

CINEMA III
Skaggs Center
846-6714

"The Name of the Rose"

Sean Connery plays a Franciscan monk trying to solve a series of murders at a Benedictine monastery in 14th century Italy. He has the thankless task of trying to reason with a group whose faith is so strong that they are blind to the real world. F. Murray Abraham plays the leader of the Inquisition who believes Satan is responsible for the murders and that anyone who doesn't go along with the Inquisition's verdict must be in league with the devil. The film is a bit slow in places, but poses great questions about the role of the church and the nature of faith. Rated R.

"Streets of Gold"

Starts today. Rated R.

"Soul Man"

C. Thomas Howell and Rae Dawn Chong in a comedy about a white guy who becomes black to get a minority scholarship to Harvard Law School. It seems as if the director was afraid of making a serious statement about racism and tries to throw in a joke when things start getting uncomfortable for the viewer. James Earl Jones is fantastic in his role as the professor. Rated PG-13.

POST OAK III
Post Oak Mall
764-0616

"Nutcracker: The Motion Picture"

Peter Ilyich Tchaikovsky's beautiful ballet comes to the screen in yet another filmed version. Rated G.

"Peggy Sue Got Married"

Kathleen Turner and Nicholas Cage star in Francis Coppola's fantasy about a woman who gets a chance to go back in time to high school. This marvelous film is not a "Back to the Future" rip-off, but an intelligent and touching story of a woman reexamining her life. Rated PG-13.

"Heartbreak Ridge"
 Starts today. Rated PG-13.

"An American Tail"

Steven Spielberg feels he is the Walt Disney of the '80s and has sponsored his first full-length animated film. "An American Tail" is the story of Fievel Moskowitz, a mouse who immigrates to America after his family is forced to leave Russia. The film doesn't have the innocence of a Disney classic, but it is still good entertainment. Rated G.

PLAZA 3
226 Southwest Parkway
693-2457

"Crocodile Dundee"

Australian comedian Paul Hogan is the famous trapper Michael J. "Crocodile" Dundee who is brought back to America by a reporter (Linda Kozlowski). A bit predictable, but lots of fun. Rated PG.

"The Color of Money"

Tom Cruise is a cocky kid with a talent for pool. Paul Newman is a former pool hustler who decides he can make a lot of money being Cruise's manager. Director Martin Scorsese is in good form once again, as are Newman and Cruise, in this realistic portrait of street people. Rated R.

"Children of a Lesser God"

William Hurt, Marlee Matlin and Piper Laurie star in this filmed version of Mark Medoff's play. Hurt is teacher at a school for the deaf. Matlin is a deaf woman who works at the school. They fall in love, but have to overcome the barrier of silence between them. Hurt deserves an Oscar for his performance in this superb film. Rated R.

MANOR EAST 3
Manor East Mall
823-8300

"Star Trek IV: The Voyage Home"

See review page 5. Rated PG.

"Song of the South"

Walt Disney's wonderful

animated classic of the Uncle Remus tale is back. Each year Disney re-releases one of its old films so that the kids will have something to do during the Christmas vacation. Rated G.

"Firewalker"

Chuck Norris and Lou Gossett, Jr. star in this cross between an Indiana Jones adventure flick and a Hope and Crosby "Road" movie. Sometimes it's fun and funny but most of the time it's stupid and boring. Rated R.

SCHULMAN 6
2002 E. 29th
775-2463

"Top Gun"

Tom Cruise and Kelly McGillis in a long commercial for the U.S. Armed Forces with a love story thrown in for good measure. The cinematography is great, especially if you like flying sequences. This movie has some of the best. Rated PG.

"Tough Guys"

Burt Lancaster and Kirk Douglas are two criminals who are released from prison after 30 years. They get tired of trying to be ordinary senior citizens and decide to steal the same train they were sent up the river for robbing 30 years before. The actors are better than the screenplay they are stuck with. Rated PG.

"Stand By Me"

Director Rob Reiner's version of Stephen King's novella "The Body." This isn't another horror flick, but a warm look at friendship, good times and growing up. One of the best screen adaptations of a King novel. Rated R.

"Something Wild"

Jeff Daniels is a conservative businessman who needs a little excitement in his life. Melanie Griffith is a wild woman who needs a little stability in her life. Ray Liotta is the ex-husband /ex-convict who could destroy their lives. Director Jonathan Demme has put together a fantastic film that is both good entertainment and a thought-provoking experience. Rated R.

"The Boy Who Could Fly"

Jay Underwood plays an autistic boy who likes to pretend he can fly. Lucy Deakins is the girl who tries to reach out to him and discovers he really can fly. The film is too sickeningly sweet and Spielbergish for the tastes of everyone except for the most sentimental, and the actors are too old to be believable in the roles of junior high kids. Rated PG.

"Eye of the Tiger"

Gary Busey stars in a movie based on Survivor's theme song for "Rocky III." Rated R.

AGGIE CINEMA/
CEPHEID VARIABLE
Rudder Theatre Complex
845-1234

Friday and Saturday

"Pretty in Pink"

Molly Ringwald is a poor girl from the wrong side of town who is in love with a rich kid, Andrew McCarthy. Despite the ancient plot line, the movie tells the story in a fresh new way, thanks to director John Hughes' ability to show kids in a realistic and sympathetic fashion. Rated PG-13.

Friday and Saturday Midnight

"The Secret Policeman's Other Ball"

Fantastic film of the 1979 Amnesty International benefit concerts. Great comedy from the Monty Python gang, Peter Cook and Jonathan Miller. Great music from Pete Townshend, Phil Collins, Donovan, Jeff Beck and Eric Clapton. Sting's solo rendition of "Roxanne" is a religious experience. Rated R.

Thursday

"Doc Savage"

Kenneth Robeson's "Man of Bronze" comes to life in this film starring Ron Ely. Doc and the Fabulous Five are out to learn who killed Doc's father and save the world in the process. The movie is so stupid you can't help but love it. The music of John Philip Sousa never sounded better until some lyrics were added for the film. Rated PG.