: Starts Friday. **R.**

POST OAK III
764-0616

A Room with a View: Maggie Smith and Denholm Elliott star in this film based on E.M. Forrester's novel. A good story combined with rich

cinematography. Some funny moments and great acting. **PG.**

Secret of My Success: Michael J. Fox tries to break his clean-cut image in this new sex comedy about a boy from Kansas out to make his fortune in New York. Helen Slater and Richard Jordan also star. **PG-13.**

Project X: Matthew Broderick stars as an Air Force pilot whose wild antics get him grounded and assigned to a program that trains monkeys to fly planes. Actually the monkeys are being used in horrible experiments and Broderick is forced to either put his Air Force career on the line or watch monkey Virgil die. Although there are some funny moments in the film, its strength lies in the way it makes you think about the cruel ways animals are used in scientific experiments. Monkey Virgil steals the show. **PG.**

PLAZA 3
693-2457

Lethal Weapon: Mel Gibson and Danny Glover star as a pair of cops with extremely different styles. Glover is a family man while Gibson is a lunatic with suicidal tendencies. The first half of the movie is pretty good and shows some interesting and funny scenes when Gibson's unorthodox police methods upset Glover's conservative nature. But the movie loses all its charm and becomes a predictable mess of random violence and a useless karate battle. **R.**

Raising Arizona: Brothers Ethan and Joel Coen, the guys who gave us "Blood Simple," have made a comedy about an ex-con (Nicolas Cage) and a prison guard (Holly Hunter) who fall in love and get married. They can't have a child of their own so they steal one of a rich unpainted furniture salesman's quintuplets. A couple

of escaped convict brothers and the Bounty Hunter from hell also get involved in the story. One of the funniest movies made in years with some of the best moving camera shots since "Citizen Kane." **PG-13.**

The Allnighter: Susanna Hoffs of the Bangles makes her film debut about a young woman about to graduate. She's looking to go out and have a wild fling before she settles down and enters the real world. **PG-13.**

MANOR EAST 3
823-8300

Platoon: Oliver Stone wrote and directed this film about his experiences in Vietnam. Charlie Sheen, Willem Dafoe and Tom Berenger star in the most realistic and intense film ever made about the war. Won four Oscars including best picture and best director. **R.**

The Aristocats: Disney's re-release of the classic cartoon about a bunch of cats and their adventures. Great animation and good music makes it enjoyable for all ages. **G.**

Extreme Prejudice: Nick Nolte stars in this action-packed modern day western about a Texas Ranger who is out to get a drug dealer who works over the Mexican border before the federal government. Powers Boothe stars as the drug dealer who was once Nolte's close friend. **R.**

SCHULMAN 6
775-2463

Crocodile Dundee: Australian comedian Paul Hogan is the famous trapper Michael J. "Crocodile" Dundee who is brought back to America by a

reporter (Linda Kozlowski). A bit predictable, but lots of fun. **PG-13.**

Creepshow II: See review page 5. **R.**

Black Widow: Debra Winger plays a federal agent on the trail of a woman, Theresa Russell, who has been marrying rich men and killing them for their money. This is a gripping and interesting thriller that would have made Hitchcock proud. There is quite a lot of psychological depth to the characters and the sexual implications are unavoidable. Directed by Bob Rafelson, the man who gave us "Five Easy Pieces" and "The Monkees." **R.**

Mannequin: Andrew McCarthy and Kim Cattrall star in this comedy about a dress designer and his dummy who comes to life — but only in his eyes and when they are alone. **PG-13.**

A Nightmare on Elm Street Part 3 — Dream Warriors: Freddy is back and ready to slash up a few dozen more teen-agers in this new film from Wes Craven, the man who gave us "A Nightmare on Elm Street," "A Nightmare on Elm Street Part 2" and who will probably give us "A Nightmare on Elm Street Part 4" if we don't do something to stop him. **R.**

Burglar: Whoopi Goldberg is a funny woman but you can't tell it by this movie. She never gets the chance to cut loose and have fun but Bob Goldthwait steals the show. His performance is almost worth the dollar Schulman is charging. Last day. **R.**

Blind Date: Bruce Willis and Kim Basinger in Blake Edwards' new comedy. Willis is in for a wild time once he lets his date, Basinger, drink too much. A lot of strange things happen. Starts here Friday. **PG-13.**