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In Advance

Willie Stargell joins Brazos symphony at A&M

By Karl Pallmeyer
Music Critic

Music and baseball fans are in for a treat Thursday night when the MSC Opera and Performing Arts Society brings the Brazos Valley Symphony Orchestra and Willie Stargell to Rudder Auditorium.

Stargell will narrate Sergi Prokofiev's "Peter and the Wolf, an Orchestral Fairy Tale" and Aaron Copland's "Lincoln Portrait." The program also will include Dmitri Shostakovich's "Festive Overture" and Copland's "Appalachian Spring."

Aside from playing outfield and first base for 27 years with the Pittsburgh Pirates and, most recently, coaching the Atlanta Braves, Stargell has built a good reputation as a narrator. In 1980, Stargell was approached to narrate Joseph Schwanter's "New Morning of the World," a collection of speeches and writings by Dr. Martin Luther King Jr. The work premiered at the Kennedy Center for the Performing Arts in Washington D.C. on Jan. 15, 1983, to commemorate King's birthday.

After a five-city tour of "New Morning of the World," Stargell was approached to perform narrations of other works. Since 1983, he has performed with several orchestras including the St. Louis Symphony, the Kansas City Orchestra, the Pittsburgh Symphony Orchestra, the Long Island Symphony and the Baltimore Symphony.

The first half of Thursday's program will be dedicated to



Photo by Kyle Over

Franz Anton Krager, Brazos Valley symphony conductor.

works by Russian composers. Prokofiev's "Peter and the Wolf" has been a children's favorite for about 50 years and was the first work by this Russian composer to achieve popularity in America. Shostakovich's "Festive Overture" was written in 1954 to celebrate the 37th anniversary of the October Revolution.

The music of Copland, the first great American composer, will make up the second half of the program.

According to BVSO conductor

Franz Anton Krager, "Appalachian Spring" originally was commissioned as a ballet for the Martha Graham Dance Company. Copland had scored the piece for 13 musicians because the orchestra pit at the Library of Congress where the work first was performed, would not accommodate a full-sized orchestra.

Tickets for Thursday's performance are available at the Rudder Box Office. Prices are \$7 and \$9.25 for students, and \$10 and \$11 for non-students.

Natural obstacles in county make fish farm prospect dim

By Beverly Click
Reporter

Commercialized fish farming production in Brazos County would be a medium-to high-risk undertaking, a fisheries expert says.

Dr. Jim Davis, fisheries specialist with the Texas Agriculture Extension Service, says there are two major obstacles to having a fish farming industry in the county — water availability and soil conditions.

The obvious water source in the county is the Brazos River, Davis says, but a permit from the Texas Department of Water Resources is necessary to take water from the river, and all the water permits already have been issued.

Another source for water, he says, might be to dig wells in the Brazos Bottom, although the water is not very high quality.

The areas of the county with high clay content will have to depend on rainwater that has run off from higher ground, Davis says. These

areas are anywhere from 1,200 to 2,700 feet from water, and pumping water from that much of a distance makes the cost of a fish farm considerably higher, he says.

If a fish farmer depends on runoff water, Davis says, he will have to be content with lower production.

A commercialized fish farming industry would produce around 4,000 to 5,000 pounds of fish per acre per year, he says, and such an extensive production means having a dependable water supply all the time, which Brazos County cannot offer.

However, Davis says this area would be good for small-production fish farming.

"You can take the stockwater ponds, clean them out, and stock channel catfish in them," he says.

This undertaking would not be that expensive, he says, because the initial costs of the pond, the water and the land will have been taken

care of. But because there is a stand-by water supply and farmer will be dependent on water, the production needs to be low to keep the pond from overflowing.

The kind of fish farming would be most interesting to people in the county would be channel catfish, Davis says.

Locally, one could market somewhat easily because the supply is not very dependable.

One of the most interesting features of fish farming, Davis says, is that it tends to be very responsive to management efforts.

"If you already have an existing pond, you can go ahead and stock some fish in it, feed them on a regular basis, and grow a few for home use and very possibly for sale," he says.

He says it doesn't take a lot of expertise — only dedication

U.S. Secretary of Education warns 'condom mania' is not solution

AUSTIN (AP) — Children won't be saved from AIDS by "condom mania," but they may have a chance if taught restraint, U.S. Secretary of Education William Bennett said Tuesday.

"The threat of AIDS is just one more compelling reason for discouraging sexual activity," Bennett told a news conference. "To be fixated on condoms as the answer is a mistake."

Bennett said he and U.S. Surgeon General C. Everett Koop agree that

sex education is needed to fight the spread of acquired immune deficiency syndrome.

But so far that education only has focused on condoms, he said.

"To focus exclusively on this is like teaching the children that when they are driving drunk they should drive slow," Bennett said. "Condoms often fail. Teen-agers who know about them often fail to use them."

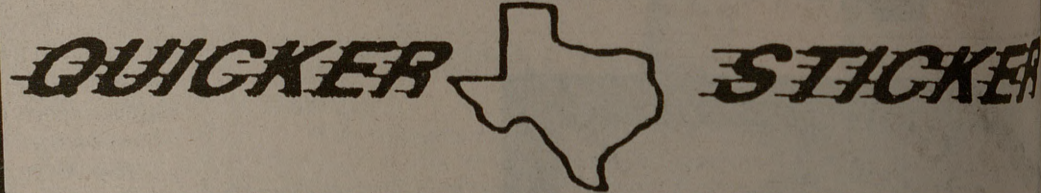
Bennett was in Austin for a series of speeches on higher education.

His remarks follow Koop's call for sex education for children beginning in third grade to combat the spread of AIDS, a disease that has the potential of killing more people than plagues of history.

AIDS is a disease that researchers believe generally is sexually transmitted and strikes the immune system.

Bennett was speaking to a Women's Alliance audience of 200.

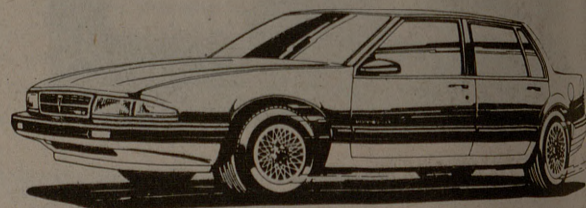
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