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"Hoosiers" **Directed by David** Anspaugh Starring Gene Hackman, **Barbara Hershey and Dennis Hopper**

"Hoosiers" is one of those movies about an underdog who fights against impossible odds and wins. Although most movies like this are trite and dishonest. "Hoosiers" is the best movie of its type since Peter Yates' "Breaking Away." When you see "Hoosiers" you feel good about yourself. It's a good, honest feeling.

In "Hoosiers," Norman (Barbara Hershey), a Dale (Gene Hackman) comes to the tiny Indiana town of Hickory to coach basketball. The townspeople take basketball very seriously and are apprehensive about the new coach's abilities and are interested in seeing how well he can

Dale doesn't get off to a good start at his new job. He is told the best chance he has at putting together a winning team lies with Jimmy Chitwood (Maris Valanis), last year's star player who has given up the game for personal reasons. Myra Fleener

fellow teacher who would prefer to see Chitwood pursue academics instead of athletics, is adamant in her insistence that Dale leave the boy alone.

Dale's problems increase when he tells the acting coach his assistance will no longer be needed. He doesn't make many friends with the townspeople when he chases them out of the gym during practice. The team isn't too happy with his coaching methods, which stress ball-handling and stamina-building over shooting.

'Hoosiers" has many wonderful things going for it. Gene Hackman is a great character actor and is able to give credibility to any role he plays. Look at his performance in "The Conversation,""The French Connection, "Bonnie and Clyde," "Under Fire" or any the other films he has made and you will see the large

talent that he can focus in many forms.

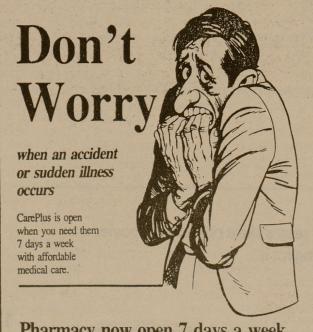
Barbara Hershey, who did great work in "The Right Stuff," "The Natural" and Woody Allen's "Hannah and Her Sisters," shows great depth in her portrayal of Mrya Fleener, a woman who loves Hickory but fights to get her students to leave town and look for a better life.

Dennis Hopper is making somewhat of a comeback. Hopper is best known as writer, director and co-star of "Easy Rider," probably the best film made about America during the 60's. Last year Hopper won the Los Angeles Film Critics' award for best-supporting actor for his role in David Lynch's "Blue Velvet." Hopper has been nominated for a Best-Supporting Actor Oscar for his role in "Hoosiers." His performance is so convincing that he deserves to win.

Director David Anspaugh, a veteran of television's "Hill Street Blues," "St. Elsewhere" and "Miami Vice," makes an impressive debut as a motion picture director. So much of the beauty of "Hoosiers" lies in the way Anspaugh has captured the spirit of small town basketball — the gyms, the burned-out light bulbs on the scoreboard, the caravans to the out-oftown games.

The trend in Hollywood is to make films that make people feel good so that more people will come to the theater and spend more money. Most of those films are so obviously structured to make you feel happy you feel cheated that your emotions were manipulated in this fashion. Above all. "Hoosiers" is an honest

—Review by Karl Pallmeyer



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