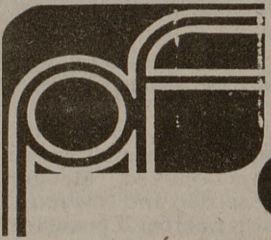




CYCLEFEST

* November 9, 1986 *
8:00 a.m., College Station, Texas

FOR MORE INFORMATION
Kim Kaufman (409)764-9566
Delta Zeta and Sigma Chi CYCLEFEST
1501 Olympia Way
College Station, Texas 77840



Take a study break!!
Come to MSC Political Forum's

GENERAL MTG.

Wednesday, Nov. 5
8:30 p.m.
502 Rudder

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DANCE ARTS SOCIETY

General Meeting

Tues., Nov. 4 6:15 pm

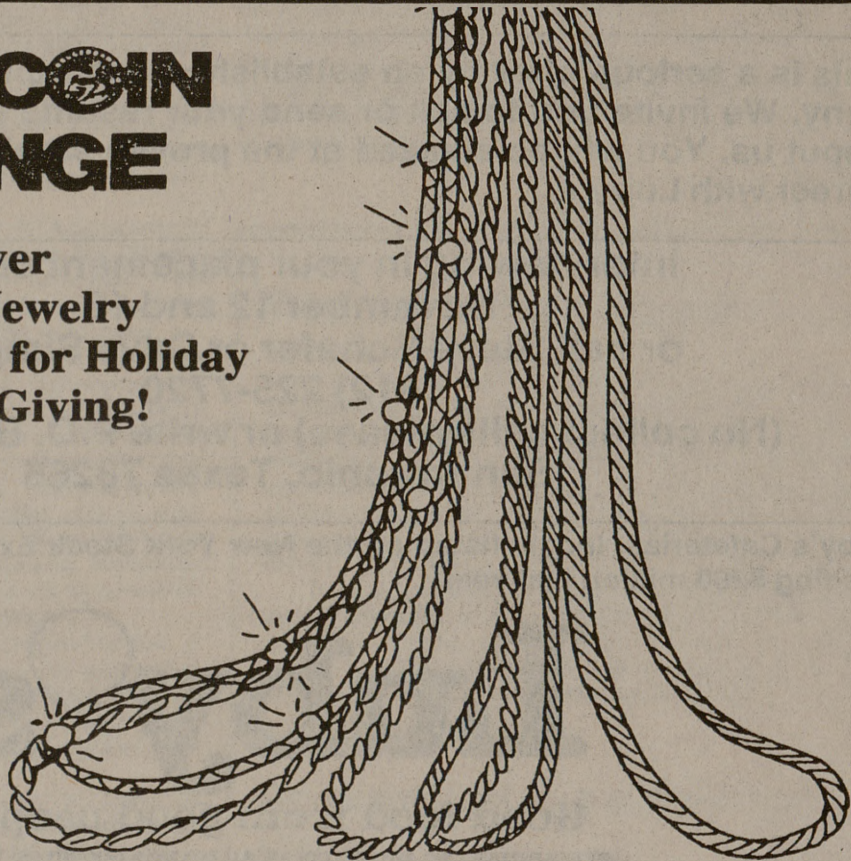
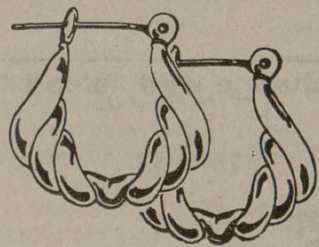
G. Rollie #268

Talk About Pizza Party, Fundraiser, etc.

If you can't attend or have questions, go by D.A.S. cubicle at the Pavillion, 2nd floor, for an outline of what is being discussed.

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'Presidential' calls plague Texas hospital

MESQUITE (AP) — An apparent malfunction with an automatic telephone system resulted in patients and staff members at Mesquite Community Hospital receiving a surprise call from President Reagan — over and over again.

The system, which is being used by the Republican National Committee to get out the GOP vote in today's elections, triggered repeated recorded messages from the president to the hospital in this Dallas suburb.

The calls came every few minutes between 5 p.m. and 9 p.m. on Saturday, said Bob Grimes, associate hospital administrator.

"Hello, this is Ronald Reagan," each call began. "They're keeping me on a pretty busy schedule around here, so I hope you'll understand I can't call you in person. I know you're probably busy, too. I'm calling because I need your help."

Grimes said the patients and nurses did not welcome the calls.

"There were a lot (of calls), and they were very aggravating," Grimes said. "I'd like to know who did it."

Under the GOP program, the calls were to be made from various points to registered Republicans and Reagan supporters in specific areas of 25 states, said Bob Schermund, press secretary for the Republican National Committee in Washington.

"This is a targeted program," Schermund said. "This is not placing calls into the moonlight. Despite what people say, we don't have a bottomless pot of gold. We do have to target it."

Texas voters were not supposed to get any calls over the weekend, and committee officials don't know how the hospital was barged by the recordings, he said.

Paul Peck, vice president for TBS, a firm in nearby Richardson which was making some of the automated calls, said his company made calls Saturday to Ohio, including the Cleveland area.

The area code for Cleveland is 216, the same as the local exchange for the new telephone system at Mesquite Community Hospital, Peck said.

"I'm dead 100 percent convinced we dialed those long-distance calls (and not local numbers)," Peck said.

Peck did say, however, that TBS had switching problems with a long-distance system Saturday night and switched to another service.

What's up

Tuesday

DEPARTMENT OF ENGLISH: Karen Forrest will conduct a writing outreach session, "What Do Our Words Really Mean?" at 6:30 p.m. in 153 Blocker.

TEXAS STUDENT EDUCATION ASSOCIATION: Dr. Butting will speak on "Outdoor Education" at 7 p.m. in 501 Rudder.

ENGLISH CLUB: Dr. Goodman will speak on Arthurian legends at 7 p.m. in 504 Rudder.

COLLEGE OF LIBERAL ARTS: will sponsor a discussion with job recruiters, "Impressive, Impeccable, Incredible Interviews," at 5 p.m. in 402 Rudder.

AGGIE LEAGUE OF ENGINEERS: will have photos taken for Aggieland '87 at 6:30 p.m. in the lounge of the Memorial Student Center.

TAU BETA PI: will have a mandatory pledge meeting and give a pledge test at 7:30 p.m. in 103 Zachry.

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN: will present a film, "A Different Approach," and have photos taken for Aggieland '87 at 7 p.m. in 308 Rudder.

TAMU ONE-WHEELERS UNICYCLING CLUB: will meet at 6 p.m. in front of G. Rollie White Coliseum.

POULTRY SCIENCE CLUB: will meet at 7 p.m. in 100 Kleberg.

ASSOCIATION OF TEXAS PROFESSIONAL EDUCATORS: will meet at 8:30 p.m. in 302 Rudder.

CIRCLE K: will meet at 8:30 p.m. in 502 Rudder.

NOW (NATIONAL ORGANIZATION FOR WOMEN): will meet at 8:30 p.m. in 504 Rudder.

ANTHROPOLOGY SOCIETY: will discuss "Artists of Another World, Painters of the Southwest Texas Rock Art" by Dr. Harry Shafer at 7 p.m. in 301 Bolton.

STUDENT ACTIVITIES SPEAKERS SEMINAR: applications for the 1987 Speakers Seminar are available through Nov. 25 in the Student Activities Office, 208 Pavilion.

INTRAMURAL RECREATIONAL SPORTS: entries close for putt-putt golf and handball singles at 6 p.m. in 159 Read.

Wednesday

DEPARTMENT OF ENGLISH: Cindy Schnelby will conduct a writing outreach session, "Cutting Out the Fat: How to Eliminate Wordiness in Your Writing," at 6:30 p.m. in 153 Blocker.

HISTORY CLUB: Dr. Delia will speak on the "Ancient Library of Alexandria" at 8:30 p.m. in 407A-B Rudder.

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA: Mary Helen Bowers, Educational Information Services Director at Texas A&M, will speak on writing speeches for P.R. purposes at 6 p.m. in 014 Reed McDonald.

ADVERTISING ASSOCIATION: Hal Hardy, of "Ad 2 Houston," will speak on resumes and portfolios at 7 p.m. in 127 Blocker.

COLLEGE OF LIBERAL ARTS: Dr. Ann McDonald, associate director of the Placement Center, and Dr. Candida Lutes, associate dean of liberal arts, will speak on "Liberal Arts Students and the TAMU Placement Center" at 5 p.m. in 302 Rudder.

Items for What's Up should be submitted to The Battalion, 216 Reed McDonald, no less than three working days prior to desired publication date.

A&M crowd experiences music, dance of India in OPAS program

By Karl Pallmeyer
Staff Writer

About 2,300 people were exposed to the music and dance of India Monday night in Rudder Auditorium when MSC Opera and Performing Arts Society presented Festival of India 1985-1986.

Festival of India is one part of an eighteen-month-long celebration of Indian culture being held across the country. Since music and dance play such important roles in the cultural history of India, most of the works performed have great religious significance.

The performance began with a dance from Sikkim, a state centered in the mountains of the Himalayas. The light-hearted dance featured a headsmen trying to tame two yaks. Each yak was actually two dancers in a furry, black costume with a happy yak face. The dancers were accompanied by three musicians playing a flute, a drum and cymbals.

Kalaripayattu, a combination of dance and martial art, was demonstrated in its traditional forms. Danc-

ers demonstrated the various steps in Kalaripayattu training with exercises that began with hand-to-hand combat and continued with several weapons including short sticks, knives, shields, swords, long poles and finally the "urumi" or belt-sword. The urumi is a nine-foot long sword that is flexible enough to be worn as a belt. Only masters of Kalaripayattu are allowed to use the urumi.

Dancers Mudhavi Mudgal and Bindu Juneja performed several dances from Sikkim and Odissi, a state in northeastern India. The dancers were accompanied by five musicians and singers on sitar, tabla, flute and other Indian instruments. The dancers interpreted the sounds and rhythms of the music.

Indian dance incorporates over 50 intricate hand gestures that are used to express the story that traditionally accompanies the music.

Indian music, which is based on the human vocal range, is limited to about four octaves. Instead of scales, Indian music fits into a pattern of

notes called a raga and a structural rhythms called a tala. Even though Indian music relies heavily on improvisation, the limits of the raga and the tala cause the music to sound somewhat repetitious and even monotonous to Western ears. The dances were interesting but after a while the audience seemed to want something different.

A group of six musicians and dancers performed songs in the Qawwali tradition. The Qawwali are sung to praise Allah, Mohammed and various saints of the Sufi faith. The singers, Shri Mohd. Hayat Khan, Ali Ahmed, Hamsar Hayat and Zafar Hayat, had impressive vocal range.

The highlight of the evening was the performance of the Purulia Chhau, an elaborate costumed dance that is representative of the struggle of good and evil. The dancers were extremely agile as they spun and leaped while wearing large, beautiful headdresses. Musicians on drum and flute provided the rhythmic dance.

BACKPACKING

PEDERNALES FALLS

STATE PARK

NOVEMBER 7 - 9

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THE \$35 FEE INCLUDES GROUP CAMPING EQUIPMENT, BACKPACKS, FOOD, TRANSPORTATION COSTS, AND AN EXPERIENCED GUIDE. SIGN UP IN THE INTRAMURAL-RECREATIONAL SPORTS OFFICE IN 159 READ UNTIL NOVEMBER 4. FOR MORE INFORMATION PLEASE CALL PATSY AT 845-7826. (LIMITED TO 14 PARTICIPANTS.)

