

MOVIES

CINEMA III
846-6714

The Bedroom

Window: Steve Guttenberg and Isabelle Huppert star in a Hitchcockian thriller about a woman who witnesses a murder and her lover who claims that it was he who saw the murder to protect her reputation. **R.**

The Morning After:

Jane Fonda wakes up one morning in bed with a dead man. Since she had a bit to drink the night before, she doesn't remember how it happened. Jeff Bridges is the ex-cop who believes she didn't do it and tries to help her find the real murderer. A good, but certainly not a great, film. **R.**

Assassination:

Charles Bronson is an ex-spy brought out of retirement to protect the first lady from terrorists. Last day. **PG-13.**

My Beautiful

Laundrette: Starts Friday. **R.**

POST OAK III
764-0616

The Mission: See review page 5. **G.**

Crimes of the Heart:

Diane Keaton, Jessica Lange and Sissy Spacek are three sister with various problems with various men. The film shows the sisters trying to come to grips with the world and each other. Sam Sheppard also stars in this film directed by Australian Bruce Beresford, the man who gave us "Breaker Morant" and "Tender Mercies." **PG-13.**

Heartbreak Ridge:

Clint Eastwood directed, produced and starred in this film about a tough Marine sergeant who leads a group of new recruits into Grenada. Eastwood is a little too tough for his own good and the violence is a bit unnecessary. **R.**

An American Tail:

Since Steven Spielberg wants to be the Walt Disney of the '80s he has made a full-length animated film. "An American Tail" tells the story of Fievel Moskowitz, a

Russian immigrant mouse who gets separated from his family when they come to America. The film is pretty good, even though it doesn't quite capture the innocence of the Disney classics. **G.**

PLAZA 3
693-2457

The Golden Child:

Eddie Murphy goes to Tibet to find the child who is destined to be the savior of the world. Murphy's humor almost gets lost in the special effects and action-saturated script but he still provides some laughs. **PG-13.**

Critical Condition:

Richard Pryor pretends to be a doctor to escape a prison insane asylum. This is not a funny movie and Pryor comes across as a second-rate Eddie Murphy. **R.**

Little Shop of

Horrors: An incredibly funny musical about a boy, a girl and a plant that eats people. Rick Moranis, Ellen Greene, Steve Martin, Bill Murray and John Candy make up a great cast but Audry II, the plant, steals the show. Last day. **PG-13.**

Outrageous Fortune:

Starts Friday. **R.**

MANOR EAST 3
823-8300

Star Trek IV: The

Voyage Home: The crew of the Enterprise, William Shatner, Leonard Nimoy, DeForest Kelley and the others, is back in the best film of the series. Our heroes have to go back to the 20th century, capture some whales and take them back to the 23rd century to save the Earth from disaster. This film captures the excitement, humor and spirit of the original television series. **PG.**

Lady and the Tramp:

The wonderful Disney classic about Lady, a dog from a rich family who meets and falls in love with Tramp, a dog from the wrong side of the tracks. Great songs and fine guest appearances by two Siamese cats. Last day. **G.**

Mosquito Coast:

Harrison Ford is excellent in his role as an eccentric inventor who

takes his family to the jungle to get away from the consumer culture of America. His attempts to create a paradise fail and he becomes alienated from his family. A great film from Australian director Peter Weir, the man who gave us "Witness" and "The Year of Living Dangerously." Last day. **PG.**

Platoon: Starts Friday. **R.**

Lost City of Gold:

Starts Friday. **PG.**

SCHULMAN 6
775-2463

Crocodile Dundee:

Australian comedian Paul Hogan is the famous trapper Michael J. "Crocodile" Dundee who is brought back to America by a reporter (Linda Kozlowski). A bit predictable, but lots of fun. **PG-13.**

Wanted Dead or

Alive: Rutger Hauer plays an ex-spy who turns bounty hunter and kills a lot of people. **PG-13.**

Soul Man:

C. Thomas Howell and Rae Dawn Chong in a comedy about a white guy who becomes black to get a minority scholarship to Harvard Law School. It seems as if the director was afraid of making a serious statement about racism and tries to throw in a joke when things start getting uncomfortable for the viewer. James Earl Jones is fantastic in his role as the professor. **PG-13.**

Peggy Sue Got

Married: Kathleen Turner and Nicholas Cage star in Francis Coppola's fantasy about a woman who gets a chance to go back in time to high school. This marvelous film is not a "Back to the Future" rip-off, but an intelligent and touching story of a woman reexamining her life. **PG-13.**

Top Gun:

Tom Cruise and Kelly McGillis in a long commercial for the U.S. Armed Forces with a love story thrown in for good measure. The cinematography is great, especially during the flying sequences. **R.**

Three Amigos:

Steve Martin, Chevy Chase and Martin Short are unemployed actors who

have to save a town from Mexican bandits. Aside from two occasions where the trio perform Randy Newman's songs, the movie is not funny. Last day. **R.**

The Color Purple:

Steven Spielberg's attempt to make a real movie succeeds due to the strength of Alice Walker's novel on which the film was based and the fine performances by Whoopi Goldberg, Aldolf Ceaser, Oprah Winfrey and others. Last day. **PG-13.**

Kindred: Starts Friday. **R.**

MSC Aggie
Cinema — Cepheid
Variable
845-1515

Soylent Green:

Charleton Heston is a cop in famine-stricken 21st century New York. Jack Albertson is his roommate, an old man about to die. After Albertson's death, Heston discovers the nature of Soylent Green, the primary source of food for the city. Based on Harry Harrison's novel "Make Room, Make Room." Thursday. **PG.**

Ruthless People:

Bette Midler and Danny DeVito in an updated version of O. Henry's "The Ransom of Red Chief." A couple of kidnappers make off with Midler and her husband, DeVito, doesn't want to pay to get her back. Friday and Saturday. **R.**

Pumping Iron:

Arnold Schwarzenegger is featured in this documentary about weightlifting and the World Bodybuilding Championship. Friday and Saturday. **PG.**

Brazil:

Monty Python's Terry Gilliam wrote and directed this surrealistic tale about a futuristic world where the government exercises control over the people with 1984-like methods. A strange and powerful film about the nature of bureaucracy. Tuesday. **R.**

A Streetcar Named

Desire: Marlon Brando won an Oscar for his role in this classic version of Tennessee William's play about a Southern woman from a rich family who can't come to terms with poverty. Wednesday. **PG.**