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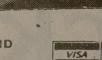
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In Advance

Prof to discuss U.S. entry act

The Texas A&M chapter of the American Civil Liberties Union will sponsor a speech by an A&M philosophy professor on the consequences of the 1952 Mc-Carran-Walter Act at 7 p.m. to-night in 203 Zachry. The McCarran-Walter Act

gives 33 reasons for excluding individuals from the United States. Of the two political sections in the Act, one permits the exclusion of individuals associated with the Communist party or affiliated organizations. The other section can be used to exclude individuals considered a danger to the welfare, safety, or security of the United States," or whose entry is deemed "prejudicial to the public

interest.' "The way it is being applied now restricts the information and the access information we have as American citizens in a way that is antagonistic to the notion of a democracy," said Larry Hickman, an associate professor in the philosophy department.

Warped









by Kevin Thoma

by Scott McCullar

Waldo

YOU WHAT ?!! YOU ENTERED THE MISS TAMU BEAUTY PAGEANT!?









Rock 'n' roll, glitz mix works for band

Poison music sounds sweet to fans

Reporter

"What we call our brand of music is 'glam-slam rock 'n' roll.' Glam is our image, slam is our attitude and rock 'n' roll is the music we play."

Rikki Rockett, drummer for the rock group Poison, describes the band's music as pure rock 'n' roll.
"It's not really heavy metal, but at

the same time it's sure not easy listening," Rockett says. "It's high energy — we don't pull any punches."
Poison, currently touring the

country as the opening act for the rock group Ratt, is a new arrival to the glam-metal rock 'n' roll scene glam-metal referring to the glitz and glamour of the group's stage ap-pearance, in which the members sport heavy makeup and wild cos-

The group, which was formed in 1983 in Harrisburg, Pa., moved to Los Angeles in 1984 with hopes of getting a record contract, but Rockett says the band found life in Los Angeles a little tougher than it ex-

There is so much competition out there," he explains, "There are something like 10,000 bands within the first 100-mile radius of L.A. County. There are only so many clubs and everyone is competing for the best night."

But competition was not the only problem the band encountered in os Angeles, he savs.

"There are a lot of politics that go down," he says. "But we didn't do anything through politics — we did it through hard work. See, we weren't from L.A. so no one was drummer or maybe the bands player didn't move the didn't may be the didn't may be the didn't may be the didn't may be the bands to the didn't look in th going to give us a break until we proved ourselves. Once we did, where everyone looked cool, everythough, the breaks started coming.

But once you start getting breaks hell onstage. you have to outdo yourself every time you play. People in L.A. get more than just being good and bored with you really fast because looking cool to make it in Los Anthere is always a band playing somewhere. You have to be all the same to be a light of the sam where. You have to be a little special or people won't come to see you."

Special, indeed. Vocalist Bret Mi-says. chaels, guitarist C.C. DeVille, bassist rooms, and you have to use a bath-Bobby Dall and Rockett all wear room to get dressed. After the show, enough makeup to keep Maybelline vou have to go out and talk to the in business for years. And that image crowd to keep them coming back.



Members of Poison, currently touring in support of the album "Look What the Cat Dragged In."

complements the band's wild stage shows and hard, driving lyrics. You have to let them know you're selves, each of us putting a selves a selves, each of us putting a selves a

"We never really came out to make a statement with the makeup,"
Rockett says. "We just wanted to come out and look as good as we could onstage.

"When we put this band together we sat down and asked each other one played well and everyone raised

However, Rockett says, it took

"There aren't always dressing

just trying to make some money.

"Well, no one in L.A. does that. The clubs usually have dressing rooms and a lot of the bands have limousines. So, when our band came out, it's good to see a band out after a show, talked to people and invited them to parties, well, that would help our popularity a lot. People could see that we were not only a good band but also a really

If personality and a flashy image Poison also is attracting agmake up the formula for success, number of fans, Rockett says. Poison is making it work. The band's debut album, "Look What the Cat Dragged In," is climbing the charts son in there for every and bringing the band national at-

"The critics are being a little more geles. It took personality, too.

"Back in Pennsylvania the clubs you play in are usually small," he says "There aren't always dressing"

"There aren't always dressing"

"At first they were saying that Poison "We've also got a lot of a l was nothing new or special. But after they heard the record and saw us ing because you know you live, they realized that there was something different here. They saw aren't there anymore, you that we're four guys marketing our- it's time to make a change

"The critics are also starting alize that since there are s heavy metal and new-wave and be a fun-lovin' party b change, a band that really is ing some kind of deep me anything. We're making happy - and now a lot of the are on our side.'

"Rock 'n' roll usually draw rebellious reaction or a sex If you get either of the

lowing us around. That is: something right. When

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