

Dunn

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what happened a few days before our hearing. He knew we had possession of the items but Greg (Stroud) wasn't charged with possession until now."

Turnbough said both students had stopped by his office before the first hearing, but said that, at that time, the theft and possession charges weren't appropriate because the circumstances reported to him by Mosher Hall's head resident adviser, Suzanne Friend, didn't merit those charges.

Turnbough also said he doesn't consider recharging the students double jeopardy because, although the case is the same, the charges are different.

He said he didn't know how the situation would be handled in a normal legal proceeding but added that the legalities of a normal court of law are not necessarily the same for judicial board hearings.

But Skladal said he and Stroud are being charged with something they have already admitted to and that it is not legally right.

Paterson said educational hearings have rules that are less formal than official court procedures.

"If further information is revealed through a process of law, whether it comes at the hearing stage or earlier, and there appears to be a violation of University rules and regulations, those violations ought to be addressed," Paterson said.

According to a residence hall incident report, the plaques, memo boards and pens were found in Stroud's room and it was suspected that he and Skladal stole the items.

However, Stroud said he found a brown paper bag on Jan. 29 at about

11 p.m. marked "Courtesy of Aston" while studying with Skladal in a third-floor study carrel of Dunn Hall.

"I didn't turn it in right away because I wanted to make sure I turned it in to the right person," Stroud said. He took the bag to his room and went out of town the next morning, he said.

Skladal said Sonya Wilson, a resident of Mosher Hall, found out the items were in Stroud's room, and on Jan. 29 she told Stroud's roommate she didn't want to cause any trouble but wanted the items back. She took a few of the items and left, he added.

Wilson was unavailable for comment Thursday.

Stroud said on Feb. 3 he placed the bag in front of Friend's door in Mosher Hall.

"I thought I might get in trouble for something I didn't do," Stroud said.

Skladal said he has many questions about the way the case is being handled and has hired Bryan attorney Keith Swim to represent him in an appeal if it is necessary.

Stroud said he has heard rumors that Friend and others have a personal grudge against Skladal and this might be one of the reasons they were recharged.

"The only way they can get to him (Skladal) is through me," Stroud said.

Skladal claims Friend and Turnbough are harassing him. Skladal is currently on hall probation and thinks Friend is trying to use the incident to get him evicted from his dorm.

Friend was unavailable for comment after repeated attempts to reach her.

Senate aims for head start on tax proposal

AUSTIN (AP) — Trying to get a head start on any tax proposal, the Senate was briefed Thursday by State Comptroller Bob Bullock and his staff and named a subcommittee to begin hearings.

Although the Texas Constitution requires tax bills to originate in the House, Lt. Gov. Bill Hobby said the Senate "can consider a resolution embodying the same subject matter."

"This simply compresses the process so the Senate can go through the hearing process before the tax bill actually gets over," Hobby told reporters.

Sen. Bob Glasgow, D-Stephenville, will serve as chairman of the subcommittee, which also will include Sens. Grant Jones, D-Abilene; Roy Blake, D-Nacogdoches; Hugh Farmer, D-Fort Worth; Bob McFarland, R-Arlington; Richard Ander-

son, D-Marshall; and Tati Santiesteban, D-El Paso.

Glasgow said the subcommittee would meet next Thursday through Saturday to hear from business, industry and individuals.

He said the goal is to get away from constant financial crises, and establish "some kind of tax policy" that will carry the state through at least the next 10 years.

Bullock's proposal, which was

made public Feb. 12, would reduce the state sales tax from 6.25 percent to 4.5 percent but ease the tax to services paid for by customers, such as legal fees.

"More than 50 percent of purchases in Texas today are made by service companies which pay 5 percent of the tax — tell me that's equitable," Bullock said.

Sculpture

(Continued from page 1)

can find its way into a Bert Long creation. But somehow, all these objects relate to each other in intriguing ways, held together by the artist's unmistakable gift for telling stories through pictures and objects.

Each work is one chapter in an endless, unified tale. Sometimes humorous, sometimes horrifying, it is the story of the artist's view of life, with strong themes of pain, suffering and death throughout.

The Houston-born artist is just now beginning to get the attention that he's been after for decades. Long's schedule has grown increasingly hectic over the past four years.

He's done six major exhibitions in the last month, including one in Paris titled "Cinq x Cinq, Five Painters

from Houston" in which he sold four of the five paintings he entered in the show.

"It's real strange," he said. "The place you get recognized last is in your own hometown. Texas is prospering — I've had a lot of shows in Texas, but nothing would happen." But the resident of Sheperd said now he's starting to get his first serious attention in his homestate.

"It gets to be crazy," he said about his hectic life of late. "I was busy last night (Tuesday) until 10:00 trying to get this huge piece installed for the Texas Sculpture Symposium in San Antonio.

"It's still not installed! I've got it propped up... I've got to go back to San Antonio the day after I finish here and work on it."

But unlike his half-finished, hydro-stone sculpture in San Antonio, an ice sculpture can't be put on hold

or dallied over and Long said he likes the immediacy of this peculiar form.

"There's an unbelievable number of problems that come up while I'm doing a piece," Long said of his ice sculpture. "All these things are flashing through my mind:

"I see a fish in a piece and I think, 'That would be a great piece.' But then I think, 'That piece is melting — I need to do something with that piece.' I'll say, 'Great, move that piece over here.' Then somebody's about to smash his finger — I'll have to help him out.

"I have to solve all these problems as well as get something done. So it keeps me sharp."

Long will do his next ice sculpture in San Antonio on March 22.

"The older I get and the more I do this, the more nervous I get," said

Long, who considers ice sculpture performance as well as a medium. "You get to be age 40 and realize there's a lot you don't do," he said.

The ice used in Long's work is manufactured in commercial houses, few of which have colored ice before. It comes in 100-pound blocks via refrigerated trucks and in the case of his Akkadiana, on the far side of Houston.

Long said he never ends up exactly the colors he expects because joys being surprised with what ends up with.

"I'll ask them for certain colors and they'll bring their interpretation of, say, green," he said. "It might be a God-forsaken lime or it might be a bright green like they say, if you get a lemon make lemonade."

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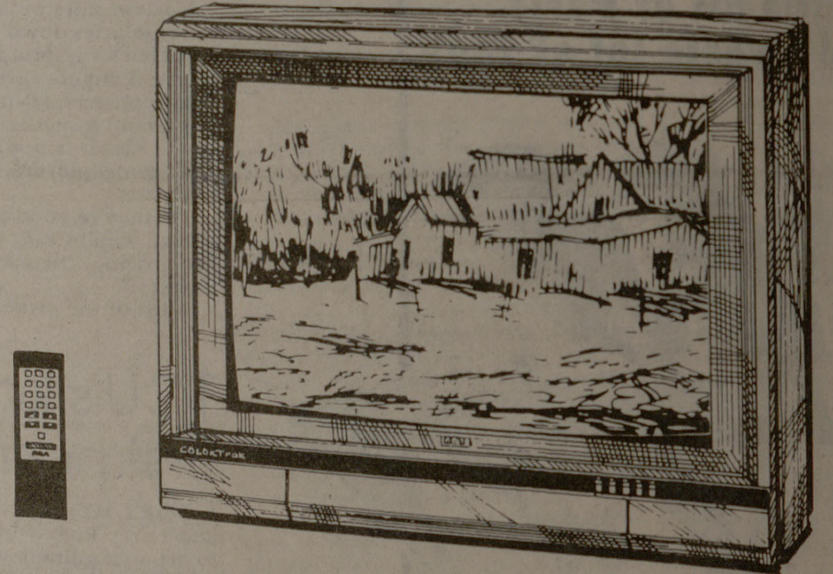
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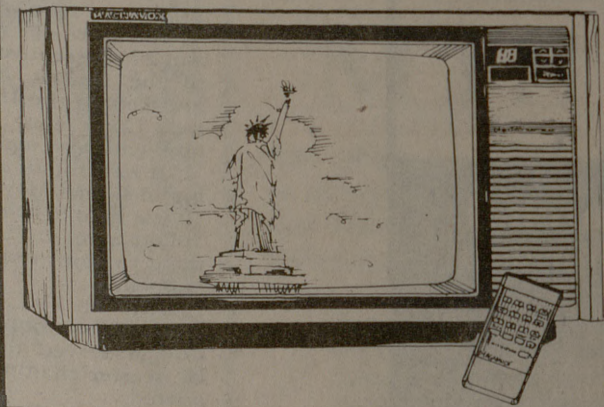
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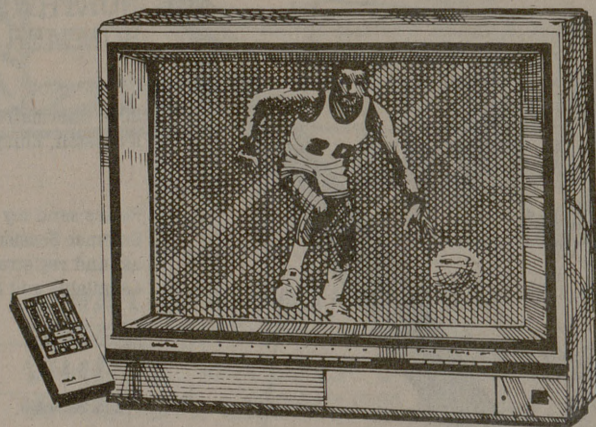


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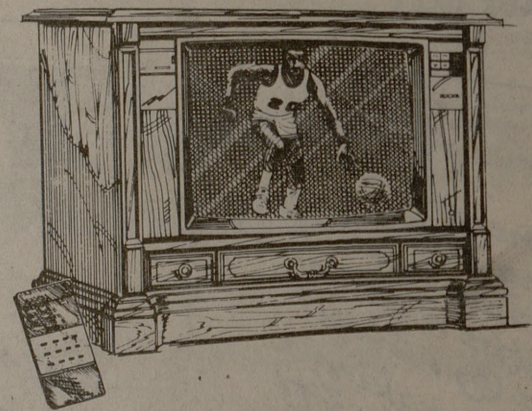
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