

Official says sale of 24 rockets was careless slip-up

FORT BLISS (AP) — A "careless slip-up" allowed two dozen armed rockets to be left in wooden crates sold to a Mexican businessman, a U.S. Army spokesman said Thursday.

The man, who purchased what he thought were empty wooden crates at an auction, took all but one of the rockets to neighboring Ciudad Juarez, Mexico, Fort Bliss Military Reservation spokesman Lt. Col. James Lawson said.

A 24th rocket was also discovered in one of the crates the man left behind at the base, the nation's largest terms of area, Lawson said.

Leaving the rockets inside crates that were supposed to be empty was an inadvertent slip, a careless slip-up, Lawson said.

Officials were negotiating the return of the weapons, which were seized by the Mexican army at the businessman's lumberyard Monday, Lawson said.

"They (Mexican army authorities) are anxious to give them back to us

and we're anxious to get them back," Lawson said.

The 4½-foot-long rockets would have exploded only if they had been exposed to flames or an electrical current, not by being dropped, Lawson said. The low-spin, folding-fin aircraft rockets, which are fired from helicopters, contain about four pounds of Composition B-4, a "very insensitive" explosive material.

Military officials would not release the identity of the businessman, who bought 147 wooden crates at an auction at the Department of Defense Reutilization and Marketing office in Fort Bliss on Jan. 22. He notified Fort Bliss officials last Monday that he had found some rockets in the crates, Lawson said.

Lawson said people who deliver and accept crates at Fort Bliss must sign documents ensuring the boxes are empty and ready to be disposed.

"The system has a series of redundant checks," Lawson said. "What broke down in the procedure, which 99 percent of the time works, is still under investigation."

Late payment for prize pig made to "swine-dled" teen

HOUSTON (AP) — Kingwood teenager Debra Camden felt "swine-dled" when her prize-winning pig was barbecued and the man who bought it failed to pay her the \$4,600 he bid for the sow.

It took the threat of grand jury action against bar owner Richard Sonfield Wednesday to get the money. Camden, 19, had been planning to go to study veterinary medicine at Texas A&M.

Sonfield turned up with a cashier's check for \$3,950 — the amount

still owed Camden — just before he was scheduled to appear before a Harris County grand jury considering theft charges against him, said prosecutor Jean Spradling.

Sonfield was the high bidder for the grand champion pig last March at the Humble Junior Livestock Show.

One week after the auction, Sonfield barbecued the pig at his bar, the Hog's Breath Saloon. Sonfield said the barbecue raised \$2,500 to help defray a friend's medical bills.

30-Loves group offering support to tennis team trying to net wins

By Lisa Vandiver
Reporter

Anyone who has attended a Texas A&M men's tennis match has seen the young women sitting in the "lifeguard chairs" on the court, avidly watching balls fly across the net.

These women are not representatives from the United States Tennis Association as are those at other tournaments; they are students devoted to supporting and keeping score for the men's tennis team. They are the 30-Loves.

"It's a cutesy organization, but it's a lot of hard work," says Lorraine Rodriguez, president of the 30-Loves.

Bridget Brennan, a 30-Loves member, agrees with Rodriguez and emphasizes the difficult mental task of keeping score.

"It's really hard," Brennan says. "There are no official scorekeepers because the team plays by the honor code. The players rarely announce the score to each other — you have to keep track mentally, and if you even blink for an instant, you're lost."

In addition to keeping score, the members promote the team and gather support for it. In preparing for the first match of the season, which will be held Feb. 6, the women have been busy making a promotional poster and creating tournament schedule cards to gather support for the team's 1987 season.

The group's work is not limited to the men's team, however; they also will keep score for the women's team during certain conference tournaments.

Not only do the women strive to provide crowd support for the team, but they also try to give support to the players.

"It's nice to know someone's there, that someone is talking to me," team captain Dean Goldfine says. "I appreciate them and they help me try a little harder."

Marcel Vos, a senior member of the team, agrees that the group provides emotional support to the team.

"It's a psychological advantage over your opponent to know they're there," he says. "You have someone behind you. That might not work directly, but indirectly, because your opponent knows that the girl on the court is supporting you."

The 30-Loves' planning and hard work to advertise the team has paid off, Goldfine said, because more students attended tennis matches last season than in previous years.

When not working on publicity campaigns or a match, the women plan mixers and parties for the team.

"Since the players go to school in the morning, practice in the afternoon and study at night, they really don't go out very much," Rodriguez says. "So we try to have social functions and parties for them."

Applicants wanting to become members of the organization must undergo an interview process in September. Membership is not limited to females, but only females have been members since the organization's start.

Tennis coach David Kent created the organization in 1984 to help the team gain the much-needed crowd support and to aid the spectators in keeping score.

30-Loves improvements last year included reducing the number of members from 40 to 20 and becoming recognized by the University.



Photo by Mark Figart
Lorraine Rodriguez, president of the 30-Loves Tennis Club, keeps score during a practice match for the Texas A&M tennis team.

Spring Workshop Registration Begins Feb 2

How to Register

Registration begins **Monday, February 2nd at 10am** in the University Plus Craft Center, located in the basement of the Memorial Student Center.

Registration is open to all A&M Students and all nonstudents over eighteen years of age.

Students must show a current TAMU ID when registering, or pay the nonstudent rate.

All fees must be paid when registering by cash, check or VISA/Mastercard. (VISA/Mastercard purchases require an additional \$1 handling fee).

Phone Registration

For just \$1 more, you may register by phone. Beginning **Tuesday, February 3 at 10am**, just have your VISA/Mastercard ready and call us at **409/845-1631**.

Aerobics/Exercise

| | Student fee/ | Nonstudent fee |
|---|--------------|----------------|
| Low-Impact | | |
| Class A-- T/Th, Feb 3, 5, 10, 12, 17, 19, 24, 26, Mar 3, 5, 10, 12 | 8-9pm | 15/17 |
| Class B-- T/Th, Mar 24, 26, 31, Apr 2, 7, 9, 14, 16, 21, 23, 28, 30 | 8-9pm | 15/17 |
| Intermediate Aerobics | | |
| Class C-- M/W, Feb 2, 4, 9, 11, 16, 18, 23, 25, Mar 2, 4, 9, 11 | 6-7pm | 15/17 |
| Class D-- M/W, Mar 23, 25, 30, Apr 1, 6, 8, 13, 15, 20, 22, 27, 29 | 6-7pm | 15/17 |
| Beginning Aerobic Exercise | | |
| Class E-- M/W, Feb 2, 4, 9, 11, 16, 18, 23, 25, Mar 2, 4, 9, 11 | 5-6pm | 15/17 |
| Class F-- M/W, Mar 23, 25, 30, Apr 1, 6, 8, 13, 15, 20, 22, 27, 29 | 5-6pm | 15/17 |
| Class G-- M/W, Feb 2, 4, 9, 11, 16, 18, 23, 25, Mar 2, 4, 9, 11 | 7-8pm | 15/17 |
| Class H-- M/W, Mar 23, 25, 30, Apr 1, 6, 8, 13, 15, 20, 22, 27, 29 | 7-8pm | 15/17 |
| Class I-- T/Th, Feb 3, 5, 10, 12, 17, 19, 24, 26, Mar 3, 5, 10, 12 | 5-6pm | 15/17 |
| Class J-- T/Th, Mar 24, 26, 31, Apr 2, 7, 9, 14, 16, 21, 23, 28, 30 | 5-6pm | 15/17 |
| Class K-- T/Th, Feb 3, 5, 10, 12, 17, 19, 24, 26, Mar 3, 5, 10, 12 | 6-7pm | 15/17 |
| Class L-- T/Th, Mar 24, 26, 31, Apr 2, 7, 9, 14, 16, 21, 23, 28, 30 | 6-7pm | 15/17 |
| Class M-- T/Th, Feb 3, 5, 10, 12, 17, 19, 24, 26, Mar 3, 5, 10, 12 | 7-8pm | 15/17 |
| Class N-- T/Th, Mar 24, 26, 31, Apr 2, 7, 9, 14, 16, 21, 23, 28, 30 | 7-8pm | 15/17 |
| Bellydance/Exercise | | |
| T/Th, Feb 3, 5, 10, 12, 17, 19, 24, 26, Mar 3, 5, 10, 12 | 6-7pm | 15/17 |
| T/Th, Mar 24, 26, 31, Apr 2, 7, 9, 14, 16, 21, 23, 28, 30 | 6-7pm | 15/17 |
| Middle Eastern Bellydance | | |
| T/Th, Feb 3, 5, 10, 12, 17, 19, 24, 26, Mar 3, 5, 10, 12 | 7:10-8:10pm | 15/17 |
| T/Th, Mar 24, 26, 31, Apr 2, 7, 9, 14, 16, 21, 23, 28, 30 | 7:10-8:10pm | 15/17 |

Arts & Crafts

| | | | |
|---------------------------|-------------------------------------|-------------|-------|
| Appalachian Baskets | Tues, Feb 10, 17, 24 | 6:30-9pm | 14/16 |
| Calligraphy | Tues, Feb 17, 24, Mar 3, 10, 24, 31 | 6:30-8:30pm | 20/22 |
| Cornhusk Wreaths | Tues, Mar 10 | 6:30-9:30pm | 12/14 |
| Decoy Carving | Thurs, Feb 19, 26, Mar 5, 12 | 6:30-9:30pm | 22/24 |
| Drawing | Thurs, Feb 19, 26, Mar 5, 12 | 7-9pm | 18/22 |
| Intermediate Drawing | Thurs, Apr 9, 16, 23, 30 | 7-9pm | 18/22 |
| Flower Drying & Arranging | Tues, Feb 17, 24, Mar 3 | 6:30-9:30pm | 15/17 |
| Matting & Framing | Wed, Mar 4, 11, 25, Apr 1 | 7-9pm | 18/20 |
| Matting & Framing | Wed, Apr 8, 15, 22, 29 | 7-9pm | 18/20 |
| Natural Dyeing | M/W, Mar 2, 4, 9, 11 | 7-9pm | 17/19 |
| Pottery--Wheel Throwing | Thurs, Feb 5, 12, 19, 26, Mar 5, 12 | 5-7pm | 25/27 |
| Pottery--Wheel Throwing | Thurs, Feb 5, 12, 19, 26, Mar 5, 12 | 7:30-9:30pm | 25/27 |
| Pottery--Wheel Throwing | Mon, Mar 23, 30, Apr 6, 13, 20, 27 | 5-7pm | 25/27 |
| Pottery--Wheel Throwing | Mon, Mar 23, 30, Apr 6, 13, 20, 27 | 7:30-9:30pm | 25/27 |
| Quilting | Mon, Feb 16, 23, Mar 2, 9 | 7-9pm | 14/16 |
| Stained Glass | Thurs, Feb 12, 19, 26, Mar 5, 12 | 6-8:30pm | 25/27 |
| Ukrainian Eggs | Wed, Apr 1 | 6-9pm | 12/14 |
| Valentine Heart | Thurs, Feb 12 | 6-9pm | 14/16 |
| Weaving | M/W, Mar 23, 25, 30, Apr 1, 6, 8 | 7-9pm | 20/22 |
| Beginning Woodworking | Tues, Feb 17, 24, Mar 3, 10 | 6:30-9pm | 25/27 |

Business

| | | | |
|---|--------------------------------|----------|-------|
| Advertising and Marketing Strategies for Small Business | Wed, Feb 11, 18, 25, Mar 4, 11 | 7-9pm | 13/15 |
| Career Counseling | Wed, Mar 4, 11, 25, Apr 1 | 7-9pm | 14/16 |
| Interviewing | Tues, Mar 31 | 6-9pm | 10/12 |
| Basics of Investing | Tues, Feb 17, 24, Mar 3, 10 | 7:30-9pm | 10/12 |
| Investing II | Tues, Mar 24, 31, Apr 7, 14 | 7:30-9pm | 10/12 |
| Resume Writing | Tues, Mar 3, 10 | 6-9pm | 10/12 |

Dancing

| | | | |
|--------------------|--------------------------------|-------------|-------|
| Ballroom Dancing | Thurs, Feb 19 | 6-9pm | 10/12 |
| Beginning C&W | Wed, Feb 11, 18, 25, Mar 4, 11 | 6-7:15pm | 15/17 |
| Advanced C&W | Wed, Feb 11, 18, 25, Mar 4, 11 | 7:30-8:45pm | 15/17 |
| Jitterbug | Mon, Feb 9, 16, 23, Mar 2, 9 | 6-7:15pm | 10/12 |
| Jitterbug | Mon, Feb 9, 16, 23, Mar 2, 9 | 7:30-8:45pm | 10/12 |
| Advanced Jitterbug | Tues, Mar 3, 10, 24, 31 | 6-7:30pm | 11/13 |

Languages

| | | | |
|------------------------|---|-------------|-------|
| Conversational Italian | T/Th, Feb 10, 12, 17, 19, 24, 26, Mar 3, 5, 10, 12 | 6-7:30pm | 19/21 |
| Conversational Spanish | M/W, Feb 2, 4, 9, 11, 16, 18, 23, 25, Mar 2, 4, 9, 11 | 6-7:15pm | 19/21 |
| Conversational Spanish | M/W, Mar 23, 25, 30, Apr 1, 6, 8, 13, 15, 20, 22, 27, 29 | 6-7:15pm | 19/21 |
| Intermediate Spanish | M/W, Feb 23, 25, Mar 2, 4, 9, 11, 23, 25, 30, Apr 1, 6, 8 | 7:30-8:45pm | 19/21 |

Special Interest

| | | | |
|-------------------------|---|----------|-------|
| Auto Mechanics | Thurs, Feb 12, 19, 26, Mar 5, 12 | 7-9pm | 19/21 |
| Bartending | M/W, Feb 9, 11, 16, 18, 23, 25, Mar 2, 4, 9, 11 | 7-10pm | 36/38 |
| Bike Maintenance | Wed, Feb 11, 18, 25, Mar 4, 11 | 7-9pm | 20/22 |
| Bike Maintenance | Mon, Mar 30, Apr 6, 13, 20, 27 | 7-9pm | 20/22 |
| Intermediate Bikes | Mon, Feb 16, 23, Mar 2, 9 | 7-9pm | 14/16 |
| Herb Gardening | Mon, Mar 30, Apr 6, 13, 20 | 7-9pm | 17/19 |
| Home Landscaping | Thurs, Feb 19, 26, Mar 5, 12 | 7-9:30pm | 17/19 |
| Stage & Public Speaking | Wed, Feb 25, Mar 4, 11, 25, Apr 1, 8 | 8-9:30pm | 15/17 |
| Wine Appreciation | Wed, Feb 18, 25, Mar 4, 11 | 7-8:30pm | 21/23 |
| Women's Personal Style | Mon, Feb, 23, Mar 2, 9, 23, 30, Apr 6 | 7-9pm | 37/39 |

Photography

| | | | |
|---------------------------|-----------------------------|----------|-------|
| The Art of Picture Taking | Mon, Feb 9, 16, 23, Mar 2 | 6-7:30pm | 10/12 |
| The Art of Picture Taking | Wed, Feb 11, 18, 25, Mar 4 | 5-6:30pm | 10/12 |
| Beginning B&W Darkroom | Wed, Feb 18, 25, Mar 4, 11 | 6-8pm | 25/27 |
| Beginning B&W Darkroom | Tues, Feb 17, 24, Mar 3, 10 | 6-8pm | 25/27 |
| Beginning B&W Darkroom | Tues, Mar 24, 31, Apr 7, 14 | 6-8pm | 25/27 |
| Advance B&W Darkroom | Wed, Mar 25, Apr 1, 8, 15 | 6-8pm | 25/27 |
| Color Darkroom | Thurs, Mar 26, Apr 2, 9, 16 | 6-8pm | 25/27 |

University **PLUS**

For Further information, call **845-1631**.