

Third-grade drawing gave A&M illustrator an early start

By Anne Dejoie
Reporter

reason for her A&M exhibit, she said.

"I wanted to see how the public would react," Hutchinson said. "I wanted some objective opinions besides those of my family."

Hutchinson said she was asked in August to do the exhibit and that she was "super excited."

"I immediately got started on framing and matting my work," she said.

Though she's entered one or two pieces in art shows before, Hutchinson said that she has never had her own exhibit until now.

"I hope this exhibit is the start of something for me," she said.

Classifying her artwork as some impressionism, some expressionism and some realism, Hutchinson said that she prefers watercolor and drawing to oil painting.

"With watercolor, part of the painting is accidental," she said.

Hutchinson said she tries to express her feelings through her work.

She said much of her work focuses on human aspects. She concentrates on the face, especially the eyes, she said, because they reveal the most about a person.

Hutchinson said that she can't sit before a blank page and just start painting — some inspiration is needed. She said she likes to travel and that she makes it a point to look for ideas while traveling. Many of the sights inspire her, she said.

"But as long as someone says they like it (the work), that's inspiration enough," she said.

Hutchinson grew up in Houston and went to Memorial High School where she expanded her interests in

sports such as tennis and softball.

She went to Baylor University in 1975 and studied pre-medicine and played on the tennis team. She said when she didn't do as well as she had hoped in her biology classes, she transferred to A&M, where her best friend was attending school.

At A&M, Hutchinson joined the tennis team for two years and studied sociology. But she said she soon became disillusioned with her major. After graduation, Hutchinson studied drawing at the University of Hawaii.

When she returned to A&M, she visited environmental design professor Joe Hutchinson, who had been one of her favorite professors. She later married him.

Hutchinson said her artwork helps to build self-confidence.

"I'm OK just like I am," Hutchinson said, adding that even if no one else sees a painting, she can still take pleasure in viewing it herself.

Because of her job with the A&M College of Medicine, Hutchinson said that most of her personal artwork is done on weekends.

"It kind of goes in spurts," she said. After a full day's work of drawing, she said she doesn't always feel like going home and drawing more.

Much of Hutchinson's job at A&M consists of illustrating charts and graphs, much like she illustrated the grasshopper so many years ago.

"My job is unique," she said. "I probably couldn't get this job at another school without a medical degree or an art degree. College Station is the last place I thought I'd live. It's not totally what I want to do, but it's OK for now."



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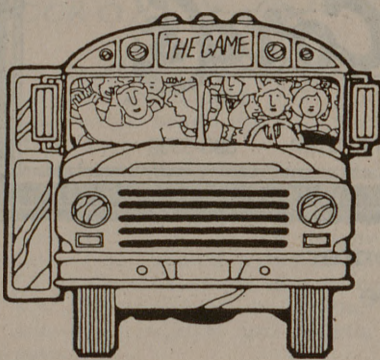
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Merrill Lynch seeks out from deal

AUSTIN (AP) — Lawyers for the state and Merrill Lynch scrutinized the deal Thursday to see if the firm had renege on a bargain-basement bid that turned out to be a multi-million dollar blunder.

But spokesmen for Attorney General Jim Mattox and state Treasurer Jim Richards said that as of Thursday afternoon, no state officials had a reason why Merrill Lynch and a partner would have to be allowed out of the deal.

An issue is an extremely low bid on bonds submitted Tuesday by

the syndicate made up of Merrill Lynch Capital Markets and Dillon Read & Co. Their bid was for \$300 million in "tax anticipation notes" auctioned by the state to raise money to meet cash flow problems.

The syndicate's bid on one package of bonds included an offer to charge the state as little as 0.03 percent interest. After the syndicate's bid was selected as the lowest, officials for the company said the low bid was a result of a mathematical error by their staff, which meant to bid between 3.75 and 4 percent.

Most other bids did range from 3.75 percent to 4 percent.

"As of right now the deal is going to go down with the 0.03 percent," said Ron Dusek, Mattox's spokesman. "Nothing has changed."

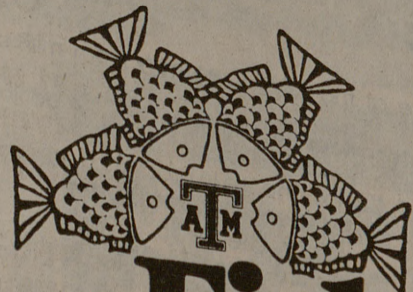
"The state will get \$300 million for almost zero percent. If their lawyers can show some reasons it should go some other way, there may be negotiations."

Bill Cryer, spokesman for Richards, said the bond sale is set to be closed Tuesday in New York City.

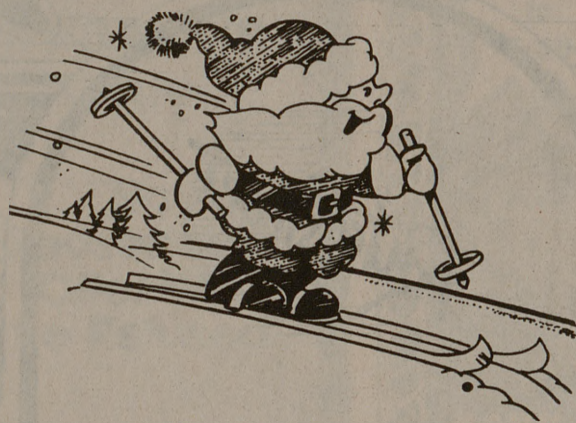
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