

First Presbyterian Church

1100 Carter Creek Parkway, Bryan
823-8073

Dr. Robert Leslie, Pastor
Rev. John McGarey, Associate Pastor

SUNDAY:
Worship at 8:30 AM & 11:00 AM Church School at 9:30 AM
College Class at 9:30 AM
Bus from TAMU Krueger/Dunn 9:10 AM Northgate 9:15 AM
Jr. and Sr. High Youth Meeting at 5:00 p.m.
Nursery: All Events

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In Advance

A&M prepares for Parents' Weekend

On the surface, Parents' Weekend, April 10-12, might appear to be just another traditional event for Aggie parents. Actually, it is a year-long effort involving students, faculty and the community to increase public awareness about Texas A&M.

Campus and community organizations volunteer to participate in the three-day event which culminates Sunday with the Parents' Weekend Awards Ceremony, Renee Dix, Parents' Weekend chairman, said.

"The Parents' Weekend Committee revolves around the parents of the year," she said.

The 30-member group, funded by Student Government, promotes the annual event with four subcommittees: operations, public relations, programming and parents of the year.

The Parents of the Year Subcommittee selects the A&M parents of the year each February based on financial and time contributions given to A&M, community involvement and family life involvement, Dix said.

Every nominated parent must have a child enrolled at A&M, she said.

In most cases, children nominate their parents for this award, she said.

"The parents' children must obtain five to 10 letters of recommendation from people, including community leaders, friends and students," she said. "The children must also write a two-to-five page essay on why they think their parents should be selected."

Kathy Heye and her brother Pat and John nominated their parents, William and Joan Heye, who were chosen 1986-87 Parents of the Year.

"We thought our parents would make good nominees. Parents of the Year because they are involved in the community and are active at A&M," Kathy Heye said. "They are parents and are involved with the MSC Development Program."

The committee reviews application thoroughly and makes its first cut before Saturday, Dix said. The committee then chooses the parents of the year in February and the winners are announced on Sunday at Parents' Weekend Awards Ceremony, she said.

Applications, she said, are open to single and divorced parents.

"One unique thing about the 1987-88 winners is that they are time-giving parents rather than money-giving parents," she said.

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ADMISSION \$1.50

RUDDER THEATER

Aggie Players' 'Picnic' starts Friday

Aggie Players will conclude its 42nd season with its production of William Inge's Pulitzer Prize-winning "Picnic." The play opens Friday, and performances will be in Rudder Forum beginning at 8 p.m. each weekend night during April.

"Picnic" is the story of four lonely women living in a small town in the southwest. Most of their summer days are spent lounging around in the backyards of their homes. The women are in search of an affair to put a little excitement in their lives. When a young, good-looking, former college football star comes to their town on Labor Day, the women begin to vie for his affections.

Inge, born in Independence, Kansas, in 1914, was music and drama critic for the *St. Louis Star-Times* when he saw a production of Tennessee Williams' "The Glass Menagerie." Inge was so inspired by Williams' first play that he started writing plays himself. When Williams read Inge's "Come Back Little Sheba," he encouraged Inge to write plays for Broadway.

After the success of "Come Back Little Sheba," Inge went on to write "Picnic," "Bus Stop" and "Dark at Top of the Stairs." He also wrote screenplays for several great films, including the Oscar-winning "Splendor in the Grass." In 1973, Inge was found dead in the garage of his Hollywood home, the apparent victim of a suicide.

The Aggie Players' production of "Picnic" stars Ginny Green, sophomore theater arts major from Fort Worth; Reland Garrett, a junior theater arts major from Whitehouse; Pamela Stone, a sophomore theater arts major from Houston; Jennifer Green, a senior speech communications major from Belmont; Emma Charlotte Reas, a junior theater arts and English major from College Station; and B.J. Thomas, a junior psychology major from El Dorado. The production is directed by theater associate professor Michael Greenwald. Sets were designed by theater arts lecturer Jim Humphries and costumes were designed by theater arts assistant professor Greg Gillette.

Tickets for the performance which will be April 10, 11, 12, and 23-25, are available at the Rudder Box Office. Prices range from \$2 for students and senior citizens and \$5 for the general public.

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THE HOUSEMARTINS

London O, Hull 4

These British sensations set their impassioned political message against bright and catchy pop rhythms. Their critically acclaimed debut features the college radiostaple, "Happy Hour."

JULIAN COPE

St. Julian

One of pop music's legendary eccentrics, this former Teardrop Explodes singer continues to make seductive, boldly original music in this his third solo LP. Features the MTV smash, "World Shut Your Mouth."

CUTTING CREW

Broadcast

England's latest export has already carved out a place at the top of the European rock charts. Stateside success is next, spearheaded by their hit single, "(I Just) Died In Your Arms."

ESQUIRE

Esquire

Yes-man Chris Squire re-creates the group's vintage sound on this new trio's stunning debut, right down to wife Nikki's hauntingly familiar vocals. Features the fast-breaking single, "Moving Together."

CHRIS ISAAK

Chris Isakk

Roy Orbison meets Brian Ferry in this soulful singer/songwriter. His sophomore outing features "This Love Will Last" and a superb cover of the Yardbirds' sixties classic, "Heart Full Of Soul."

Kremlin

(Continued from page 1)

"who is involved in espionage," presumably a reference to the United States and other Western countries.

Concern about security at the functioning U.S. Embassy, as well as the one under construction, is the most acute in years and allegations of Soviet espionage are causing the latest chill in superpower relations.

Two former U.S. Marine embassy guards are accused of letting KGB secret service agents into sensitive areas in return for sexual favors from Soviet women.

The new embassy is said to be riddled with listening devices.

It has been built by Soviet workers and many sections were prefabricated at plants away from the site.

Soviet militia men patrol outside the red brick walls surrounding the complex.

The new embassy is a square brick monolith in the center of the complex.

The complex's other buildings also made of brick and have apartments, a pool and recreation center, commissary, cafeteria and bar.

The apartments, many of which have glass skylights, already inhabited, and the pool and recreation center opened this month.

So far, \$191 million has been appropriated for the new complex.

U.S. reps. Dan Mica, D-Fla., Olympia Snowe, R-Maine, and both buildings this week and Tuesday the operating embassy "fully compromised."

They would not confirm reports of bugs concealed in the embassy, but said years and millions of dollars would be spent to restore security to U.S. operations in the Soviet capital.

Campbell

(Continued from page 5)

lage, Campbell acquired a poster that now hangs above his desk. It advertises the "Festival de Musica de Camara" at San Miguel.

The poster is tangible evidence of his affection for the village.

"I love it," he says, gesturing excitedly as he described San Miguel. "Its environment is wonderful for writing and working."

Many American artists and writers are drawn to the village because of its atmosphere, he says. It is a small, quiet town with nicely uniform architecture and inexpensive lodgings.

San Miguel is about 60 miles northwest of Mexico City, a city that also has been important to Campbell and his work.

"The city made me clarify what my hometown meant to me," he explains.

Campbell, originally from Corpus Christi, discusses the link between Mexico City and Corpus Christi in an essay, "The Origin of a Metaphor."

He felt isolated in both cities, although for different reasons — his loneliness in Mexico crystallized his feelings about his hometown.

Images drawn from his childhood in Corpus Christi appear in Campbell's short stories, but it is that which has influenced him most, he says.

Corpus, but Paris.

"The city itself is stimulating," he explains. "The architecture, the cafes — the whole atmosphere is completely different."

He leans back in his chair, trying to focus his vision on a picture beyond the walls of his office.

"I arrived in Paris at night before the Metro stopped running," he reflects. "Luckily, I found a hotel on the Left Bank with the room of a young American I met in Paris. The ceiling of my room was the roof of the building — the skylight I could open if the weather was good."

"I settled in and started writing of the city and writing was possible," he continues. "I decided that no matter what, I would keep writing."

"Even if it meant spending time as a failed writer, I felt that the worth doing was worth the through the end."

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