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In Advance

MSC Council to request fee increase

By Carolyn Garcia Staff Writer

A 9.2 percent increase in stu-dent service fees will be requested by the Memorial Student Center Council when it submits its budget to the Student Senate, Bobby Bisor, MSC president, said.

The council will review its budget request once more in its meeting Monday night before passing it on to the Student Senate.

"It's historical for the MSC," Bisor said. "We usually ask for about this amount. The request is never over 12 percent." Bisor said the "massive four-volume document" depicts line-

by-line what the council expects to spend in fiscal year 1987-88. "We want to set up a few new

programs and expand some of ur existing programs," he said. One MSC council program, the Student Conference on National Affairs 1987, will get underway

Feb. 11. The council will discuss final preparations for the event at its meeting.

During its 32nd year, SCONA will address the purpose and poli-tics of the United Nations.

Perry Eichor, executive vice president for administration, will address the council on the MSC Master Plan. This comprehensive five-year plan outlines the "long-range direction" the MSC plans to take in its policies and em-phasis, Bisor said.

The council will go into closed session to nominate candidates for three executive vice president and nine vice president positions.

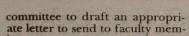
As with nominations for the council president's position, the council may elect not to fill any position if they are unsatisified with the candidates.

Senate to consider contributing to PAC

The Faculty Senate, in its meet-ing Monday in **701 Rudder at 3:15 p.m.**, will consider asking faculty to contribute to the Higher Education Legislative Political Action Committee.

In January, President Frank E. Vandiver sent a letter to Dr. Sam Black, the Senate's speaker, asking the Faculty Senate to support the higher education PAC.

The Senate agreed at its Jan. 19 meeting to put off consider-ation of the PAC until Monday's meeting, authorizing its executive



bers However, no letter has been sent yet, Dr. Richard Shumway,

the Senate's secretary, said. The Senate also will consider the following recommendations from the University Curriculum

Committee: • Approval of new courses and course withdrawals.

• Approval of a new bachelor of arts degree in psychology.

Helicopter crash into Gulf kills 2 despite rescue efforts

ROCKPORT (AP) — A helicopter unged into the Gulf of Mexico 12 iles east of Rockport Thursday, fire five miles west of Angleton. illing two men despite rescue ef-orts that included eight helicopters, Coast Guard jet and an oil com-

any vessel. The fatal crash was the second by n Air Logistics helicopter in two ays. On Wednesday, two men were

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The Bell Jet Ranger helicopter in Thursday's crash had been con-tracted by Mobil Producing, Texas and New Mexico Inc., a division of Mobil Oil Corp., said Darlene Tay-lor, a Mobil spokeswoman.

Pretenders give crowd of 2,200 a rock 'n' roll show to remember

Opening act of Iggy Pop kicks night off on right foot

By Karl Pallmeyer Music Critic

Less than 2,200 people turned out to see the Pretenders and Iggy Pop when MSC Town Hall brought them to G. Rollie White Coliseum Thursday night.

It's unfortunate that more people didn't get a . chance to see Review

the best rock 'n' roll concert to hit the Texas A&M campus in years. But those who were there had plenty of room to dance.

Pop, a.k.a. the Godfather of Punk, kicked off the evening with a few songs from his days with the Stooges. Pop and his band cranked out some prototypical punk songs.

After a few minutes of Pop's wild and frantic dancing, the crowd began to take notice and rose to its feet. op took off his black leather jacket written with David Bowie: "Blah-Blah-Blah," the title track from Pop's latest album and "China Girl," Bowie's 1983 hit.

Pop left the stage after running through a hot rendition of the theme from "Repo Man," only to be called back for an encore. "Raw Power," the title song from Pop's last album with the Stooges, turned on a crowd which, for the most part, had never heard of Iggy Pop before.

The Pretenders came on stage in a cloud of smoke and began with Jimi Hendrix's "Room Full of Mirrors," a song included on the band's newest album, "Get Close." The crowd was on its feet from this moment on.

Hynde picked up her blue and silver Fender Telecaster guitar and led the band through "Message of Lo-

"I hope you all pass your exams tomorrow," Hynde said. "This is my idea of studying," she said, and the

band played "Time the Avenger" and "Adultress."

Hydne dedicated the next song, "Light of the Moon," to the recentlydeparted Liberace and throwing flowers into the audience.

The band played rousing renden-tions of "My Baby," "Talk of the Town," "Hymn to Her" and the reggae-sounding "Private Life." During the soulful "Chill Factor," Hynde said she realized the place wasn't full but that didn't matter to her. What did matter, she said, was that she was getting to do what she wanted to do.

Hynde flirted with the audience during "Don't Get Me Wrong," the band's newest hit from their "Get Close" album. The band then played "Kid," one of the band's first hits from the 1979 "Pretenders" album, and "Back on the Chain Gang," one of the hits from the 1983 "Learning to Crawl" album.

After Hynde's haunting vocals on "Tradition of Love," a song from the newest album, she launched into a vulgar protest against the way the government had "ruined" her hometown of Akron, Ohio. She said she hoped the people of College Sta-tion wouldn't let the same thing happen to their city and led the band through "My City Was Gone."

The band left the stage after cranking through "Up the Neck," "Wait" and "Middle of the Road." After a few minutes of yelling from the crowd, the band came back out and performed "Brass in Pocket." During the song, Hynde introduced the band members: guitarist Robbie McIntosh, drummer Blair Cunning-bare baseit McIncel Forter and ham, bassist Malcolm Foster and keyboardist Ruppert Black. Foster, who played on the "Learning to Crawl" album and tour, and Black have just recently replaced bassist T.M. Stevens and keyboardist Ber-nie Worrell for the "Get Close" tour. The rest of the encore included killer versions of "Thumbelina," "Precious" and the Kinks' "Stop Your Sobbing."

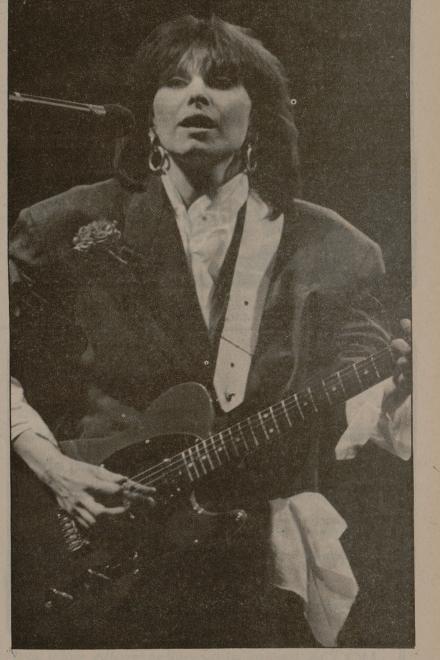


Photo by Doug La Rue

Chrissie Hynde, lead singer of the Pretenders, performs on guitar.



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