

# MOVIES

**CINEMA III**  
846-6714

**The Bedroom Window:** Steve Guttenberg and Isabelle Huppert star in a Hitchcockian thriller about a woman who witnesses a murder and her lover who claims that it was he who saw the murder to protect her reputation. **R.**

**The Morning After:** Jane Fonda wakes up one morning in bed with a dead man. Since she had a bit to drink the night before, she doesn't remember how it happened. Jeff Bridges is the ex-cop who believes she didn't do it and tries to help her find the real murderer. A good, but certainly not a great, film. Last day. **R.**

**My Beautiful Laundrette:** Critically-acclaimed story of two gay men who open a laundromat. Last day. **R.**

**Jocks:** Starts Friday. **R.**

**Light of Day:** Starts Friday. **PG-13.**

**POST OAK III**  
764-0616

**The Mission:** Robert De Niro and Jeremy Irons star as two Jesuit priests trying to save the Indians from the Portugese during the mid-18th century. A devastating film that shows how terrible man's inhumanity to man can be. **PG.**

**Crimes of the Heart:** Diane Keaton, Jessica Lange and Sissy Spacek are three sister with various problems with various men. The film shows the sisters trying to come to grips with the world and each other. Sam Sheppard also stars in this film directed by Australian Bruce Beresford, the man who gave us "Breaker Morant" and "Tender Mercies." **PG-13.**

**An American Tail:** Since Steven Spielberg wants to be the Walt Disney of the '80s he has made a full-length animated film. "An American Tail" tells the story of Fievel Moskowitz, a Russian immigrant mouse who gets separated from his family when they come to America. The film is pretty good, even though it doesn't quite capture the innocence of the Disney classics. **G.**

**Heartbreak Ridge:** Clint Eastwood directed, produced and starred in this film about a tough

Marine sergeant who leads a group of new recruits into Grenada. Eastwood is a little too tough for his own good and the violence is a bit unnecessary. Last day. **R.**

**Black Widow:** Starts Friday. **R.**

**PLAZA 3**  
693-2457

**The Golden Child:** Eddie Murphy goes to Tibet to find the child who is destined to be the savior of the world. Murphy's humor almost gets lost in the special effects and action-saturated script but he still provides some laughs. **PG-13.**

**Outrageous Fortune:** Bette Midler and Shelley Long are two women from different backgrounds trying to find a man who was their lover. The man is also a terrorist involved with a scheme to destroy the world. George Carlin also stars in this action-packed comedy. **R.**

**Critical Condition:** Richard Pryor pretends to be a doctor to escape a prison insane asylum. This is not a funny movie and Pryor comes across as a second-rate Eddie Murphy. Moves to Manor East 3 on Friday. **R.**

**From the Hip:** Starts Friday. **R.**

**MANOR EAST 3**  
823-8300

**Star Trek IV: The Voyage Home:** The crew of the Enterprise, William Shatner, Leonard Nimoy, DeForest Kelley and the others, is back in the best film of the series. Our heroes have to go back to the 20th century, capture some whales and take them back to the 23rd century to save the Earth from disaster. This film captures the excitement, humor and spirit of the original television series. **PG.**

**Platoon:** See review page 4. **R.**

**Allan Quatermain and the Lost City of Gold:** Richard Chamberlain and Sharon Stone in a "Raiders of the Lost Ark" rip-off. Moves to Schulman 6 on Friday. **PG.**

**Critical Condition:** Starts here Friday. **R.**

**SCHULMAN 6**  
775-2463

**Crocodile Dundee:** Australian comedian Paul Hogan is the famous trapper Michael J. "Crocodile" Dundee who is brought back to America by a reporter (Linda Kozlowski). A bit predictable, but lots of fun. **PG-13.**

**Peggy Sue Got Married:** Kathleen Turner and Nicholas Cage star in Francis Coppola's fantasy about a woman who gets a chance to go back in time to high school. This marvelous film is not a "Back to the Future" rip-off, but an intelligent and touching story of a woman reexamining her life. **PG-13.**

**Top Gun:** Tom Cruise and Kelly McGillis in a long commercial for the U.S. Armed Forces with a love story thrown in for good measure. The cinematography is great, especially during the flying sequences. **R.**

**Kindred:** Yet another in a long line of movies where horrible, deformed monsters tear people apart. **R.**

**Wanted Dead or Alive:** Rutger Hauer plays an ex-spy who turns bounty hunter and kills a lot of people. Last day. **PG-13.**

**Soul Man:** C. Thomas Howell and Rae Dawn Chong in a comedy about a white guy who becomes black to get a minority scholarship to Harvard Law School. It seems as if the director was afraid of making a serious statement about racism and tries to throw in a joke when things start getting uncomfortable for the viewer. James Earl Jones is fantastic in his role as the professor. Last day. **PG-13.**

**Little Shop of Horrors:** An incredibly funny musical about a boy, a girl and a plant that eats people. Rick Moranis, Ellen Greene, Steve Martin, Bill Murray and John Candy make up a great cast but Audry II, the plant, steals the show. Starts Friday. **PG-13.**

**The Color Purple:** Steven Spielberg's attempt to make a real movie succeeds due to the strength of Alice Walker's novel on which the film was based and the fine performances by Whoopi Goldberg, Aldolf Caesar, Oprah Winfrey and others. Starts Friday. **PG-13.**

**Allan Quatermain and the Lost City of Gold:** Starts here Friday. **PG.**

**MSC Aggie Cinema —Cepheid**  
Variable  
845-1515

**Terminator:** Arnold Schwarzenegger is a killer robot from the future who comes back to our time to kill the woman who will be the mother of the man who will save humanity from computer rule. Lots of good action and violence for those who like that sort of thing. Thursday. **R.**

**Jumpin' Jack Flash:** Whoopi Goldberg, star of "The Color Purple," makes her comedy movie debut as a woman who gets tied up with international espionage when she receives a secret message on her computer. The film is pretty good but it doesn't take full advantage of Goldberg's incredible talents. Had director Penny Marshall given Goldberg the chance to go crazy, the film would have been great instead of just good. Friday and Saturday. **R.**

**Zorro, the Gay Blade:** Richard Benjamin plays the legendary swordsman and his twin brother, a gay navy man who has a way with a whip. This is a funny movie, especially when the gay Zorro starts making his own costumes. Friday and Saturday midnight. **PG.**

**Blue Velvet:** Director David Lynch, the man who gave us "Eraserhead" and "The Elephant Man," fashions a frightening, surrealistic tale that takes place in a small town. Kyle MacLachlan is a nice kid with voyeuristic tendencies who wants to help a woman, Isabella Rossellina, who is being blackmailed by the extremely evil Dennis Hopper. This sometimes gruesome, always strange film won a best director award for Lynch and a best supporting actor award for Hopper from the Los Angeles Critics Association last year. Tuesday. **R.**

**Kramer vs. Kramer:** Dustin Hoffman stars in this touching story about a man trying to raise his son by himself after a divorce. Meryl Streep and Jane Alexander also star. Wednesday. **PG.**