# Medical school teaches 19 both ethics and tactics

By Debbie Monroe

Should terminally ill patients be blowed to choose whether or not to ontinue a medical treatment that ould prolong life, or should a docr make that decision?

This is the question posed to stu-lents enrolled in medical humaniies classes at the Texas A&M Colege of Medicine. Between classes in pathology and microbiology, the physicians-to-be get a strong dose of

Dr. Bill Ward, associate dean of ident affairs for the college, says because of advances in technology, doctors face ethical problems today hey've never faced before.

"Who shall live, who shall die?" Ward asked. "Who shall receive a ransplant, who shall receive a second transplant? These are all knotty

The A&M College of Medicine is one of the few schools in the country with an established humanities department geared toward preparing

medical careers.

Dr. Don Self, associate professor of medical humanities, says the department's goal is to help produce good doctors.

"It's an attempt to produce physicians who are more than just technically competent," he says, "ones who will have respect for the cultural and religious values of others, even if they're different from the doctors'

The ability to listen is what keeps doctors from simply being welltrained technicians, Self says.

"We try to teach a sense of tolerance, a sense of openness, an ability to relate to people as people," he says, "and not to see medicine as sim-

Ward believes students entering the medical school understand the responsibilities and challanges asso-

ciated with their chosen profession. "The students we're seeing today are dedicated to wearing the healer's

students for the ethical questions mantle," he says. "They want to help they will probably face during their people, and I think they understand

what they're getting into. Tight competition for the 48 slots open each year at the A&M medical school tends to eliminate students who don't understand the pressures that accompany medical school and a career as a doctor. Prior exposure to the medical profession could be the difference between a student's acceptance or rejection. It is the responsibility of the admissions committee, of which Self and Ward are members, to select applicants who understand these difficulties.

'I ask them, 'What's the greatest challenge to the medical profession over the next two decades?' "Ward says. "If I get a blank look, then I'm concerned that the individual may not know what he or she's getting

"If I get an answer, I don't judge it against my bias because that's what that person feels is important.

A good medical student is a person who is bright, inquisitive, aggressive, and compassionate.

## Jitters on opening night fail to throw 'Picnic' performers Cast, story make for an enjoyable evening

By Karl Pallmeyer

Typical opening-night jitters and the lead actress' cold tended to hamper the Aggie Players' per-formance of William Inge's Pulit-zer Prize-winning play "Picnic" Friday. But four fine performances from the cast and Inge's brilliant story made the evening enjoyable and showed great promise for upcoming perfor-

Rudder Forum was filled almost to capacity, due to Parents' Weekend and to Aggie

Review

growing reputation of putting on first-class, professional plays. "Picnic," which marks the end of Aggie Players' 42nd season, will continue throughout April with weekend evening performances on the 16-18 and 23-25.

"Picnic" is the story of four lonely women living in a small southwestern town. One of the women is the beautiful Madge Owens (Reland Garrett, a junior theater arts major from Whitehouse). Madge recently grad-uated from high school and is unsure of her future. Her mother wants her to marry Alan Seymour (Mark Wilhite, a freshman theater arts major from Mt. Pleasant), a college-going son of a rich local businessman. Madge and Alan have been dating for awhile, but they are insecure in their feel-

ings toward each other. Madge's younger sister, Millie (Pamela Saxon, a sophomore theater arts major from Houston), is a tomboy with a passion for art and literature. Millie envys Madge's good looks and popular-ity while Madge envys Millie's in-Millie envys telligence and artistic talents.

The girls live with their mother (Ginny Green, a sophomore theater arts major from Ft. Worth) and Rosemary Sydney (Emma Charlotte Reading, a junior the-ater arts and English major from College Station), an unmarried school teacher who fears she is on her way to spinsterhood.

Living next door to the Owens is Helen Potts (Jennifer Gordy McMakin, a senior speech com-munications major from Beaumont). Potts was married, but her invalid mother drove her husband away after a few days.

On Labor Day, Potts offers a young man room and board in exchange for some chores. The man, Hal Carter (B.J. Thomas, a junior psychology major from El Dorado), was once a college football star and member of Alan's fraternity. Now he is no more than a bum trying to find work and a place to stay. All the women are drawn to Hal's masculinity and boastful nature, and his presence changes each of their lives.

Although Garrett's voice was a little hoarse Friday night, her

performance was marvelous. She showed the confusion her character felt as she was confronted with the choice between the security provided by Alan or the wild sexuality offered by Hal. Saxon was also brilliant, especially when she begins to let her girlish ways drop in favor of womanhood.

The show was almost stolen by Reading and Donnie Wilson, a freshman theater arts major from Bryan, who played Howard Bevans, Rosemary's boyfriend. They were both humorous and touching in their roles as two people who don't want to face growing

McMakin and Wilhite turned in fine, believable performances as did the rest of the supporting cast. The only weak performances were those of Thomas and Green. Thomas was unconvincing in that he displayed none of the raw sexuality that causes the women to be attracted to the character of Hal. His swaggering boasts and sexual innuendoes seem empty and false - not seductive. Green was often dry in her delivery and somewhat melo-

The Aggie Players' performances of "Picnic" will begin at 8 p.m. and will be held in Rudder Forum. Tickets are \$4 for students and senior citizens, and \$5 for the general public, and are available at the Rudder Box Of-

## Contractor for Star Wars project will hire only union hall workers

EL PASO (AP) — Labor leaders available workers kept at the locals. are delighted that a primary contractor with the Star Wars project to be built in neighboring New Mexico will hire only from union halls after employers there tried to change a contract provision.

U.S. Rep. Joe Skeen, R-N.M., asked Fluor Constructors Inc. to

meet with the Army Corps of Engineers to see if a contract provision requiring union labor on the construction site could be changed. After talks, it was determined the construction with the beautiful the construction of the c ract could not be broken, Skeen

pokesman John Sneed said. Ray Brown, business manager of the Plumbers and Steam Fitter Local Union in El Paso, said, "I get tired over talk of Fluor cutting out the poor, little non-union contractor when we've been cut out for years.

The construction site is in New Mexico at White Sands Missile Range, 50 miles north of El Paso and 30 miles south of Alamogordo, N.M.
Fluor has agreed to hire only from union halls, although non-union workers can sign up on lists of

Non-union subcontractors must agree to work under conditions acceptable to unions.

Wayne Andrews, business man-

ager of the Electrical Workers Union Local 583 in El Paso, said, "I have 30 people on the list that are non-members. They're going to be treated just like anybody else."

In an area where the unemployment rate is high and cheap labor plentiful, the provision has created many critics who say smaller subcontractors will be shut out because they'll find conditions unaffordable.

Frank Gentile, president of the Alamogordo Chamber of Com-merce, said, "It is going to take many, many New Mexico contractors out of the picture.'

Sneed said Fluor signed a labor agreement with 15 unions after it received the construction contract. The Army then approved the agreement.

Andrews said he had listed 200 workers, of which about 165 are union members. He said there are 16 union contractors in El Paso and

"It's always been a weak situation ere" for labor unions, Andrews said. "I was pleased to see that Fluor

## **Humorist amuses audience at A&M autograph session**

By Karyn Miller Reporter

Jim Everhart paused to tell a joke while his wrinkled but steady hand scribbled an autograph on one of six volumes of his *Illustrated Texas* Dictionary of the English Language. A few people around him heard the joke and inched closer.

The author of these six volumes visited the Texas A&M Bookstore Friday to autograph his humorous books. He probably did more talking than signing, but the more Everhart talked, the louder the laughter grew.

He had once been a stand-up comedian, but he quit because he couldn't stand up long enough, he said. So, he took up selling his jokes

and writing books instead of performing.

Everhart said he originally planned to write a book entitled A Texan Interviews the President with President Lyndon B. Johnson as the source, but couldn't find a starting point until he watched one of Johnson's addresses on tele-

"My fellow Markins," said President Johnson, according to Everhart. That introduction gave Everhart his starting point.

The author decided to write a Texas diction-

ary instead of a book specifically about the Presi-

The 46th entry in his first volume of the Texas dictionary reads, "Markin — a citizen of the United States. 'Ah am a Markin.'

Everhart is an American, but he is not a native Texan. He is originally from Evanston, Ill.

Coming to Texas from a northern state helped him hear the Texas accent portrayed in his dictionary, he said.

His volumes of Texas dictionaries don't make fun of Texans; they just flatter and entertain them. He said the dictionaries "build themselves" because Texans are so willing to contribute words and phrases.

One of Everhart's next ventures is to write a

book on Aggie lingo. Everybody in Texas knows

about Aggies, he explained. When he said that he wants to find two Aggies to help him, several people among Evenhart's

A&M bookstore audience volunteered. He added that he doesn't want to make another Aggie jokebook, although he has the expe-

rience and know-how to write one - having written jokes for entertainers and disc jockeys.

Everhart's age is catching up with him. His progression of years is obvious from the photographs in his six volumes of the Texas dictionary.

"I'm 26," Everhart said good-humoredly. "I'm The small audience that Everhart collected in

the bookstore left laughing.

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