State and Local

Staging allows for some overpowering images

Christ gets new image in 'Superstar'

By Karl Pallmeyer

When Jesus Christ came to Ruder Auditorium Thursday night, the udience might have been surprised see he was clean-shaven and wearng slacks, a purple T-shirt and riped jacket. This Jesus looked nore like Don Johnson than the Son

About 1,700 people were offered is new look at the Son of God hen MSC Town Hall Broadway resented Tim Rice's and Andrew loyd Webber's rock opera, "Jesus Christ Superstar." This new version of the 1971 musical, conceived by di-ector Scott Harris and choreograher Terry Rieser, told the story of hrist in a new fashion.

The original musical, best rememered by modern audiences through e million-selling record album and orman Jewison's 1973 filmed veron, was an attempt to show Jesus in ms of the '60s. The long hair, eads and robes of Christ's time fit in well with the flower-power fashions of the Woodstock decade. Jesus was shown to be the first superstar, similiar to the pop stars of the '60s. Harris and Rieser have updated the musical's staging so the costumes would be familiar to the "Miami Vigeneration. Fortunately Rice and Webber's wonderful music was not changed much.

The entire musical, which encompasses the last seven days in the life of Christ, took place on a single set. An inclining glass platform containing a trapdoor was at the center of the stage. Movable vertical metal bars lined the back of the stage. Spotlights were clearly visible on their scaffoldings on the sides of the stage, an obvious attempt to emphasize the theatrical aspects of the superstar image. This minimalistic staging provided some overpower-

Jesus, Judas Iscariot, and the

The 11-person ensemble, which included brass, woodwinds, guitar, bass, drums and keyboards, . . . provided great accompaniment for the singers.

fashion — with Jesus in purple, Judas in black and Mary Magdalene in blue. The Jewish priests, led by Caiabhas, were dressed in green uni phas, were dressed in green uniforms. Pontius Pilate was outfitted in a conservative business suit, and the Roman soldiers were dressed as policemen. Except for the Tormentors, who were dressed like members of a motorcycle gang, the costumes would not look out of place outside the theater.

Despite the title, "Jesus Christ Su-

than the man himself. Judas, excel-lently portrayed by Michael S. Proctor, fails to see the divinity of the man he has been following for three years. He didn't understand Jesus' greatness until after he betrayed him. Anne Rickenbacher was wonderful in the role of Mary Magdalene. She is a prostitute who falls in love with Jesus and ends up being changed by his love. Proctor and Rickenbacher's singing was incredi-

Stephen Burns' rich, bass voice provided an ominous tone in the passages he delivered as Caiaphas, but he was usually upstaged by the breathy voice of Blake Hammond, who portrayed Annas.

Kevin Bailey, Tom Wyatt and Mark Jacobsen were good as Pilate, Peter and Simon, respectively. Thom Goff's song and dance number as Herod was hilarlious and provided some light comic relief before

Paul Avedisian had the thankless task of portraying Jesus. Avedisian's voice was consistently good except when he sang the falsetto passages

His biggest problem was that he lacked the awesome charisma associated with Christ. It's tough for any actor to play the greatest man who

The music was fantastic. The 11person ensemble, which included brass, woodwinds, guitar, bass, drums and keyboards, played well and provided great accompaniment for the singers.

The only problem was that the music was not loud enough. After all, this was supposed to be a rock

Despite the weakness of Avedisian and the lack of volume of the music, the new version of "Jesus Christ Superstar" does an incredible job of presenting a timeless story in the

earn awards for excellence By Tricia Pilger

6 top cadets

Reporter

Six Texas A&M cadets re-ceived the Wofford Cain Boot and Sabre Award on Thursday from the executive director of the Cain Foundation, Harvey Walker.

Lt. Col. Donald Johnson, assistant commandant of the Corps, said three seniors, one from each of the three ROTC programs received \$1,200, and three juniors from each program received

The Cain Foundation was established in the 1970s by Wofford

"It was originally established to help seniors in the Corps buy

their boots," Johnson said. Selection for the awards is based on performance in military

science, academics and the Corps. The cadets already must be commissioned for a military ca-

reer after graduation, he said. David C. Bretches, a senior petroleum engineering major from Odessa, is the recipient of the award from the Army ROTC

The junior Army ROTC recipient is Mark T. Stasney, a mechanical engineering major from

Baytown.
The Navy Marine ROTC recipient is Joseph P. Lessard, a se-nior from College Station who is majoring in electrical engi-

neering.
Mark D. Andress, an aerospace engineering major from Lubbock, is the junior recipient from the Navy Marine ROTC pro-

Freeman A. Kilpatrick Jr. is the Air Force ROTC recipient. He is a senior electrical engineering

Loren H. Shellabarger is the junior recipient from the Air Force ROTC program. Shellabarger is a computer science major from Temple

apostles and their women were dressed in the height of current whose lives were touched by Jesus Official says plan to block Eastern buyout futile

MIAMI (AP) — An Eastern Airlines offial Thursday discounted a renewed union ffort to block the carrier's buyout by Texas ir Corp., saying the plan is insubstantial.

Wednesday night, leaders of the carrier's ree major unions met with about 600 employees to report they are making an official offer for the airline and are looking for fi-

They also announced a lawsuit aimed at locking the Nov. 25 shareholders meeting expected to ratify Texas Air's takeover of

Texas Air already owns more than 51 per-

Correction

In an article in the Nov. 5 issue of The Battalion Mark Allen Burns was incorrectly identified as a student at Southwestern University. Burns is a student at the University of Texas Southwestern Medical School. The Battalion regrets the error.

cent of the Miami-based carrier's stock.

But as of Thursday noon no suit had been filed, according to the Transport Workers

"We've been hearing for some time about proposals and counterproposals," Eastern spokesman Glenn Parsons said Thursday of the latest union plan. "This is just a lot of

Parsons noted that the board already had rejected a request by the two union officials serving on the board of directors to delay the Nov. 25 meeting so employees would have more time to ready their own buyout.

This merger will be complete" he said. "It

He also said many of Eastern's employees did not back the union effort.

On Wednesday, the three unions formally agreed to fund an employee stock ownership plan and negotiate with an outside investor to wrest control of the company from Frank Lorenzo, who built a union-busting reputation during his takeover of Continental Airlines. Lorenzo, 46, chairman and chief executive

officer of Houston-based Texas Air since 1980, became Eastern's chairman last month. The Eastern union coalition includes the

TWU, International Association of Machinists and Airline Pilots Association. Robert Callahan, president of the Trans-

port Workers Union local, said Wednesday, "We're not fooling around. This is no show. This is a coalition; this is our company.

We built it with our sweat, our hands. It's ours, and it's being robbed from us.' The planned lawsuit charges that Lorenzo bought his Eastern stock at bargain prices and

Eastern's officers would not consider a better That includes employees who owned about 25 percent of the stock before the takeover and wanted to expand their ownership, said

Charles Bryan, Machinist Union president. The suit claims that Lorenzo did not acquire his shares legally and should be forced to return them.

Union representatives were secretive at Wednesday's meeting about the employee stock maneuver.

But labor sources told WTVJ-TV in Miami that Eastern's union members have agreed to raise \$600 million by giving up 20 percent of

Richard Buxton, a representative of American Capital Management Co., which is advising the unions on their takeover plan, said, We're concerned about human rights in South Africa, human rights in South America. Well, we've got some human rights being trampled on right here in the United States of

The employees will join forces with an outside investor or "white knight" to save the company from Lorenzo's grip so that the employees will have a majority interest in Eastern, according to the broadcast report.

Eastern employees refused to disclose if they have an outside investor. Eastern lost \$155 million in the first half of

this year and \$500 million this decade. Texas Air's \$676 million purchase of Eastern was announced at the height of labor negotiations in February and approved by the Transportation Department in September.

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