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Cambridge Buskers travel from street to concert hall with humorous show

By Karl Pallmeyer
 Music Critic

The Cambridge Buskers took their music from the streets of Europe to the stage of Rudder Auditorium to entertain a crowd of about 2,100 Thursday night. If they had passed the hat after their performance they might have doubled the amount they received from ticket sales.

The MSC Opera and Performing Arts Society brought the Cambridge Buskers, a duo consisting of Michael Copley and David Abraham Gillespie (Dag) Ingram, to Texas A&M for the first concert of the new year.

Copley and Ingram play classical music on accordion and a variety of wind instruments. With that type of orchestration you don't expect the evening to be too serious. The duo's humor made the evening delightful.

For the trio section of John Philip Sousa's "The Stars and Stripes Forever," Copley kept referring to the music stand to make sure he had his part right. The only problem was that there was no music on the stand so Copley came in late on a couple of passages.

Throughout the evening the Cambridge Buskers performed pieces with such unlikely titles as "Vivaldi's Concerto for a Small, Black, Japanese Recorder" (actually Vivaldi's second and third recorder concertos), "Johann Sebastian Bach's Theme from the Film 'Phantom of the Opera'" (Bach's Toccata and Fugue in D minor) and "Morris Ravel and Bo Derek Present 'Bolero'" (Ravel's Bolero).



Michael Copley and David Abraham Gillespie Ingram display their talents at Rudder Auditorium.

The fact that Beethoven wrote nine symphonies is well-known, but what wasn't so well-known (until the Buskers did it) was that the third movements of all nine symphonies can be played in 30 seconds. The fourth movement of Beethoven's ninth symphony got a more extended treatment later in the program.

Ingram introduced Aaron Cop-

land's "Hoedown" with a warning that it tends to become "very western." The Copland piece was combined with the themes from "Dallas," "High Noon," "The Good, the Bad and the Ugly" and "The Magnificent Seven," along with a few "yee-haas" from Ingram. Ingram's cannon impersonations during Peter Ilyich Tchaikovsky's "1812 Overture" and his vocal "Ho-jo-to-ho's" during

Richard Wagner's "Ride of the Valkyries" were the source of laughter from the audience. For one of the Buskers' cores, Copley brought out a cane-shaped kazoo for the Jah Chorus from George Handel's "Messiah." Wax-coaxing from Copley, the provided a weak chorus of jabs.

Lawmaker predicts nuclear waste dump location to change

EL PASO (AP) — An El Paso lawmaker said he'd be willing to bet a few paychecks that area residents have defeated a proposal to put a low-level nuclear waste dump in Hudspeth County.

State Sen. Tati Santiesteban, who opposes the dump, said he was reassured by a discussion Wednesday with the general manager of the Texas Low-Level Radioactive Waste Disposal Authority.

"In my opinion, we have beaten them," he said. "Let's put it this way: Right now, I think I'd bet a couple months' pay (that the site will be moved)."

Both of the authority's final site choices are in Hudspeth County — one near Dell City, about 60 miles from the El Paso County line, and the other near Fort Hancock, about 13 miles from El Paso County.

Both sites are on state-owned land, but Land Commissioner Garry

Mauro has told Santiesteban that he will allow the dump site on land he controls only under the direct order of the Legislature.

The Hudspeth County sites would be eliminated if the state-owned lands are ruled out, authority general manager Rick Jacobi said.

"We'd be dead in the water," said Jacobi. "It's just that simple."

Jacobi told Santiesteban that private landowners have offered several sites. But negotiations have not gone far, Jacobi said, "because we're in the fix now to where the people that are approaching us are interested in making a tremendous profit on their property."

Santiesteban, a Democrat, speculated that the dump site would end up on private land. The dump should be situated hundreds of miles east of El Paso to eliminate hauling to West Texas, he said.

In Advance

Bio-ethics seminar to be held Saturday

By Carolyn Garcia
 Staff Writer

Three organizations are joining forces Saturday to try and make the local community more aware of their personal rights when faced with today's bio-ethical decisions.

Congregation Beth Shalom, The Jewish Women's Club and the Hillel Jewish Student Center are sponsoring a bio-ethics seminar Saturday at 1:30 p.m. in 501 Rudder Tower.

The first of the four topics to be covered is the financial and ethical considerations of developing an artificial heart. Dr. David Gross, A&M professor of veterinary medicine, will be the speaker.

Gross will be followed by William Hyman, A&M professor of industrial engineering, who will speak about informed consent and patient rights.

The third issue to be addressed, "Personal Choices, Traditional Models as Tools in Deci-

sion-Making, Including Law and Rabbinical Authority" will be covered by Rabbi Tarlow, director of the Jewish Student Center and a spiritual guide of Congregation Beth Shalom.

"New Problems in Genetic Engineering" will be the fourth topic, will be covered by Sheila Dobin, a geneticist at the Scott and White Clinic Temple.

Ruth Clearfield, public chairman for the group, said these issues should concern everyone.

"This is not a Jewish issue," Clearfield said. "It's something we will all have to deal with at one point and you've got to think about these issues before you're in that situation."

"As our society gets more sophisticated we're going to be faced with these kinds of issues."

There will be a question and answer period after the discussion. Admission is free and open to the public.

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