### State and Local

# S Judy's performance lacks luster but shows A&M's need for bands

By Karl Pallmeyer

The Memorial Student Center's Town Hall committee deserves a pat on the back for bringing the Judy's to DeWare Field House Friday night. The show itself wasn't that fantastic, but it showed there is a need for that type of program at this school.

The group plays a unique style The band has released three albums, "The Wonderful World of Appliances," "Washarama" and "Moo," that have been extremely popular in the Houston area.

The band's live shows also have

been popular.

Originally a trio consisting of David Bean on lead vocals, guitar and keyboards, Jeff Walton on bass and backing vocals, and Dane Cessac on drums, but the

band has made a few changes. Cessac has been replaced by Matthew McCarthy on drums and a saxophone player, Scott Krshnak, has been added.

The band also has added a "girl," Vanita E. She doesn't sing or play an instrument, she just stands on the drum riser and dances. Friday night was the second time the band has played in

oublic with the new lineup.
About 2,000 people were backed into DeWare to see the new Judy's. Most of the audience

seemed familiar with the music and sang along with the band. The look of the Judy's has changed quite a bit. The sweaters the band members used to wear, which looked like rejects from the old "Lost in Space" television show, have been replaced with black tuxedos. Bean now sports a beard and looks like a beatnik, the type who would hang around with Jack Kerouac. But he still adds his special brand of humor

During "Watching My TV," Bean holds a portable television set on his shoulder and sticks it in front of the microphone so that the chorus is punctuated with static. For "Guyana Punch," a nice little song about Jim Jones, Bean grabs a pitcher of water and douses the audience.

The Judy's played a few new songs along with songs from their albums. Aside from "Guyana Punch" and "Watching My TV," the band played "Mental Obsession" and "She's Got the Beat" from the "Washarama" album. "Milk" and "Grass is Greener" from the "Moo" album also were

The evening had its ups and downs. The band didn't show much energy during some of the

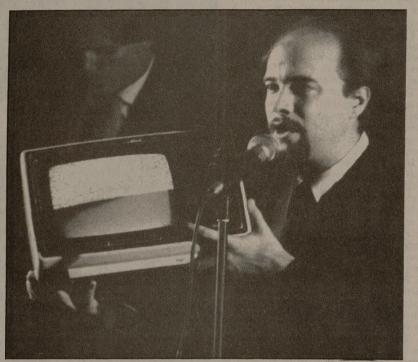


Photo by Greg Bailey

David Bean of the Judy's holds a portable television set to the microphone during the chorus of "Watching My TV."

Krshnak's sax added quite a bit to the sparse arrangements of the band, but the old songs weren't much different. DeWare's poor

acoustics caused problems. It was hard to hear the vocals over the bass and drums for most of the

## Drilling program opens new facility in research park

By Bob Grube Staff Writer

After operating in cramped quarters and waiting 23 months for construction on a new facility to be completed, the Ocean Drilling Program officially has moved into its new 60,000-square-foot headquarters in the Texas A&M Research Park.

David G. Eller, chairman of the A&M Board of Regents, said Friday afternoon at the dedication ceremony that he was sure the move into the new complex was a relief to the

people working with the ODP.
"The staff and researchers of the ODP have not only been split up for the last two years but they have also been in very cramped quarters," Eller said. "I'm sure they are very relieved to be over here together

A&M President Frank Vandiver accepted the dedication of the building from Eller.

"One of the happiest duties I have ever done at Texas A&M is accepting this dedication for this magnificent structure," Vandiver said. "It has accomplished many great things since it opened its doors at A&M. The ODP is a wonderful addition to

our campus.' Dr. Melvin Friedman, dean of the College of Geosciences, said the ODP not only would help A&M but also would boost the local economy. He said that from April 1983 to August 1986, the ODP had brought in more than \$76 million in research

"About 16 percent of that money will be spent locally," Friedman said, and about 96 percent of the money

grants to A&M.

will be spent in the state of Texas."
Dr. D. James Baker, president of the Joint Oceanographic Institutions Inc., said the ODP has an operating budget of \$45 million and that the new facility cost about \$5 million.

"Today we see a completion of a part of this program that began over 20 years ago," Baker said. "Today's ODP came from the Deep Sea Drilling Program. Now it is clear we are entering a new phase of research.

"Its success is based on the expertise and enthusiasm of the science operator — Texas A&M University. President Vandiver has enthusiastically supported this program and project. The new building is just a beginning."

Friedman gave special recognition to Michel T. Halbouty, chairman of the Geosciences and Earth Resources Advisory Council, crediting Halbouty with being responsible for the program's being awarded to A&M instead of to the University of Southern California.

Halbouty said the ODP is important not only to the local area and the state, but also to the world.

"Texas A&M has collected the knowledge of the ocean depths and will help advance geological research to a new dimension," Halbouty said. "Each bit of information will lead us closer to knowing what happened on

this planet many years before."
Dr. Mark L. Money, vice chancellor for Research Park and Corporate Relations, said he wants the research park to be as attractive as possible so it will attract other researchers to the area.

Dr. Philip D. Rabinowitz, director of the ODP at A&M, said the ODP is a complex organization that involves more than researchers

We are second to none as far as capabilities and technology," Rabi-nowitz said. "We who use these facilities are indeed indebted to those who strove to make the ODP as excellent as it is.

"ODP is international. It is funded by the National Science Foundation and several countries, including Japan, France and Great Britain. The Russians have informed us that they will be joining the program, and have invited us to Moscow in 1987."

#### Cisneros: 'New Texas' faces choice for future

oice between mediocrity and exllence as it prepares for the "New exas" of the 21st century, San Annio Mayor Henry Cisneros says.

Cisneros was the keynote speaker turday for a University of Texas inference on the state's future.

A panelist on the program, Larry emple, chairman of the Select ommittee on Higher Education, cial legislative session made deep

AUSTIN (AP) — Texas faces a said the actions of the 1987 Legis- budget cuts, mostly in higher educalature may determine the state's standing in higher education circles for the next two decades

The second annual Allan Shivers Conference was part of the College of Journalism's "New Texas" Sesquicentennial project devoted to Texas' future in the information age.

tion, and approved only a small tax

The jury is out on our commitment to higher education," he said. When the Legislature meets in the spring ... it may determine for a couple of decades what we do in the economy of this state as it relates to higher education.'

Another panelist, economist Ray

Perryman of Baylor University said his 20-year economic prediction for Texas showed a 2.9 percent growth rate for the state, higher than the national prediction of 2.7 percent.

"It is the response of the people of Texas that causes me to be opti-mistic," he said. "The state always does a little bit better than expected. The people have a can-do spirit.

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# Make haste to the feaste



Come one, come all to the Medieval/Madrigal Feaste! The MSC Madrigal Dinners Committee presents the annual Christmas madrigal dinners every evening December 4 through December 6, 6:30 p.m., in the Rudder Exhibit Hall at Texas A&M.

Feast on the fabulous foods enjoyed only by the King's court and served up in royal style. Enjoy the magic, the music and the merrymaking of the king's court jesters and jugglers. And a consort of the king's madrigal-singing friends will lift your spirits with yuletide carols old and new.

Tickets to the Medieval/Madrigal Feaste are \$17.75 each for students and \$20 each for non-students. Discounts are available for groups of 12 or more. For reservations, call the MSC Box Office, 845-1234. VISA and MasterCard accepted.

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