

# movies

**CINEMA III**  
846-6714

## **The Bedroom**

**Window:** Steve Guttenberg and Isabelle Huppert star in a Hitchcockian thriller about a woman who witnesses a murder and her lover who claims that it was he who saw the murder to protect her reputation. **R.**

## **Light of Day:**

Michael J. Fox and Joan Jett play a brother and sister who spend their evenings playing rock 'n' roll at the local bars and their days trying to take care of Jett's son. Special appearance by the Fabulous Thunderbirds. **PG-13.**

**Jocks:** Another teen skin flick that isn't worth seeing. Last day. **R.**

**POST OAK III**  
764-0616

## **The Mission:**

Robert De Niro and Jeremy Irons star as two Jesuit priests trying to save the Indians from the Portugese during the mid-18th century. A devastating film that shows how terrible man's inhumanity to man can be. **PG.**

## **An American Tail:**

Since Steven Spielberg wants to be the Walt Disney of the '80s he has made a full-length animated film. "An American Tail" tells the story of Fievel Moskowitz, a Russian immigrant mouse who gets separated from his family when they come to America. The film is pretty good, even though it doesn't quite capture the innocence of the Disney classics. **G.**

## **Black Widow:**

Debra Winger plays a federal agent on the trail of a woman, Theresa Russell, who has been marrying rich men and killing them for their money. Directed by Bob Rafelson, the man who gave us "Five Easy Pieces" and "The Monkees." **R.**

## **Crimes of the Heart:**

Diane Keaton, Jessica Lange and Sissy Spacek are three sister with various problems with various men. The film shows the sisters trying to come to grips with the world and each other. Sam Sheppard also stars in this film directed by Australian Bruce Beresford, the man who gave us "Breaker Morant" and "Tender Mercies." Last Day. **PG-13.**

**Over the Top:** Starts Friday. **PG-13.**

**PLAZA 3**  
693-2457

## **Outrageous Fortune:**

Bette Midler and Shelley Long are two women from different backgrounds trying to find a man who was their lover. The man is also a terrorist involved with a scheme to destroy the world. George Carlin also stars in this action-packed comedy. **R.**

## **From the Hip:**

Judd Nelson stars as a young, brash lawyer who is trying to become a full partner in an old, respected and conservative law firm. He gets his big break when he is hired to defend John Hurt, an eccentric millionaire accused of murder. **R.**

## **The Golden Child:**

Eddie Murphy goes to Tibet to find the child who is destined to be the savior of the world. Murphy's humor almost gets lost in the special effects and action-saturated script but he still provides some laughs. Last day. **PG-13.**

**Mannequin:** Starts Friday. **PG-13.**

**MANOR EAST 3**  
823-8300

## **Star Trek IV: The**

**Voyage Home:** The crew of the Enterprise, William Shatner, Leonard Nimoy, DeForest Kelley and the others, is back in the best film of the series. Our heroes have to go back to the 20th century, capture some whales and take them back to the 23rd century to save the Earth from disaster. This film captures the excitement, humor and spirit of the original television series. **PG.**

## **Platoon:**

Oliver Stone wrote and directed this film about his experiences in Vietnam. Charlie Sheen, Willem Dafoe and Tom Berenger star in this most realistic and intense film ever made about the war. **R.**

## **Critical Condition:**

Richard Pryor pretends to be a doctor to escape a prison insane asylum. This is not a funny movie and Pryor comes across as a second-rate Eddie Murphy. Last day. **R.**

## **Children of a Lesser**

**God:** William Hurt, Marlee Martin and Piper Laurie star in this filmed version of Mark Medoff's play. Hurt is a teacher at a school for the deaf. Martin

is a deaf woman who works at the school. They fall in love, but have to overcome the barrier of silence between them. Hurt deserves an Oscar for his performance in this superb film. Starts Friday. **R.**

**SCHULMAN 6**  
775-2463

## **Crocodile Dundee:**

Australian comedian Paul Hogan is the famous trapper Michael J. "Crocodile" Dundee who is brought back to America by a reporter (Linda Kozlowski). A bit predictable, but lots of fun. **PG-13.**

## **Peggy Sue Got**

**Married:** Kathleen Turner and Nicholas Cage star in Francis Coppola's fantasy about a woman who gets a chance to go back in time to high school. This marvelous film is not a "Back to the Future" rip-off, but an intelligent and touching story of a woman reexamining her life. **PG-13.**

**Top Gun:** Tom Cruise and Kelly McGillis in a long commercial for the U.S. Armed Forces with a love story thrown in for good measure. The cinematography is great, especially during the flying sequences. Why is this movie still in town when there are a lot of newer and better movies that still haven't been shown in this area? **R.**

**Little Shop of Horrors:** See review starting on page 4. **PG-13.**

## **The Color Purple:**

Steven Spielberg's attempt to make a real movie succeeds due to the strength of Alice Walker's novel on which the film was based and the fine performances by Whoopi Goldberg, Aldolf Caesar, Oprah Winfrey and others. Last day. **PG-13.**

## **Allan Quatermain and the Lost City of Gold:**

Richard Chamberlain and Sharon Stone in a "Raiders of the Lost Ark" rip-off. Last day. **PG.**

**Kindred:** Yet another in a long line of movies where horrible, deformed monsters tear people apart. Last day. **R.**

## **The Color of Money:**

Tom Cruise is a cocky kid with a talent for pool. Paul Newman is a former pool hustler who decides he can make a lot of money being Cruise's manager. Director Martin Scorsese is in good form once again, as are Newman and

Cruise, in this realistic portrait of street people. The ending might be too ambiguous for some viewers but life is often like that. Starts Friday. **R.**

## **Heartbreak Ridge:**

Clint Eastwood directed, produced and starred in this film about a tough, Marine sergeant who leads a group of new recruits into Grenada. Eastwood is a little too tough for his own good and the violence is a bit unnecessary. **R.**

**MSC Aggie Cinema — Cepheid**  
Variable  
845-1515

## **Little Shop of**

**Horrors:** This is Roger Corman's original version of the movie about a nerd named Seymour and his plant that likes to eat people. Jack Nicholson has a wonderful part as a masochistic dental patient in this cult classic. Thursday. **G.**

## **Goldfinger:**

The original James Bond (Sean Connery) is out to stop SPECTRE from destroying all the gold in Fort Knox. Honor Blackman stars as Bond's lover and Gert Forbe stars as Goldfinger. One of the best of the original Bond films. Friday and Saturday. **PG.**

## **Eating Raoul:**

Paul Bartel and Mary Woronov star as a happily married couple who come up with an ingenious method of making money. Mary advertises sex services in the newspaper and when prospective customers come up to the apartment, Paul hits them over the head with a frying pan. They take his wallet and sell the body to Raoul who disposes of the body in a unique fashion. A funny, kinky movie. Friday and Saturday midnight. **PG.**

## **Nosferatu:**

When F.W. Murnau directed this film in 1922 it became the classic example of German Expressionism. "Nosferatu" is the first film made about the vampire legend and features some of the most eerie effects ever achieved on film. Tuesday. **G.**

## **American Graffiti:**

George Lucas directed this wonderful tale about a group of friends who have just graduated from high school and their last evening out on the town. Stars Ron Howard, Richard Dreyfuss, Cindy Williams, Mackenzie Phillips and Harrison Ford. Wednesday. **PG.**