

Is engineering getting you down? Is business bugging you? Are you tired of computer science, animal science or political science? If you need a break from your major course of study and have electives to spare, take a class to get your mind off your major.

News travels fast at A&M, and the general consensus seems to be that there are quite a few worthwhile classes to take. The following classes turned up repeatedly in an informal survey.

**Biology 430 (Principles of Microscopy)**, three credits.

Students learn the principles of light and electron microscopy. Electron microscopes are the most powerful type of microscopes in the world and you'll be amazed at the things you can see.

The class is open to all juniors and seniors.

**English 212 (Shakespeare)**, three credits.

From "A Midsummer Night's Dream" to "King Lear," how could reading the works of such a master be unexciting?

To increase comprehension, all of the plays are available on video tape in the Learning Resource Center on the 6th floor of the library.

**Journalism 214 (Photojournalism)**, three credits.

Although this class is in the journalism department, no extensive writing is required. Students learn about photojournalism from the ground up, starting with how to load film in the camera. From there, they learn how to take, develop and print black and white photos, which isn't as simple as it sounds. Learning the skills required to do well in the course can be time-consuming for

those who normally take a year to go through a whole roll of film.

Students enrolled in the course can check out photo equipment and use the darkroom facilities, so they don't even need to own a camera to take this course. There is, however, a \$15 fee for lab chemicals and students must provide their own film and paper. The cost for film and paper varies from student to student and depends on how much film they shoot and how many sheets of

paper it takes them to get good prints. Average cost runs about \$150.

**Art 150 (Art History Survey II)**, three credits.

Joe Hutchinson teaches this course, which is designed to give students a general, chronological knowledge of art concepts and developments from the 14th century up to the current year.

Hutchinson combines lectures and slides to bring wonderful examples of art and ar-

chitecture to life. He's got an easygoing teaching style and his enthusiasm for the material makes this class fun to go to.

**Educational Psychology 102 (Career Development)**, two credits.

If you haven't declared a major yet, this course may be for you. Students work on computers which aid them in evaluating their abilities, interests and values in order to make more informed career choices.

In addition, students are required to research prospective majors and careers.

**Food Science and Technology 202/Nutrition 202 (Fundamentals of Human Nutrition)**, three credits.

In this course, students learn the five categories of nutrients and their functions in the body.

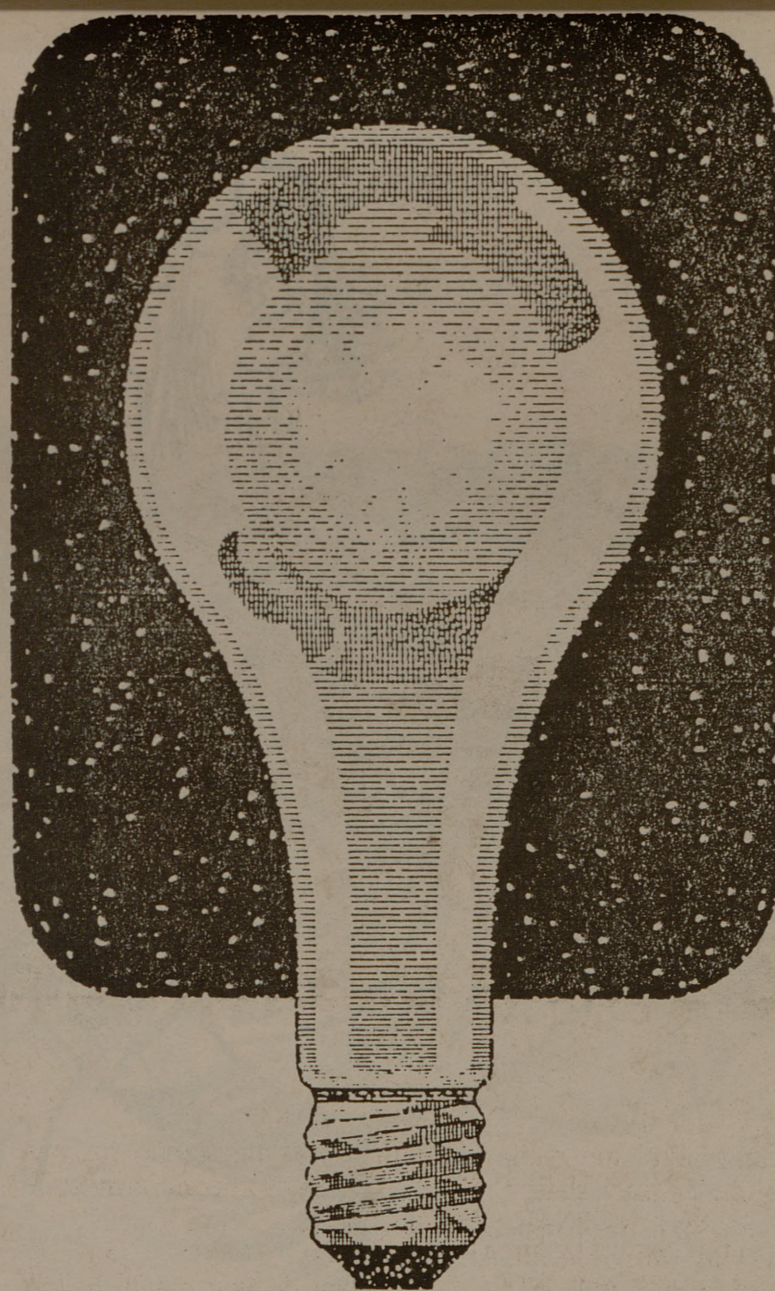
Dr. Joanne Lupton's approach to the class is simplified, and she makes a fairly complicated subject easy to understand. Students evaluate their own diets throughout the semester. A ten-minute talk is given each week on a relevant nutrition subject either by Lupton, an associate, or a nutrition major.

**Physical Education 199 (Venture Dynamics)**, one credit.

The purpose of this class is to learn to trust your classmates and to build your self-confidence. This is accomplished through a variety of group exercises including a free fall into classmates' arms.

Students also learn to rappel and participate in a skills course.

Although these aren't the only good classes at A&M, they have been highly recommended by students who have taken them. So, if you have some open electives and want to expand your horizons, dive right in.



# Bright Ideas for spring classes

by Nancy Neukirchner