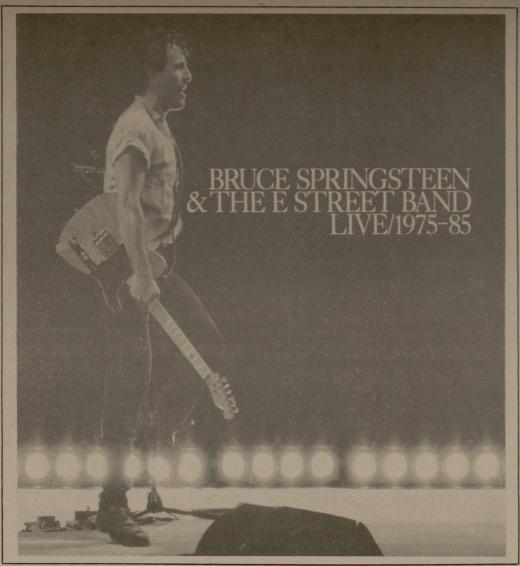
Album Review



"Live/1975-85" **Bruce Springsteen** & the E Street Band **Columbia Records** *****

Bruce Springsteen." If people's songs. that statement needs proof, "Live/1975-85" should suffice.

best American perform- ica, glockenspiel and new life. ers. A Springsteen con-Springsteen's incredible cert, which usually lasts voice. "Born to Run" over four hours, is a drain- (1975), Springsteen's ing experience. Few artists third album, was the alcan keep that much en- bum that threw him to the ergy going for that long.

lease, "Live/1975-85," is from that album, "Backslects performances from a Freeze-Out" and "Born to 10-year period — perfor- Run," also are fantastic. mances in various places Fortunately, from small clubs to giant "Live/1975-85" includes soulful. "Adam Raised a make it to disk for the first auditoriums across the na- live versions of some of Cain," "Badlands," "The time. "Fire," a song writlong as a Springsteen con-Springsteen's first two al-title track from "Darkness and later made into a hit

set.

Springsteen's seven stu- Hard to Be a Saint in the

Springsteen's latest re- scene. The other songs

cert to listen to the entire bums. The live versions of an audience that knew 'Spirit in the Night," him only from his latest al-There are songs from "Growin' Up" and "It's bum. dio albums, songs that City," from Springsteen's (1984) is Springsteen's have never appeared on a debut album, "Greetings most successful album to Ten years ago, rock Springsteen album, songs from Asbury Park, N.J." date. Older audiences critic Jon Landau wrote: Springsteen wrote for (1973), are much better caught onto the Boss "I have seen rock 'n' roll other people and a few than the studio versions. years before, but the future and its name is cover versions of other The songs from younger, mainstream Springsteen's second al- crowd made "Born in the The set kicks off with bum, "The Wild, the In- U.S.A." one of the topan early version of nocent and the E Street selling albums of the '80s. ould suffice. "Thunder Road," the first Shuffle" (1973) "4th of The live versions of "Dar-Aside from being the track on the "Born to July, Asbury Park lington County," "Workbest American songwritter Run" album. This version, (Sandy)" and the marvel- ing on the Highway," since Bob Dylan, recorded in 1975, fea- ous "Rosalita (Come Out "Cover Me," "I'm on Fi-Springsteen is one of the tures only piano, harmon- Tonight)," also take on a re," "Bobby Jean," "My

> are "Candy's Room" and acoustic version of "No "Racing in the Streets," Surrender" however, is a originally from the "Dark- religious experience. top of the American music ness on the Edge of

on the Edge of Town" are by the Pointer Sisters, and included.

his 1980 album, with a Boss and the Band. touching story about his

more than acoustic guitar, ences. harmonica and voice. On "Live/1975-85," "Live/1975-85" may be a Springsteen performs the bit steep, but these five alsongs from "Nebraska," "Johnny 99," "Reason to 'n' roll are almost price-Believe" and the title less. track, the same way he did on the album. These live tracks, which were recorded during the "Born in the U.S.A." tour, show that Springsteen had a lot of guts to perform these non-commercial songs for

"Born in the U.S.A." Hometown" and "Born in the U.S.A." are interes-Two of the best songs tingly different. The

Springsteen fans will be Town" (1978) album. thrilled to find songs that "Racing in the Streets," a weren't available until a five-album set that col-treets," "Tenth Avenue ballad about a grown man now. "Seeds," a song who hasn't given up his written about the jobless high school pasttime of citizens of Houston, and drag racing, is slow and "Paradise by the 'C'" tion. It takes almost as the best songs from Promised Land" and the ten for Robert Gordon

"Because the Night," ' a Springsteen introduces song Springsteen wrote a killer version of "The with Patti Smith, sound River," the title track from great as performed by the

The songs that father and the draft. Other Springsteen takes from songs from "The River" other artists and makes his include "Hungry Heart," own are fascinating. The "Two Hearts," "You Can versions of Booker T and Look (But You Better Not the M.G.s' "Raise Your Touch)," "Independence Hand," Woody Guthrie's Day" and the hard-rock-ing "Cadillac Ranch." In 1982, Springsteen released "Nebraska," a solo album with music or-Springsteen to pay homchestrated with nothing age to some of his influ-

> The price for bums of good, hard rock

by Karl Pallmeyer



4