

the founding members of the band, says 70 percent of the group's shows are out-of-town gigs. They mainly play at private parties and high school proms, but occasionally perform at clubs. During spring break they will take their show to The Rafters in Crested Butte, Colorado for a week.

Besides Lippman, drummer Jef Fite also splits his loyalties between the Executives and Notropis. Dave Miers accompanies the band on the keyboards. Rhonda Phelps sings and Michele Hardy is responsible for backup vocals.

Hardy and Fite are students, but the rest of the band members "work for a living," in Greg Phelps' words.

"It (the band) has always just been a good weekend hobby, more than anything," he explains. "We're kind of addicted to it. We work 8-to-5 so we can afford to play music."

Phelps says the members only get together for full-fledged rehearsals about twice a year, in the fall and spring. During those intensive practice sessions they put together a show and then pretty much stick to the same format for the next several months.

This system works for the band because the members are all veteran musicians who are willing to carry their share of the load, Phelps says.

"Everybody that's in the group knows what's expected of them as far as learning their parts," he explains.

Despite their name, the Executives are not a stuffy group of elderly gentlemen in business suits. They are, instead, a laid-back but talented group of musicians who have made a name for themselves in the music business.

—by Karen Kroesche

## The Pet Peeves

If you've been hanging around Northgate lately, sipping a brew on the porch of Duddley's or the Chicken, or indulging at

Charlie's or the Cow Hop, you've probably heard them.

And if you've walked past the open door of the Sunset Grill, you've probably seen bodies bopping to the beat of the "dance music with a twist" that the Pet Peeves profess to play.

And if you're standing there,

out front, when they ask the musical question "Do You Wanna Dance?" your body feels the music sink in, and an uncontrollable smile lights up your face. You feel so good that you don't mind paying \$3 or \$4 to listen and watch.

The Pet Peeves don't play any really serious music. There

are no political, social or philosophical messages to contemplate. Just music to listen to, dance to, and drink to.

And the guys in the band have good looks to boot.

Their loyal following of giddy girls, reminiscent of an Elvis

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The Executives

Photo provided by The Executives